

**VISUAL MATERIALS FROM THE
NATIONAL ASSOCIATION
FOR THE ADVANCEMENT OF
COLORED PEOPLE RECORDS**

**A FINDING AID IN THE LIBRARY OF
CONGRESS**

**Collection cataloged by: Mary Goss Mundy
Finding aid edited and indexed by Tracy Meehleib
and Mary Goss Mundy**

1995



**Prints & Photographs Division
Library of Congress**

Washington, D.C. 20540
Publication Status: Edited Full Draft

**Finding aid encoded by Library of Congress
Prints & Photographs Division, 1996**

2004-06-10 converted from EAD 1.0 to EAD 2002

Collection Summary

Creator: National Association for the Advancement of Colored People

Title: Visual Materials from the National Association for the Advancement of Colored People Records (Library of Congress)

Dates: ca. 1838-1969, bulk 1944-1955

Physical Description: 4,596 items : photographic prints, photomechanical prints, lithographs, engravings, and drawings, most b&w, a few color ; various sizes, most 8 x 10 in. or smaller, some as large as 76 x 61 cm.

Abstract: Primarily photographs of national and local NAACP administrative staff and programs, with images of civil rights promotion efforts through litigation and public protest.

Repository: Library of Congress, Prints and Photographs Division,, , Washington, D.C. 20540

For information about Prints and Photographs Division collections and services, see the [Prints and Photographs Division's Reading Room Home Page](#):

Selected Search Terms

National Association for the Advancement of Colored People

African-Americans--1830-1970.

African Americans--Civil rights--1830-1970.

Civil rights leaders--1900-1970

Photographs--1900-1970

Gelatin silver prints--1900-1970

Snapshots--1900-1970

Group portraits--1900-1970

Portrait photographs--1900-1970

National Association for the Advancement of Colored People

National Association for the Advancement of Colored People

Introduction (Administrative Information)

Provenance

The Library of Congress Manuscript Division first acquired the records of the National Association for the Advancement of Colored People (NAACP) as a gift from the Association in 1964.

Processing History

Records were processed by the Manuscript Division at various intervals between 1969 and 1993 as additional inactive files were received from the NAACP national headquarters. During processing in the Manuscript Division, visual materials found interfiled with the textual records or housed in separate containers were transferred to the Prints and Photographs Division (P&P) for processing and cataloging.

Visual materials transferred to the Prints & Photographs Division from the Manuscript Division were in no particular order, thus Prints & Photographs Division staff developed a logical arrangement reflecting the activities and interests of the Association. Images have been grouped into nine categories, which approximate the overall arrangement of the NAACP manuscript records.

Within most of the nine categories, related images are subarranged into smaller, more cohesive subject groupings, called LOTs, to help researchers locate particular people, events, and topics. Within LOTs, items are organized either chronologically (to reflect the development of a specific subject over time) or alphabetically, by person's name, geographic area, or subject. Each LOT is identified by a unique five-digit call number, e.g., LOT 13074. Most LOTs contain between 10 and 200 items; the largest, in the "People and Groups" category, contains 1,001 items.

Because of subject overlap within the collection, researchers are encouraged to search among several categories for comprehensive coverage of a given subject. For example, photos of the NAACP Baltimore branch picketing the segregated Ford's Theater are in LOT 13094 in the "General Programs and Related Subjects" category, while photos of Baltimore branch

administrative meetings and groups are in LOT 13075 in the “Administrative Programs” category. Additionally, individual portraits of branch members or officers may be under the sitter's name in LOT 13074 in the “People and Groups” category.

NAACP Collection motion pictures, sound and video recordings, and manuscripts are located in the appropriate custodial divisions of the Library.

Collection processed by Vickie Crawley, Philip Michel, Anne Mitchell, Charles Noble, Jeanna Penn, and Alberta Prosser.

Access

Permitted; subject to P&P policy on serving originals.

Restrictions

This collection includes original and copy photographs, artwork, and prints created prior to 1969. They were gathered from many sources including wire services, commercial photo studios, publicity photo distributors, and amateur photographers, and may be restricted by copyright. Some photos are not identified with the name of their creator or their source. Privacy and publicity rights may apply.

Reproduction (i.e., xeroxing, hand-held camera copying, photoduplication, and other forms of copying allowed by “fair use”): Permitted; subject to P&P policy on copying. This policy requires the use of microfilm in place of the originals.

Publication and other forms of distribution: May be restricted.

Wire service, professional photographer, studio, publicity, or other photographs and original artwork from commercial sources may be restricted by copyright and patrons are advised to check for copyright prior to publication or other forms of distribution. The commercial status of these images can be recognized by the appearance of the name of a photographer or studio on the image, e.g., Ernest Withers, Morgan & Marvin Smith, Addison Scurlock. More information on specific wire services is available in the Restrictions Notebook under: Associated Press, Black Star, United Press International. As the Prints & Photographs Division learns of photographers' current addresses, it adds them, under the name of the photographer, to the Restrictions Notebook.

Images by unidentified creators and images from unidentified sources are problematic because of the lack of information. Patrons who wish to show that a reasonable effort was made to determine copyright status should request a copyright search and retain any reply for their records.

U.S. Government-issued photographs are considered to be in the public domain.

Original artwork and prints may be restricted by copyright. Rights for published works created less than 75 years ago or unpublished works created within the last 100 years may be held by the creator, creator's heirs, or the publisher.

Credit line: Library of Congress, Prints & Photographs Division, Visual Materials from the NAACP Records [reproduction number, e.g., LC-USZ62-123456]

How to View Images

Researchers may view the collection on microfilm in the Prints and Photographs Reading Room or by purchasing microfilm reels from the Library of Congress Photoduplication Service (see “How to Order Copies of the Microfilm”). Researchers who would like to view ten or fewer images listed in the finding aid may obtain xerox copies (made from microfilm) by writing to: Reference Section, Prints and Photographs Division, Library of Congress, Washington, D.C. 20540-4730.

How to Order Photographic Reproductions

Researchers can purchase photographic copies of images in the collection from the Library of Congress Photoduplication Service, Library of Congress, Washington, D.C. 20540-5230 (telephone: 202-707-5640). The following information is needed by the Photoduplication Service to complete an order:

The call number of the original item (found in the right-hand column of the Contents List in the finding aid and the lower right corner of the microfilm frame)

Any existing copy negative or original negative numbers appearing on the microfilm or in records in the Library's automated catalog

A brief description of the item for verification purposes

Researchers may write to the Prints & Photographs Division Reference Section, Library of Congress, Washington, D.C. 20540, for additional information. Orders may be submitted to the Library's Photoduplication Service directly; price lists for all reprographic services are available through the Photoduplication Service, Library of Congress, Washington, DC 20540.

Microfilm of the Collection

The images in the collection are not available in digital form. However, microfilm of this collection on 19 reels is available from the Library's Photoduplication Service for purchase subject to the Copyright Law of the United States (Title 17, U.S.C.)

Researchers requesting access to the collection in the Prints & Photographs Division must use the microfilm surrogate in order to safeguard original materials from deterioration that results from repeated handling. The microfilm should be used in conjunction with the finding aid, which summarizes the contents of each category and LOT and provides folder-level identifications.

Microfilm Specifications

The microfilm surrogate was made by the Library of Congress Photoduplication Service using an Elke Library Camera and Kodak direct duplicating film to maximize continuous tone capability. Items 21" x 25" or smaller were filmed at a reduction ratio of 18:1. Items larger than 21" x 25" were filmed at a reduction ratio of 21:1. A change in reduction ratio is indicated by the presence of a ruler along the lower edge of the frame.

Contents and Arrangement of the Microfilm

All cataloged images appear in the microfilm--excluding Supplementary Archives materials and some color transparencies (described in the Scope and Content Note).

Materials appear in the microfilm in the order in which they are arranged within the categories and LOTs. Reverse sides of images (versos) were filmed only when there was information present--i.e., notes, markings, photographer stamps, captions, etc. Using the microfilm surrogate together with the finding aid, researchers are supplied with all available information pertaining to the images. Versos were not filmed specifically for copy negative information; researchers must search the Library's automated system for up-to-date information on the availability of copy negatives for images.

The call number for each image--e.g., "LOT 13074, no. 1"--appears in the lower right corner of the microfilm frame, and corresponds to the number listed in the left-hand column of the Contents List in the finding aid. The storage designation for each item appears in parentheses, following the call number, only in the Contents List. If an original item is needed, researchers must consult the finding aid to determine its storage designation.

The front (recto) of an image appears with its corresponding call number in the lower right corner; the call number does not appear in frames of versos of images, nor does it appear in frames of accompanying caption information. In most cases caption information immediately follows the image to which it relates and is accompanied by the phrase: "information from previous image" (in the lower right corner of the frame). Occasionally, an image recto will be followed by more than one frame of related caption information; and, rarely, a series of related images--filmed consecutively--will be followed by more than one frame of related caption information.

In a few instances, images have the same LOT number and item number and a distinguishing letter suffix. This indicates one of the following conditions:

- 1 Images are part of a set or album that was given one item number
.
- 2 Items were inadvertently given identical numbers during processing and the letter suffix is used to distinguish among
.
- them

How to Order Copies of the Microfilm

Copies of the entire microfilm, or of individual microfilm reels, may be ordered from the Photoduplication Service, Library of Congress, Washington, DC 20540 (telephone: 202-707-5640).

Specify the collection's microform shelflist number (Microfilm 95/4779 P&P) and the particular reel number(s) you wish to order. Indicate whether you wish the images on the microfilm to appear as positive or negative images. (Reels may be purchased

in either form.) The cost of the microfilm includes a hard copy of the finding aid, which is meant to be used in conjunction with the microfilm. The finding aid is also available on microfilm on reel 19.

Reel Concordance

REEL	FIRST CALL NUMBER	LAST CALL NUMBER
1	LOT 13074, no. 1	LOT 13074, no. 301
2	LOT 13074, no. 302	LOT 13074, no. 634
3	LOT 13074, no. 635	LOT 13074, no. 843
4	LOT 13074, no. 844	LOT 13074, no. 987
5	LOT 13075, no. 1	LOT 13077, no. 6
6	LOT 13078, no. 1	LOT 13078, no. 201
7	LOT 13078, no. 202	LOT 13080, no. 53
8	LOT 13081, no. 1	LOT 13084, no. 46
9	LOT 13085, no. 1	LOT 13088, no. 211
10	LOT 13088, no. 212	LOT 13092, no. 18
11	LOT 13093, no. 1	LOT 13095, no. 20
12	LOT 13096, no. 1	LOT 13099, no. 64
13	LOT 13099, no. 65	LOT 13102, no. 151
14	LOT 13103, no. 1	LOT 13105, no. 131
15	LOT 13105, no. 132	LOT 13106, no. 195
16	LOT 13106, no. 196	LOT 13111, no. 74
17	LOT 13111, no. 75	LOT 13119, no. 102
18	LOT 13120, no. 1	PGA -Sartain (J.) -Cinqué
19	FINDING AID	

Agency History (1909-1967)

This chronology covers key events in the NAACP's history, providing a general framework and points of reference for understanding the visual materials in this collection. Listed events do not necessarily correspond to particular visual materials in the collection; some listed events are well covered in the collection, while others are not.

- 1909 Oswald Garrison Villard issues the "Call," a petition calling for a national conference to discuss means for ending social and civil injustices against African Americans. Out of this effort the National Negro Committee, sometimes referred to as the Committee of Forty, is formed.

- 1910 The National Negro Committee holds its second meeting and changes its name to the National Association for the Advancement of Colored People.
 First legal case: *Pink Franklin v. State of South Carolina*.
 First issue of the *Crisis*, the official magazine of the NAACP, is published with W.E.B. Du Bois serving as editor.
 First NAACP office opens at 20 Vesey Street, New York, N.Y.

- 1911 NAACP is incorporated in New York, N.Y.

- 1912 First board of directors is selected.
 Oswald Garrison Villard is appointed chairman of the board of directors.

- 1913 50 branches in existence.

- 1914 Joel Spingarn is elected chairman of the board of directors, replacing Oswald Garrison Villard.
 Offices move to 70 Fifth Avenue, New York, N.Y.

1915	First Spingarn Medal is awarded to biologist Ernest Just, Howard University Medical School, Washington, D.C.
1916	The first Amenia Conference is held at Troutbeck, Joel Spingarn's estate at Amenia, N.Y. James Weldon Johnson is hired as field secretary. Anti-lynching campaign starts with the formation of a committee to raise funds and public awareness about lynching.
1917	Silent Protest parade is organized to protest the injustices of discrimination and segregation.
1918	John Shillady is appointed executive secretary. Walter White is appointed assistant secretary.
1919	NAACP publishes a major study of lynching entitled <i>Thirty Years of Lynching in the United States, 1889-1918</i> . Anti-lynching Conference is held at Carnegie Hall, New York, N.Y. Memberships total 56,000. Mary White Ovington becomes chairman of the board of directors.
1920	James Weldon Johnson is appointed executive secretary. He becomes the first African American to be appointed to this level within the Association. He replaces John Shillady, who resigned after being beaten by a mob in Austin, Texas, while on official business for the Association. William Pickens is appointed field secretary. Offices move to 69 Fifth Avenue, New York, N.Y.
1922-25	Involvement in various legal cases concerning restrictive covenants, peonage, and voting rights.
1927	The Life Membership program is initiated.
1929	Moorfield Storey, first president, dies. 325 branches in 44 states. Voting rights, housing, and employment discrimination campaigns accelerate.
1930	Joel Spingarn succeeds Moorfield Storey as president. Daisy Lampkin becomes regional field secretary. James Weldon Johnson resigns. NAACP leads a successful campaign against the nomination of Judge John Parker to the United States Supreme Court.
1931	Walter White is appointed executive secretary. Roy Wilkins is hired as assistant secretary.
1933	Roy Wilkins and George Schuyler investigate working conditions of African Americans employed by the Mississippi Flood Control Project. The second Amenia Conference is held to discuss the social and political progress of African Americans.
1934	Campaigns against employment discrimination get underway. Dr. Louis Wright becomes chairman of the board of directors. W.E.B. Du Bois resigns.

1935	Roy Wilkins becomes acting editor of the <i>Crisis</i> . Charles Houston is appointed special counsel. Youth councils begin to spring up across the nation.
1936	William Pickens becomes director of branches. William English Walling, founding member, dies. NAACP initiates campaigns against unequal salaries for African American teachers--first cases filed in Maryland. Campaigns and legal action to eliminate segregation in education at the college level.
1937	Roy Wilkins becomes editor of the <i>Crisis</i> .
1938	Thurgood Marshall is appointed special counsel, replacing Charles Houston. E. Frederic Morrow becomes coordinator of branches.
1939	Joel Spingarn, president, dies. Legal Defense Fund formed.
1940	Campaigns for elimination of discrimination in the armed services. Arthur Spingarn becomes president.
1941	Ella Baker joins staff as assistant field secretary. Campaigns against discrimination in defense industries hiring practices. 55 youth councils and 14 college chapters exist.
1942	Washington, D.C., bureau is established.
1943	Ruby Hurley is appointed youth director. Ella Baker becomes director of branches.
1944	W.E.B. Du Bois returns to the Association as director of special research.
1945	Offices move to 20 West 40th Street, New York, N.Y.
1946	Campaigns against segregation in education continue--a number of new cases filed. Clarence Mitchell is appointed national labor secretary, Washington, D.C., bureau. Ella Baker, director of branches, resigns. Gloster Current succeeds Ella Baker as director of branches.
1948	Henry Lee Moon is appointed director of public relations. W.E.B. Du Bois, director of special research, resigns.
1949	Walter White, executive secretary, resigns due to poor health. Oswald Garrison Villard, founding member, dies.
1950	Clarence Mitchell is appointed director, Washington, D.C., bureau. The National Emergency Civil Rights Mobilization meets in Washington, D.C., to support enactment of civil rights laws.
1951	"Equality under Law" campaign is initiated to eliminate segregation in elementary and secondary schools.

1952	School desegregation cases reach the United States Supreme Court. Dr. Louis Wright, chairman of the board of directors, dies.
1953	“Fight for Freedom” campaign is initiated, with the goal to eliminate segregation and discrimination by 1963, the 100th anniversary of the Emancipation Proclamation. Organizers vowed to raise \$1,000,000 annually through 1963 to help fund the campaign. Channing Tobias is appointed chairman of the board of directors.
1954	<i>Brown v. Board of Education</i> decided; the United States Supreme Court decision overturns the “separate but equal” doctrine.
1955	Walter White, former executive secretary, dies. Roy Wilkins succeeds Walter White as executive secretary. Memberships surpass 300,000.
1956	Legal action is initiated against the NAACP by the states of Alabama, Louisiana, and Texas, challenging the right of the NAACP to operate in those states.
1957	Federal court orders Little Rock, Arkansas, to desegregate its schools. Widespread violence breaks out as the first nine African American students try to attend Central High School. Local NAACP leaders Daisy and L.C. Bates direct the strategy for implementing the United States Supreme Court's desegregation orders in Little Rock. Civil Rights Act of 1957 is enacted through coordinated efforts of the NAACP and other civil rights and labor groups. Prayer Pilgrimage in Washington, D.C., to show support for civil rights.
1959	Branches are involved in voter registration campaigns in the South. The Association celebrates its 50th anniversary.
1960	Dr. Robert Weaver becomes chairman of the board of directors; he resigns one year later to head the Federal Housing and Home Finance Agency.
1961	Bishop Stephen Gill Spottswood is appointed chairman of the board of directors.
1963	Memberships surpass 500,000. Medgar Evers, Mississippi field director, is assassinated. W.E.B. Du Bois dies in Accra, Ghana.
1966	Arthur Spingarn, president, retires. Kivie Kaplan is elected president.
1967	Offices move to 1790 Broadway, New York, N.Y.

Scope and Content Note

The collection consists of approximately 5,000 items, primarily photographs and photomechanical prints reflecting many of the Association's administrative and civil rights programs. The images range in date from ca. 1838 to 1969, the bulk dating from 1944 to 1955.

Photographs

Images of the NAACP administrative staff and programs focus on people and activities at the national and local level. Almost half of the collection consists of portraits of NAACP headquarters staff, state and national conference delegates, branch officers, and members (LOTS [13074](#), [13106](#), [13111](#), [13120](#), [13123](#)); national and regional conference activities (LOTS [13077](#), [13078](#), [13079](#)); and fundraising and membership campaigns (LOTS [13075](#), [13080](#), [13081](#)). Prominent activists depicted include Ella Baker, Daisy Bates, Gloster Current, Charles Houston, Ruby Hurley, Lillian Jackson, James Weldon Johnson, Daisy Lampkin, Thurgood Marshall, Clarence Mitchell, Constance Baker Motley, Arthur Spingarn, Walter White, Roy Wilkins, and Herbert Wright. In addition to civil rights activists, portraits of African American entertainers, sports figures, government officials, and other professionals are prevalent. Local branch activities (LOT [13082](#)) and administrative programs (LOTS [13075](#), [13076](#), [13077](#), [13078](#), [13079](#), [13080](#), [13081](#), [13082](#), [13083](#), [13084](#)) are reflected in photos of membership campaigns, meetings, and members protesting against discrimination.

Most of the other photographs document the Association's long-term efforts to promote civil rights legislation through litigation, public protest, and sustained monitoring and reporting of injustices against African Americans. Examples of these efforts are seen in photos of lynching victims (LOT [13093](#)), defendants in civil rights cases (LOT [13086](#)), housing conditions of African Americans in urban areas (LOT [13091](#)), inferior school buildings (LOT [13088](#)), discrimination signs (LOT [13087](#)), and segregated public facilities (LOT [13094](#)). NAACP investigations to gather evidence in support of civil rights campaigns and legal cases are documented in snapshots taken by NAACP staff while working in the field. Included among these are photographs taken by Roy Wilkins for his 1937 investigation of Red Cross relief efforts for African American flood victims (LOT [13119](#)). Other snapshots document the Association's investigation of the Tennessee Valley Authority and Mississippi flood control construction projects (LOT [13097](#)), taken 1934.

Marches, which focused national attention on civil rights issues, are well represented in the collection (LOT [13099](#)). The earliest example is the Silent Protest parade of 1917. Images of later events include the 1950 National Emergency Civil Rights Mobilization; the 1957 Prayer Pilgrimage at Washington, D.C.; and the Selma, Alabama, march of 1965. Many of these later photographs depict NAACP executives Walter White and Roy Wilkins working alongside other prominent African American civil rights activists, such as Martin Luther King, Jr., Adam Clayton Powell, Jr., and A. Philip Randolph, as well as labor leaders Walter Reuther and Paul Sifton. Noteworthy for the depiction of the activities of two other civil rights organizations is a group of snapshots documenting a Student Nonviolent Coordinating Committee (SNCC) and Congress of Racial Equality (CORE) "Freedom Walk" in memory of activist William Moore, who was murdered in 1963 while on a solo march from Chattanooga, Tennessee, to Jackson, Mississippi, in support of civil rights.

NAACP efforts to integrate the armed services are represented principally for the World War II period. These photographs document African American men participating in various branches of the armed forces: Tuskegee Air Pilots (LOT [13104](#)), 99th Fighter Squadron (LOT [13105](#)), 8th Army (LOT [13106](#)), 369th Artillery Regiment (LOT [13106](#)), Coast Guard (LOT [13107](#)), Marines (LOT [13109](#)), and Navy Seabees (LOT [13111](#)). Women are represented contributing to the war effort on the home front and abroad (LOT [13103](#)).

The Association's interest in monitoring international events and issues affecting African Americans is illustrated in views of people and activities in Africa, the Caribbean, and Latin America (LOT [13102](#)). Included among these are photos of the 1944 Conference Africaine Française, at Brazzaville, an event leading to the independence of French colonies in western and equatorial Africa (LOT [13101](#)).

African American photographers are well represented in the work of professionals such as James Allen, Ed Bagwell, Cecil Layne, Morgan & Marvin Smith, Ernest Withers, and the Scurlock Studio.

The bulk of the photographs bear stamps and other editorial markings indicating they were acquired and used primarily for publication in the NAACP's official magazine (the *Crisis*) and in its newsletter (the *Bulletin*). "Duplicate" photographs showing different crop lines or other editorial or printing instructions are filed together to facilitate comparison. Many photographs published in the *Crisis* or in the *Bulletin* bear unique editorial markings that make them useful documents for the study of photojournalism.

Most photographs were received with captions attached to them. Unidentified photographs were researched in reference sources and official NAACP publications such as the *Crisis*, the *Bulletin*, and the *Annual Reports* to find published versions of the images in order to identify people and events depicted in the photographs. When published information was matched

to a photograph in the collection, it was either noted in pencil (on the versos of the photographs) or in the finding aid. However, many photographs remain uncaptioned and unidentified.

The collection also includes photomechanical prints, for example, postcards, greeting cards, flyers, magazine clippings, etc., which are interfiled with the photographs. Accompanying textual materials, including memos describing how the photos came to the organization, notes, press releases, programs, and accompanying envelopes with annotations, are filed with corresponding photographs and photomechanical prints to provide contextual information for the images.

Catalog records for each LOT are available in the Library's automated catalog. Prominent subjects and people depicted, as well as prominent photographers associated with each LOT, are indexed and searchable in the Library's automated catalog.

Cartoon Drawings, Prints, Illustration Drawings

Special formats in the collection include cartoon drawings depicting anti-lynching subjects and posters announcing NAACP events, membership, and voter registration campaigns (LOT [13084](#)). Drawings by African American artists include materials by Elton Fax ([CD 1 -Fax](#) and LOT [13084](#)), Louise Jefferson (LOT [13084](#)), and Cornelius Johnson ([CD 1 -Johnson](#)). The collection also includes a February 1918 *Crisis* cover illustration depicting W.E.B. Du Bois ([CAI -Walts](#)) by the African American illustrator Frank Walts. Another notable item is a 19th century mezzotint of the African slave revolt leader, Cinqué ([PGA -Sartain--Cinqué](#)), engraved by John Sartain after the painting by Nathaniel Jocelyn, which bears an inscription to Francis Perkins from Louis Tappan.

Color Transparencies

Twelve color transparencies are in P&P filing series LC-NA05: seven of eleven 16mm color film transparencies--those depicting prominent NAACP staff--have been reproduced as Cibachrome prints (LOT [13084](#)); one 35mm slide--depicting an unidentified man--has not been reproduced.

Negatives and Transparencies

The collection includes 55 black-and-white negatives measuring 8 x 10 inches or smaller. These are in P&P filing series LC-NA14 (safety film) and LC-NA24 (nitrate film). All negatives have corresponding prints that either came with the collection or were made later by the Library of Congress Photoduplication Service and processed with the collection. Corresponding negative numbers appear on the versos of each print.

Panoramas

Twenty-two panoramic photographs depict NAACP conference participants and banquets. Standard 8 x 10 inch copy prints of original panoramas that have been retired from service (to protect them from further deterioration) and are filed in appropriate LOTs; other original panoramas are located in the PAN SUBJECT filing series. Individual catalog records for panoramas can be accessed via P&P's automated catalog.

Supplementary Archives

Supplementary Archives materials include paper printing plates, engraving plates, printing blocks (used in publishing the *Crisis* or the *Bulletin*), as well as miscellaneous hand-or typewritten captions that duplicate those already attached to the images or that were found separated from images but could not be easily matched to images in the collection. Also included is a series of published color illustrations of fairy tales. In addition, photographs of three hinged wooden panels, measuring ca. 4 x 8 feet, advertise the NAACP Life Membership program. These materials do not appear on the microfilm. They are located in P&P's Supplementary Archives under the collection name and LOT number.

Description of Series

Container

Series

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

LOT 13074

Portraits of NAACP founders, board members, staff, branch officers, and other prominent cultural, social, and political figures, ca. 1884-1967, bulk 1944-1960. These photographs of individuals and groups were used for publication and public relations purposes. Emphasis is on NAACP administrative and executive staff, branch officers and members; includes African American entertainers, authors, political figures, labor leaders, and some foreign government officials; photos of children and young adults. Many photos capture people in unposed situations. Some individuals and groups unidentified. Includes snapshots, some card photographs, and several photographic postcards. NAACP staff and other prominent people represented include Daisy Bates, Margurite Belafonte, James Weldon Johnson, Thurgood Marshall, E. Frederic Morrow, Clarence Muse, Mary White Ovington, Arthur Spingarn, Walter White, Roy Wilkins, and Louis T. Wright. Includes oversize material. 977 photographic prints; 24 prints. Organized into four subject categories: Identified individual portraits (arranged alphabetically by surname); Unidentified individuals; Children; Groups. Note: LOT 13074, no. 784 not used.

Identified individual portraits

Unidentified portraits (no. 676, no. 695, and no. 744 are in color)

LOT 13074, nos. 638-751 (F)

Children

LOT 13074, nos. 752-766 (F)

Groups (includes Belafonte Singers, nos. 916-925 (F))

LOT 13074, nos. 767-987 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Primarily commercially made publicity photographs of staff and local members participating in various activities, conferences, and programs relating to the administration of the organization at the national and local levels. Includes illustrations that appeared in promotional literature and posters published by the NAACP.

LOT 13075

Branch Meetings, Fundraising Activities, Officers, and Members, 1917-ca. 1963, bulk 1942-1948.

Includes group portraits of PANCAS--members honored for having secured the largest number of memberships for their branch. Portraits of membership committees, branch officers, and membership campaign workers. Some images of NAACP executive staff at branch meetings, including Roy Wilkins at a Denver, Colo., meeting; one photo of Ella Baker at the New York State Conference of branches, taken in 1945 during her service as the national director of branches; one photo of Daisy Lampkin, field secretary, speaking at a Montgomery, Ala., benefit dance in 1939; a 1917 group portrait of the Atlanta, Ga., branch showing a young Walter White as one of its members; some photos of Gloster Current serving as Detroit, Mich., branch president in the early 1940s. One handbill announcing an Evansville, Ind., program and meeting in honor of Harry T. Moore, NAACP executive secretary for Florida, who was killed in December 1951 for voter registration activities. 129 photographic prints; 4 photomechanical prints. Organized alphabetically by state and thereunder by city.

LOT 13076

Youth Council and College Chapter Members and Administrative Activities, ca. 1926-1969, bulk 1943-1946.

Predominantly group portraits of members from college chapters at historically black colleges and youth councils from the southern, eastern, and midwestern United States. Includes some general membership activities and informal portraits of groups attending local chapter meetings. Includes photos of Charles A. McLean of the Salem, N.C., branch leading a memorial service for John F. Kennedy. One image of a "NAACP Juniors" band and one photo of the Flushing, N.Y., Youth Council baseball team. NAACP staff members depicted with youth include Kelly Alexander, Gloster Current, Ruby Hurley, and Herbert Wright. One image of Walter White with members of the Texas Southern University chapter. 97 photographic prints; 6 photomechanical prints. Organized into three subject categories: College chapters (arranged alphabetically by college); Youth councils (arranged alphabetically by state); Miscellaneous or unidentified.

LOT 13077

Conferences Held at the Estate of Joel Spingarn, "Troutbeck," in Amenia, New York, during August 1916 and August 1933.

Snapshot views of "Troutbeck" estate grounds and meeting tents taken during the 1916 meeting; group portraits of participants at both gatherings. People depicted at the 1916 meeting include Addie W. Hunton, William Pickens, Arthur Spingarn, Mary Talbert, and Mary Church Terrell. Participants at the 1933 conference include Ralph Bunche, W.E.B. Du Bois, Charles Houston, Juanita Jackson, James Weldon Johnson, Walter White, and Roy Wilkins. 6 photographic prints. Organized into two subject categories: Amenia Conference, Aug. 1916; Amenia Conference, Aug. 1933.

LOT 13078

National, Regional, and State Conference Activities and Delegates, 1919-1962, bulk 1943-1951.

Mainly group portraits of conference participants; includes some views of meeting activities, guest speakers, and Spingarn medalists receiving awards at annual meetings. Emphasis is on NAACP staff at the national and state levels. Includes youth and branch delegates at leadership training workshops and other meetings. Includes several views of Mahalia Jackson and Dorothy Maynor performing at conference opening sessions. NAACP staff represented prominently include W.E.B. Du Bois, Charles Houston, James Weldon Johnson, Daisy Lampkin, Thurgood Marshall, Mary White Ovington, Arthur Spingarn, Walter White, and Roy Wilkins. 259 photographic prints; 17 photomechanical prints. Organized into five subject categories: Annual conferences (arranged chronologically); Spingarn awards (arranged chronologically); Regional conferences (arranged chronologically); State conferences (arranged alphabetically by state); Miscellaneous conferences.

Miscellaneous conferences

1928

1939

1943

1944

1945

1946

1947

1948

1949

1950

1957

Undated/Unidentified

LOT 13078, nos. 251-259 (F)

Banner for Annual Mass Meeting, Union Baptist Church, Druid Hill Ave.

LOT 13078, no. 260 (P) (H surrogate)

LOT 13079

Youth Council and College Chapter Delegates and Conference Activities, 1941-1957, bulk 1950-1957.

General views of youth and college delegates at selected national and state conferences. Also includes some photos of Adam Clayton Powell, Jr., Eleanor Roosevelt, and Richard Nixon speaking at programs or meeting informally with youth or NAACP staff. One photo of youth delegates meeting with Senator Joseph Ball at the 1947 Youth Legislative Conference at Washington, D.C. NAACP staff depicted include Ruby Hurley, Roy Wilkins, Walter White, and Herbert Wright. 93 photographic prints; 9 prints. Organized into three subject categories: Annual youth conferences (arranged chronologically); State youth conferences (arranged alphabetically by state); Miscellaneous conferences (arranged chronologically).

Annual youth conferences

1941

1943

1944

1945

1947

1948

State youth conferences

Miscellaneous youth conferences

1947

1948

1950

1954

1955

1956

1957

Undated

LOT 13080

Freedom Fund Activities, General Fundraising Campaigns and Programs, 1937-1965, bulk 1950-1959.

NAACP staff and board members accepting donations from members, representatives from charities and clubs, and labor organizations; one photo of NAACP national staff meeting in 1953 to plan the "Fight for Freedom" fundraising campaign--an effort to raise one million dollars annually until 1963, the centennial of the Emancipation Proclamation. Includes some branch activities to raise money for the Freedom Fund campaign, a Freedom Fund poster, and one sheet of Freedom Fund Christmas seals. NAACP staff depicted include Lucille Black, Charles Houston, Thurgood Marshall, Jackie Robinson, Arthur Spingarn, Roy Wilkins, and Walter White. Other prominent people include Lena Horne and Charles Houston. 49 photographic prints; 2 photomechanical prints; 2 prints (1 poster, 1 Christmas seal stamp sheet). Organized into two subject categories: General fundraising; Freedom fund.

LOT 13081

Membership Activities at the National, State, and Local Levels, 1943-1963, bulk 1953-1960.

General and life membership drives and benefits; includes national staff receiving contributions from representatives of social organizations and local businesses. Also photos of committees in planning sessions for membership campaigns; celebrities promoting membership; many photos of the "New York Metropolitan Area" membership campaign; members receiving life membership plaques from NAACP staff. NAACP staff depicted include Morris DeLisser, Kivie Kaplan, Thurgood Marshall, Arthur Spingarn, Channing Tobias, and Roy Wilkins. Includes some photos of Floyd Patterson, Freedom Fund co-chairman, at NAACP membership rally. Other entertainers and sports figures represented include Sammy Davis, Jr., Lena Horne, and Jackie Robinson. 114 photographic prints; 6 contact sheets (98 images); 2 prints. Organized into two subject categories: General membership; Life membership.

LOT 13082

Local and National Award Winners and Scholarship Recipients, ca. 1920-1960.

Includes portraits of NAACP beautiful baby contest prize winners, recipients of the NAACP Ike Smalls Award, a portrait of the North Carolina NAACP mother of the year for 1957. Presentations of awards by Gloster Current, Ruby Hurley, Roy Wilkins, and Herbert Wright. Group portrait of the NAACP Emancipation Proclamation Centennial essay contest judges with Calvin Banks, NAACP program director. 26 photographic prints. Organized into two subject categories: Awards--general; Beautiful baby contest.

LOT 13083

Administrative Meetings, Office Social Gatherings, and Facilities, 1925-ca. 1960, bulk 1935-1942.

Primarily NAACP executive officers, board members, standing committees, and other staff at meetings, probably in New York offices. Also includes unposed photographs of office staff at unidentified social gatherings. Staff and board members photographed include Ella

Baker, John Hammond, Thurgood Marshall, E. Frederic Morrow, Arthur Spingarn, Walter White, Roy Wilkins; one group photo of board member Eleanor Roosevelt meeting with NAACP executives. Includes photos of NAACP office buildings in New York, N.Y., and Washington, D.C., and a few snapshots of property, "G.W. Quinn's Groceries" located at Pine Bluff, Ark., that was bequeathed to the NAACP in 1935 by a former member. 28 photographic prints. Organized into two subject categories: Administrative meetings and gatherings; Buildings and facilities.

LOT 13084

Promotional and Publication Materials, ca. 1943-ca. 1959.

Includes original design drawings for NAACP membership campaign posters; camera-ready materials for a Christmas seal ad; and posters for NAACP anniversary dances, membership drives, "wartime" conferences, and voter registration campaigns designed by Louise Jefferson and Elton Fax. Photographs reproduced from a 1943 promotional film entitled *On Guard* show NAACP staff members Ella Baker, William Hastie, Thurgood Marshall, E. Frederic Morrow, Mary White Ovington, and Roy Wilkins. A series of cyanotype prints for a publication entitled "The Negro in America" includes portraits of prominent African American authors, entertainers, and sports figures, educators, and social leaders, including Marian Anderson, Mary McLeod Bethune, Ralph Bunche, Alain Locke, Joe Louis, and Jackie Robinson. 51 photographic prints; 13 prints; 10 design drawings. Organized into four subject categories: Camera-ready mock-ups; film stills from the motion picture *On Guard*; Miscellaneous publications and fliers; Oversize design drawings and posters.

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Primarily photographs documenting segregation and other discriminatory practices that the organization protested in its attempt to achieve political and social equality. Civil rights campaigns, legislative, and legal programs. Includes branches involvement in demonstrations at the local level. Photographs of lobbying activities, marches, assemblies, and rallies organized by the NAACP and other organizations in support of civil rights legislation. Also documents general living and non-military working conditions of African Americans.

LOT 13085

Farmers, Migrant Agricultural Workers, and Sharecroppers, 1939-1958.

Primarily portraits of sharecroppers, migrant agricultural workers, and farmers in Alabama, Arkansas, Florida, Georgia, Maryland, Oklahoma, Tennessee, and Haiti--some by Farm Security Administration (FSA) photographers Jack Delano, Russell Lee, Arthur Rothstein, and Marion Post Wolcott. Includes U.S. Department of Agriculture and Agricultural Adjustment Agency photos of extension services for farmers and photos of food production, distribution, and conservation, during World War II. Several photos of Southern University, La., "Victory Farm Program" show students farming on the university campus. One photo of Mrs. Harold Ickes giving a tour to a group of Japanese Americans on her farm near Olney, Md. 39 photographic prints; 3 photomechanical prints. Organized into three subject categories: Department of Agriculture war effort; Farmers, migrant workers, and sharecroppers; Miscellaneous.

LOT 13086

Defendants in Criminal Cases and NAACP Attorneys, 1928-1949.

Portrait of a juvenile defendant in the Bell-Swain case; group portrait of the attorneys in the George Crawford case; defendant Jess Hollins with NAACP attorney Cecil Robertson; one photo of Juanita Jackson Mitchell visiting the Scottsboro defendants in jail; defendant W.D. Lyons; eight photos of NAACP clients Lawrence Mitchell, Richard Philip Adams, and John Walter Bordinane, soldiers convicted in a rape case, shown in military uniform and in prison dress; one photo of the principals involved in a slavery charge; defendants in the Columbia, Tenn., riot case with NAACP attorneys and the Nashville, Tenn., branch president M.G. Ferguson; one photo of the three defendants in the Groveland, Fla., rape case: Walter Irvin, Charles Greenlee, and Samuel Shepherd. Prominent NAACP staff and

attorneys represented include Charles Houston, Z. Alexander Looby, and Walter White. 17 photographic prints; 3 photomechanical prints. Organized chronologically.

LOT 13087

Public Signs Expressing Jim Crow Policies and Other Derogatory Sentiments, 1943- ca. 1960.

Includes two snapshots of a roadside advertisement in Vinita, Okla., reading “Eat nigger chicken” that were sent to the NAACP by J. Richardson Jones along with a letter explaining why the photos were taken; two photos of various discriminatory signs in a trash can, one photo with a letter 'X' painted across the image. One photo of a soft drink dispenser for white customers only. 4 photographic prints; 2 prints.

LOT 13088

Schools and Activities to Eliminate Segregation in Public Education at the College and Secondary Levels, 1921-1961, bulk 1942-1957.

Emphasis is on buildings, facilities, and students at African American schools, colleges, and universities. Lincoln University, Wayne State, and Wilberforce are represented. Includes photos comparing schools for African Americans with those for whites and group portraits of graduating classes; some photos of defendants in school and college desegregation cases, including Donald Gaines Murray (University of Maryland), Autherine Lucy (University of Alabama), Henry Doyle and Heman Sweatt (University of Texas), Ada Lois Sipuel and G. W. McLaurin (University of Oklahoma); some photos show civil disturbances at schools attempting integration in the late 1950s, including some of Central High School, Little Rock, Ark.; one photo shows Daisy Bates with the “Little Rock Nine.” Includes NAACP youth protesting segregation at Texas State University, and college students marching in support of the Austin-Mahoney Bill. One photo of Billie Holiday with school children from Merriam, Kans. NAACP staff depicted include Daisy Bates, Oliver Hill, Ruby Hurley, and Thurgood Marshall. Includes several photos of Carl Van Vechten and Georgia O’Keeffe on the campus of Fisk University. 222 photographic prints; 23 photomechanical prints. Organized into eight subject categories: Desegregation cases; Integrated schools and colleges; Protest, secondary and college; African American schools; White schools and students; Unidentified school buildings; Universities and colleges; Miscellaneous. Arranged chronologically or alphabetically within each category.

LOT 13089

African Americans in Business, Government, Public Service, and Labor, 1938-1964, bulk 1940-1948.

Photos show African American workers posed for group portraits, receiving awards, and in work related activities. Occupations represented include nurses, doctors, laborers, clerks, and retail management trainees. Includes Fair Employment Practices Commission (FEPC) photos documenting integration of African Americans into the work force; National Youth Administration photos show youth learning various trades; many publicity photos of scientists and administrators employed by the Department of Agriculture; some photos of tobacco workers striking; a few photos of workers in San Francisco, Calif., and Pontiac, Mich., protesting employment discrimination. NAACP staff represented in a few photos: Clarence Mitchell, Walter White, and Roy Wilkins. 95 photographic prints; 1 print. Organized into eight subject categories: African Americans employed at the Department of Agriculture; African Americans in professional occupations; Discrimination; Fair Employment Practices Commission (FEPC); Fair Employment Practices Commission (FEPC) in New York, N.Y.; National Youth Administration, vocational training program; Protests; Strikes.

LOT 13090

Health Services and Public Health Facilities Available to African Americans, 1946- ca. 1950.

Includes photos of tuberculosis screening at a Harlem Health Center; photos and text about a proposed public health and rehabilitation center dedicated as a living war memorial; fundraising activities for Sydenham Hospital in New York, a proposed “interracial

volunteer hospital.” Includes one photo of a child with sores or scars on her face and a one photo of assembly workers in a pharmaceutical plant. 15 photographic prints; 3 photomechanical prints. Organized into three subject categories: General; Hall of Health, War, and Peace; Sydenham Hospital.

LOT 13091

Urban and Rural Housing for African Americans, ca. 1911-1960.

Emphasis is on single-family houses and integrated developments in cities and rural areas in the Southern and Northeastern United States. Includes low-income housing projects in Brooklyn, N.Y.; Boston, Mass.; Chicago, Ill.; Cleveland, Ohio; Greenbelt, Md.; New York, N.Y., and Watts (Los Angeles, Calif.). Some photos show white resistance to integration in their neighborhoods, including a photo of a house with a sign declaring “This house is not for sale.” Includes miscellaneous unidentified rowhouses and a few home interiors. 63 photographic prints; 4 prints. Organized into four subject categories: Demonstrations against integrated housing; Poor housing conditions; Public housing; Miscellaneous oversize.

LOT 13092

Ku Klux Klan Activities, 1926-ca. 1957.

Photos show destruction and defacing of personal property, cross burnings, church and house bombings by Ku Klux Klan in Montgomery, Ala.; Shreveport, La.; Groveland, Fla.; and Egg Harbor City, N.J. One postcard photo showing storm damage to a KKK building in Miami, Fla., taken ca. 1926. Ku Klux Klan May Day parade in Prague; Klan rallies in Swainsboro, Ga., and Visalia, Calif., and other unidentified locations. One photo depicting a Nazi party rally in an unidentified location; two snapshots of a Klan “motorcade” to Stone Mountain, Ga., taken in 1956 at Union City, Ga. 18 photographic prints.

LOT 13093

Anti-lynching Campaign Activities and Victims of Beatings and Lynchings, 1916-1964.

Students and branch members demonstrating against lynching; snapshots of William Hastie and Walter White with Congressmen Joseph Gavagan and Raymond McKeough lobbying for anti-lynching legislation in Washington, D.C.; a flag displayed from NAACP headquarters window with the words “A MAN WAS LYNCHED YESTERDAY”; portraits of lynch victims and lynch mobs; some photos of victims' families, including Emmett Till and his mother, Mamie Bradley; one group portrait of the mothers of slain civil rights workers James Chaney, Andrew Goodman, and Michael Schwerner. Includes reproductions of sculptures and artwork depicting lynch victims. One photo of a Virginia highway sign with text explaining the origin of the lynch law. Additional NAACP staff depicted include Medgar Evers, Daisy Lampkin, and Roy Wilkins. 98 photographic prints; 3 photomechanical prints. Organized into four subject categories: Anti-lynching legislation/demonstrations; Lynching victims and families; Victims of brutality; Miscellaneous.

LOT 13094

Segregated and Integrated Public Facilities, 1920-1964, bulk 1944-1950.

Includes activities at segregated recreation facilities; social welfare centers for minority children in Harlem; one photo of an integrated church service; miscellaneous buildings, churches, and businesses, including views of the African American-owned Golden State Mutual Life Insurance Company, Los Angeles, Calif. Picketing of segregated theaters, commercial businesses, amusement parks; several photos of a man sitting in a segregated library watched closely by police officers; several photos of vice-presidential candidate, Henry Wallace, on a campaign tour through Birmingham, Ala., that was cut short when he refused to speak before a segregated audience. Some photos show railroad dining car interiors; a few show sections of dining car tables roped off and separated from other seating areas. 132 photographic prints; 3 prints. Organized into five subject categories: Integrated public facilities; Melrose House/Pepsi Cola, Junior Club of Harlem; Segregated facilities; Transportation facilities; and Miscellaneous buildings/facilities.

- LOT 13095 **Race Riots in Columbia, Tenn., and Los Angeles, Calif., and Tulsa, Okla., 1921-1946.**
Primarily views of Tulsa, Okla., before and after the riot of 1921, and street scenes during the Los Angeles, Calif., “Zoot Suit Riot” of 1943. Includes three photos of vandalism and arrests at Columbia, Tenn., after the riot of 1946. 20 photographic prints.
- LOT 13096 **African Americans in Advertising, Broadcasting, Film, and Theater, 1916-1958, bulk 1944-1949.**
Photos show celebrities in publicity portraits and film stills. Prominent African Americans represented include Joe Louis, Jackie Robinson, and Ethel Waters. Also includes stills from religious, war, educational, and feature films, including Canterbury Tale, Home of the Brave, and Pinky. One photo shows Walter White being interviewed on a television program; includes some images of African American stereotypes including “black-face” entertainers performing skits; several photos of NAACP branch members protesting the screening of the film Birth of a Nation at a Flushing, N.Y., movie theater. 130 photographic prints; 3 photomechanical prints; 3 prints. Organized into six subject categories: The Birth of a Nation picketing; Film stills; Product promotion; Stereotypes; Television and radio; Theater.
- LOT 13097 **Labor and Housing of African Americans at Mississippi River Flood Control and Tennessee Valley Authority (TVA) Construction Sites, 1934.**
Snapshot photos of work sites and camps at Hughes, Ark.; Friar's Point, Miss.; Memphis, Tenn.; and possibly other unidentified locations, show African American workers, their families, and houses. Several photos of a child identified as the “baby who caused the change in the sanitary regulations”; some views of an industrial building and dam, as well as tractors and hoisting machinery. John P. Davis, Charles Houston, and Walter White appear in several photos. 50 photographic prints. Organized chronologically.
- LOT 13098 **Voting Registration Activities and Voter Rights Infringement Cases, 1944-1962.**
Voter registration activities and campaigns in Atlanta, Ga.; Birmingham, Ala.; Tampa, Fla.; and other unidentified locations. Includes children participating in registration activities; photos of “Tent City” in Fayette County, Tenn., a camp for African Americans driven from their homes for registering to vote in 1960; several photos of witnesses for voting rights infringement cases; photos related to the Gus Courts and George Lee voting restrictions case of 1955 show Courts in the hospital suffering from gun shot wounds he received for registering to vote and photos taken at the funeral of George Lee, who was murdered for his voter registration activities. NAACP staff depicted include William Borders, Gus Courts, Clarence Mitchell, and Austin T. Walden. 38 photographic prints; 1 print. Organized into four subject categories: General voter registration activities; Voter registration campaigns, Tampa, Fla.; Court cases and congressional hearings; Gus Courts and George Lee case, 1955.
- LOT 13099 **Civil Rights Marches, Demonstrations, and Lobbying Activities to Promote Civil Rights Legislation at National and Local Levels, 1917-1966, bulk 1950-1963.**
Primarily marches, demonstrations, and meetings on civil rights issues. Includes images of the Silent Protest parade of 1917 (New York, N.Y.) and the Prayer Pilgrimage of 1957. Also includes color snapshots of the Selma, Ala., march of 1965. Miscellaneous subjects include a photo of Adam Clayton Powell, Jr., speaking at a labor rally in New York, N.Y.; Korean War veterans picketing in front of the Robert E. Lee Hotel; branch members in Detroit, Mich., marching in a parade to protest segregation; several photos of Roy Wilkins celebrating his birthday at the 5th Statewide Fair Practices & Civil Rights Conference of 1966; NAACP executives Clarence Mitchell, Channing Tobias, Walter White, and Roy Wilkins, meeting with Presidents Truman, Eisenhower, and Kennedy about civil rights legislation. Includes snapshots documenting a Student Nonviolent Coordinating

Committee (SNCC) and Congress of Racial Equality (CORE) sponsored memorial walk for slain civil rights activist William Moore, showing young civil rights activists walking and resting along the march route. Other civil rights leaders depicted include Martin Luther King, Jr., and A. Philip Randolph. 98 photographic prints. Organized into three subject categories: Civil rights conferences; Legislation and political action; Marches and rallies. Arranged chronologically within each category.

LOT 13100

Freedom Fund Drive, Membership Campaign, and NAACP Rally in Harlem, (New York, N.Y.), during the summer of 1961.

Includes NAACP staff and volunteers soliciting memberships at NAACP donation tables set up in the street; people posting membership signs at area beauty salons and barber shops; workers at NAACP offices answering phones; a parade and NAACP-sponsored rally in front of the Hotel Theresa. Some photos taken at the rally show a Black Muslim counterdemonstration with some people carrying signs depicting Patrice Lumumba and others with signs marked "Integration, no, separation yes." Two images from this group depict Malcolm X talking with NAACP youth secretary Herbert Wright. Includes several photos of a celebrity, possibly Dinah Washington, talking with people at a NAACP membership table on the street, a few photos of A. Philip Randolph and Roy Wilkins at the rally. 15 contact sheets (363 images); 27 photographic prints. Organized into two categories: Contact sheets; Enlargements.

INTERNATIONAL EVENTS AND VIEWS, ca. 1933-1960

International activities, people, and places of interest to the NAACP.

LOT 13101

Delegates and Activities at International Congresses, 1944-1960.

Includes photos of the Conference Africaine Française in Brazzaville, some of which depict Charles DeGaulle and Governor-General Félix Eboué of French equatorial Africa; trade union leaders at meetings; West Indies National Council Vice President Richard Moore speaking at a meeting in San Francisco, Calif., on independence for the Caribbean and India; one photo shows Ralph Bunche at a United Nations meeting on Israeli-Jordan relations. 27 photographic prints. Organized chronologically.

LOT 13102

Views, Daily Activities, and People from Various Countries in Africa, South America, and the West Indies, ca. 1933-1953, bulk 1943-1950.

Emphasis is on the countries of Ecuador, Ethiopia, Haiti, Liberia, and Nigeria. Subjects include: destruction and rebuilding after the Ecuador earthquake of 1949; Ethiopian priests at the Vatican; Ethiopian soldiers of the Italian army; views of Liberian President Edwin Barclay at official gatherings, and a few of U.S. ambassador to Liberia Edward Dudley; Haitian cultural and educational buildings; street scenes in Port-au-Prince; portraits of Haitian President Elie Lescot alone, and with his family at the Palace; portraits of other Haitian government and military officials; Walter White with U.S. military and Haitian government officials, possibly at ceremonies associated with the Haitian bicentennial of 1950. Photos of Nigeria include postcard views of the "capping" ceremony for Prince Falolu in Lagos and some city views of Ibadan; American soldiers watching Nigerian villagers dry cocoa beans and being greeted by villagers while touring a village marketplace. One photo of Roy Wilkins with Somali Youth League members. Also includes portraits of several African tribal chiefs; laborers in various countries, and general activities of village and city life. 154 photographic prints; 1 print (poster). Organized into four geographic categories: Africa (arranged alphabetically by country); South America (arranged alphabetically by country); West Indies (arranged alphabetically by country); Unidentified.

MILITARY SERVICES, 1914-1955

Photographs related to the NAACP's efforts to integrate the armed forces. African American contributions, both male and female, to the various branches of the armed services. The bulk documents World War II period.

LOT 13103

African American Women in the Military Services, during World War II, 1943-1951, bulk 1943-1945.

Emphasis is on activities of the Army Nurses Corps and the Women's Army (Auxiliary) Corps at bases in Australia, England, France, and the United States. Activities include training, recruitment, clerical work, and recreation, such as army nurses playing cards and knitting, and a WAAC band in a parade. Includes portraits of officers and new recruits. Prominent people depicted include Mary McLeod Bethune at a National Civilian Advisory Committee luncheon, Fort Des Moines, Iowa; Joe Louis welcoming a group of new WAAC enlistees; and Walter White visiting the Fort Des Moines, Iowa, training center. 76 photographic prints. Organized into five subject categories: Army Nurse Corps; Women's Army Auxiliary Corps (WAACs), later called Women's Army Corps (WACs); Women in the Air Force (WAFs); Women Accepted for Volunteer Emergency Service (WAVES); Miscellaneous, Atlanta Army Services Forces Department.

LOT 13104

African American Army Air Force Pilots, Mechanics, and Officers at Tuskegee Army Air Field, Alabama, 1941-1945.

Emphasis is on training classes and activities for Tuskegee Army Flying School and portraits of officers, cadets, and other personnel at Tuskegee. Includes five photos showing African American officers being held under arrest at Freeman Field, Ind., for refusing to comply with segregation policies imposed by the base. Includes a few photos of women--the post librarian and "Miss Tuskegee Army Air Field." 41 photographic prints. Organized into three subject categories: General activities; Freeman Air Field mutiny; Individual and group portraits.

LOT 13105

African Americans in the Army Air Forces, during World War II, 1944-ca. 1950, bulk 1944-1948.

Emphasis is on training in the United States and active duty with the Air Services Command in England and Italy. Activities include aviation and mechanical training, recreation, transportation of supplies. Many portraits of soldiers and officers enlisted in the 13th and 15th Air Force, the 92nd Field Artillery, the 99th Fighter Squadron, and graduates of the Air Forces Training Command, as well as other service units. Post-World War II photos show the Berlin Air Lift of 1948 and document African American participation in this effort. Includes one photo of Mary McLeod Bethune reviewing a military parade held in her honor at MacDill Air Field, Tampa, Fla., and one photo of Joe Louis with soldiers of the 15th Air Force in Italy. 175 photographic prints. Organized into nine subject categories: Air Service Command Depot, England; Berlin Air Lift, Operation Vittles; 15th Air Force Service Command; Military decorations; 99th Fighter Squadron; Portraits; Recreation; Training; Miscellaneous.

LOT 13106

African Americans in the Army Corps, during World War II, 1938-1952, bulk 1943-1945.

Photos show soldiers stationed at bases and training camps in the United States and abroad. Subjects include soldiers receiving military decorations, training exercises, and work activities, such as constructing an air field in England, transporting supplies with the Transportation Corps, Port Battalion at the New York Port of Embarkation, repairing equipment and automobile engines. Some photos show soldiers at church services, reading, or involved in other leisure activities. Many photos of organized sports events including a track and field competition in Louisiana and Joe Louis in a boxing exhibition for the 5th Army in Italy; some group portraits of basketball teams. Units represented include an artillery battalion with the 8th Army in Japan; the Aviation Engineer Construction Battalion in England; several photos of the 93rd Infantry with combat teams on Bougainville Island (Papua New Guinea); the Quartermaster Corps; the Transportation Corps; the 92nd Infantry Division on maneuvers with the 5th Army in Italy; and the 94th Engineer Construction

Battalion working on “Exercise Swarmer” in North Carolina, April 1950. Includes one photo of African American troops guarding German POWs in France, a photo of a victory parade in New York, N.Y., celebrating the return of the 332nd African American Fighter Group (Tuskegee Airmen). Prominent people represented include General Eisenhower talking with an African American private at an unidentified location on the Western Front; Benjamin O. Davis, Sr., being awarded Distinguished Service and Legion of Honor medals and shown with the 369th Artillery Regiment of the New York National Guard (NYNG), which he commanded in 1938. Includes individual portraits of soldiers and officers and some group portraits of companies. 289 photographic prints. Organized into ten subject categories: General activities; Japan, 8th Army; Military decorations; Swarmer; Port battalions; Portraits; Recreational activities; Theater of operations; Training; 369th Artillery Regiment, New York National Guard (NYNG).

LOT 13107

African Americans in the Coast Guard, during World War II, 1942-1945.

Two photos show coastguardsmen at Pea Island Coast Guard Station working with a surfboat and a signalman sending a message; three portraits of coastguardsmen John W. Banks of Atlanta, Ga.; Willie Brown of Newark, N.J.; and Fred D. Campbell of Chadbourne, N.C. 5 photographic prints.

[see note]

LOT 13109

African Americans in the Marines, during World War II, 1943.

Photos show new recruits in combat training at Camp Lejuene, N.C.; recruits at drills or receiving medical exams; portraits of marine officer candidates enrolled at the Marine Training School, Quantico, Va.; portraits of Marine journalists, a boxer, and a track athlete; Private Jeff Smith receiving the Purple Heart; one photo of a Marine singing quintet. 16 photographic prints.

LOT 13110

African American Soldiers and Women Civilians Participating in Activities and Services of the American Red Cross, United Service Organizations, and Theater Special Services, during World War II, 1943-1951, bulk 1943-1946.

Photos (several on postcard mounts) show soldiers and nurses in various leisure activities at Red Cross service clubs and “clubhouses” in London, England; Leghorn, Italy; the South Pacific; and the United States. Includes some portraits of nurses and Red Cross directors; leisure activities and entertainment at USO service clubs in the United States, many of which show USO hostesses engaged in casual conversation or in social activities with soldiers. Includes a group portrait of a Salvation Army interracial women's club and social activities sponsored by the Theater Special Services. Prominent people represented in USO photos include Canada Lee and Raymond Massey performing a radio broadcast at an NBC studio; Charles Laughton at a camp show at Fort Lawton, Wash.; Alan Ladd visiting soldiers at a Station Hospital in Kearns, Utah; Jackie Robinson at a USO club in Daytona Beach, Fla. 58 photographic prints. Organized into five subject categories: Red Cross, Salvation Army; ca. 1945; Theater Special Services; USO; Miscellaneous or unidentified.

LOT 13111

African Americans in the Navy, 1942-1955, bulk 1942-1949.

Photos show seamen performing work duties, leisure activities, training, and drilling on board naval vessels and at bases in Norfolk, Va.; Camp Robert Smalls, Great Lakes, Ill.; Hampton Institute, Hampton, Va.; and locations in Hawaii and Guam. Includes African American cadets in integrated classroom and training activities at the U.S. Naval Academy. Includes some photos of seamen in recreational activities--church services, reading, letter writing. Includes a photo of Joe Louis in a boxing exhibition at a USN base in North Africa. Two photos of sailors and civilians at an integrated dance sponsored by “messmen on the USS McCawley.” Includes photos of Navy Seabees constructing bunk beds; one photo of Seabee

Marvin P. Smith, a New York City photographer, pictured with a film camera at a Naval photography training school. Portraits of enlisted men and officers, including the first African American Navy Lieutenant Edward Swain Hope; Jesse Leroy Brown, the first African American to receive wings from the Naval Aviation Cadet program; and Dorie Miller receiving the Navy Cross from Admiral Chester W. Nimitz at Pearl Harbor, Hawaii, 1942. Other prominent people represented include Walter White (visiting an unidentified military base), Lester Granger (with officers at Pearl Harbor), and Hampton Institute President Dr. Malcolm S. MacLean. 111 photographic prints. Organized into eight subject categories: General activities; Military decorations; Portraits; Recreational activities; Reserves; Seabees; Training; U.S. Naval Academy.

LOT 13112

African, Brazilian, and West Indian Soldiers Serving with International Forces, during World War II, 1943-ca. 1945.

Includes photos of East African troops training and at leisure, in Ceylon, and in active duty in Burma; two views of West African soldiers in India and in Burma; West Indian soldiers training in England. Includes a few photos of women recruits. Also includes two photos of the Brazilian Expeditionary Force--en route to England and in Italy. Some individual and group portraits. 44 photographic prints; 1 photomechanical print.

LOT 13113

African American War Veterans, 1944-1952.

Photos show disabled veterans making "Buddy Poppies" for a charity sale at a New Jersey hospital and patients at veterans hospitals in Virginia, and Washington, D.C. Includes one photo of NAACP civil rights attorney, Jack Greenberg, with client Frank S. Cole, who was exonerated of mutiny charges filed against him during the war; one photo of a 96-year-old Spanish American War veteran. 8 photographic prints; 1 photomechanical print.

LOT 13114

War Film Stills and Other Miscellaneous Military Subjects, 1914-1949.

Stills from "Victory Loan Program" films: *Bonds of Victory*, *The Fleet That Came To Stay*, *Stilwell Road*, *Target--Invisible*, and *To Win the Peace*; some photos of U.S. soldiers, stationed in England and awaiting repatriation, taking courses in British agriculture; portrait of Bert Williams taken during his service with the 15th Regiment, New York National Guard (NYNG), 1914; one photo of General Pershing standing before the 10th Cavalry at Fort Myer, Va., in 1932. 38 photographic prints; 1 print.

MISCELLANEOUS, 1920-1963

Photographs and other visual materials that do not appear to relate to any of the above series or that lack sufficient identification to assign to a specific series. Included here are personal snapshot photos that belonged to Roy Wilkins. Although some of the individual images may relate to specific campaigns, groups are kept together to preserve their provenance.

LOT 13115

Domestic Scenes, ca. 1948.

Views of women in domestic settings: bottlefeeding infants (using disposable bottles) and cooking. Includes one photo of the "Shellie Nurser" kit showing presterilized collapsible and disposable bottles. 5 photographic prints.

LOT 13116

Arkansas Flood Areas and Residents, 1937 and 1941.

Scenes of Arkansas flood area and residents, showing half-submerged houses and buildings, telephone poles, streets; several photographs show children playing in the flood waters. One photograph shows an African American woman, her four children, and a dog--flood victims--in a box car near Elaine, Ark. 12 photographic prints.

- LOT 13117 **Florida Legislative Committee Investigation of the NAACP, 1957.**
 Informal portraits of groups and individuals relating to a Florida committee's investigation of the NAACP. Includes one photo of a U.S. post office. Includes one envelope addressed to Henry L. Moon, NAACP director of public relations (sent from Tampa, Fla., 11 Feb. 1957). 12 photographic prints.
- LOT 13118 **Scenes of Interracial Relations, ca. 1950-ca. 1960.**
 Scenes showing interracial groups of all ages participating in various activities: art and dance classes, choirs, sports activities, family dinners, etc.--in the United States and in Germany. 16 photographic prints; 1 photomechanical print.
- LOT 13119 **Roy Wilkins' Personal Snapshots, 1920-1938.**
 Winter scenes of flood area, victims, and relief at Paducah and Louisville, Ky., and at Memphis, Ark.--documenting the flooding of the Ohio and Mississippi Rivers. Photos of tent camps, levees, and flood-damaged buildings. Includes snapshots of NAACP New York City office flying a banner that reads "A MAN WAS LYNCHED YESTERDAY." Also includes photographs taken at Livingston and Logan, Mont., and White Bear Lake, Minn. Prominent people include Mary McLeod Bethune, C.A. Franklin (in front of a *St. Louis Call* office), Thurgood Marshall, Walter White, and Roy Wilkins. Also includes photos of the George Washington Bridge (New York, N.Y.). 70 photographic prints; 32 contact prints (87 images). Organized into three subject categories: Flood area and victims; Portraits; Miscellaneous.
- LOT 13120 **Art, Art Collections, Exhibits, Models, and Artists and Their Studios, 1924-1963, bulk 1940-1950.**
 Photos showing art, art collections, exhibits, models, and artists and their studios. Artists whose work is represented include Paul Arlt, Richmond Barthé, Anne Beadenkopf, Peter Cohen, John O'Hara Cosgrave II, Allan Rohan Crite, Lee Hill, Melvin Gray Johnson, William H. Johnson, Horace Pippin, Caroline S. Rohland, Vandercook (possibly), Ali Warren, and Ellis Wilson. Includes photos of portrait paintings of NAACP officials, including Juanita Jackson Mitchell, Thurgood Marshall, Walter White, and Roy Wilkins. Also includes photographs of portraits of prominent African American scientists and entertainers. Includes two sets of prints issued by the Harmon Foundation: "Sculpture by Richmond Barthé," and "Portraits of Outstanding Americans of Negro Origin, Painted by Two Women Artists: Betsy Graves Reyneau and Laura Wheeler Waring." Also includes photographs of artifacts in African art collections. 94 photographic prints; 41 photomechanical prints; 1 cyanotype. Organized into four subject categories: Art reproductions; Sculpture reproductions; Miscellaneous; Miscellaneous illustrations.
- LOT 13121 **Youth Organizations and Activities, 1943-1954.**
 Photos showing youth groups and activities. Includes photos of Boy Scouts, 4-H Club groups, and the Stokowski Youth Orchestra. Includes photographs of Leopold Stokowski. 23 photographic prints. Organized into four subject categories: Boy Scouts; 4-H Club; National Youth Administration/Stokowski Youth Orchestra; Miscellaneous.
- LOT 13122 **Miscellaneous or Unidentified Subjects, 1938-ca. 1950.**
 Includes publicity photos showing New York State historic documents displayed on the "Freedom Train," a traveling exhibit on freedom in the United States; reproduction of a map of the underground railroad in Indiana; office interior and printing presses at unidentified location; NAACP staff Daniel E. Byrd at unidentified location, talking with woman identified as Selma Taylor; seven prints from original negatives found in an envelope marked "Bequest, Edward S. Kimbrough," which show an unidentified man standing alone in a street; reproduction of a scene in the House of Representatives after

passage of the amendment abolishing slavery in 1865; illustration page from a German periodical reproducing photos of lynchings and riots in the United States and a portrait of Franklin Roosevelt with a balloon caption in German: "I can hardly believe this kind of thing can happen in civilized society in the 20th century." 31 photographic prints; 11 prints. Organized into five subject categories: Freedom Train; Identified miscellaneous; Unidentified; Oversize; John F. Kennedy.

EXHIBIT MATERIALS, ca. 1940-ca. 1960

LOT 13123

Panels used as exhibit materials, ca. 1940-ca. 1960. Primarily photographs and photomechanical prints of NAACP staff, campaigns, and events, mounted on heavy board and used for exhibit purposes. Photos represent a broad range of NAACP administrative and civil rights activities. Mounted portraits of NAACP executive staff, civil rights leaders, and defendants in civil rights and criminal cases; some fundraising, and life membership campaign activities. 75 photographic prints. Organized into five subject categories: Individual portraits; Unidentified portraits; Group portraits; Campaigns; Miscellaneous.

Individual portraits

Unidentified portraits

Group Portraits

Campaigns

DRAWINGS AND PRINTS, ca. 1838-ca. 1950

Cartoon drawings, drawings for illustrations, prints, and panoramic photographs measuring over 28 inches that warrant item-level processing and cataloging--arranged in appropriate filing series described below.

CAI

Cabinet of American Illustration filing series, ca. 1920-ca. 1950.

2 illustration drawings: an illustration drawing of a lynching victim by an anonymous artist and a cover illustration for the *Crisis* depicting W.E.B. Du Bois.

CD 1

Cartoon Drawings (American) filing series, ca. 1920-ca. 1950.

14 cartoon drawings related to lynchings, the South, and the NAACP.

PGA

Popular Graphic Arts filing series, ca. 1838-ca. 1862.

2 engravings: a portrait of slave revolt leader Cinqué by John Sartain and "Immediate emancipation" by Stephen H. Gimber.

SUPPLEMENTARY ARCHIVES, 1930-1963

SUPPL. ARCHIVES - NAACP Collection

Supplementary Archives materials, 1930-1963, include paper printing plates, engraving plates, printing blocks (used in publishing the *Crisis* or the *Bulletin*), as well as miscellaneous hand- or typewritten captions that duplicate those already attached to the images, or that were found separated from images but could not be easily matched to images in the collection. Also included is a series of published color illustrations of fairy tales. In addition, photos of three hinged wooden panels, measuring ca. 4 x 8 feet, advertise the NAACP Life Membership program. These materials do not appear on the microfilm. They are located in P&P's Supplementary Archives under the collection name and LOT number.

Contents List

Container

Contents

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

LOT 13074

Portraits of NAACP founders, board members, staff, branch officers, and other prominent cultural, social, and political figures, ca. 1884-1967, bulk 1944-1960. These photographs of individuals and groups were used for publication and public relations purposes. Emphasis is on NAACP administrative and executive staff, branch officers and members; includes African American entertainers, authors, political figures, labor leaders, and some foreign government officials; photos of children and young adults. Many photos capture people in unposed situations. Some individuals and groups unidentified. Includes snapshots, some card photographs, and several photographic postcards. NAACP staff and other prominent people represented include Daisy Bates, Margurite Belafonte, James Weldon Johnson, Thurgood Marshall, E. Frederic Morrow, Clarence Muse, Mary White Ovington, Arthur Spingarn, Walter White, Roy Wilkins, and Louis T. Wright. Includes oversize material. 977 photographic prints; 24 prints. Organized into four subject categories: Identified individual portraits (arranged alphabetically by surname); Unidentified individuals; Children; Groups. Note: LOT 13074, no. 784 not used.

Identified individual portraits

Adams, A., Mr.

LOT 13074, no. 1 (F)

Adams, Oscar

LOT 13074, no. 2 (F)

Addington, Wendell

LOT 13074, no. 3 (F)

Alexander, Mrs.

LOT 13074, no. 4 (F)

Alexander, Earl

LOT 13074, no. 5 (F)

Alexander, T.M.

LOT 13074, no. 6 (F)

Allen, James E. "Fiorello Butch"

LOT 13074, no. 7 (F)

Allen, N[...]

LOT 13074, no. 8 (F)

Allen, Steve

LOT 13074, no. 9 (F)

Andersen, George R.

LOT 13074, no. 10 (F)

Anderson, Marian

LOT 13074, no. 11 (F)

Asmord, D.E. (?)

LOT 13074, no. 12 (F)

Astrapp, W.J., Mrs.

LOT 13074, no. 13 (F)

Bacone, Ruth
 LOT 13074, no. 14 (F)
Bagnall, Robert Wellington
 LOT 13074, nos. 15-16 (F)
Bailey, Lester P.
 LOT 13074, nos. 17-18 (F)
Baker, Ella J.
 LOT 13074, nos. 19-20 (F)
Banister, William
 LOT 13074, no. 21 (F)
Banks, Calvin
 LOT 13074, no. 22 (F)
Banks, Ruth Naomi
 LOT 13074, no. 23 (F)
Barksdale, Don
 LOT 13074, no. 24 (F)
Barnes, Harry Elmer
 LOT 13074, no. 25 (F)
Basie, William "Count"
 LOT 13074, nos. 26-29 (F)
Bates, Daisy
 LOT 13074, nos. 30-36 (F)
Bates, Daisy
 LOT 13074, no. 37 (H)
Baxter, Malcolm
 LOT 13074, no. 38 (F)
Beadenkopf, Anne A.
 LOT 13074, nos. 39-40 (F)
Beal, Leroy
 LOT 13074, no. 41 (F)
Belafonte, Margurite
 LOT 13074, nos. 42-57 (F)
Bernard, Edmond
 LOT 13074, no. 58 (F)
Black[...], Alyce
 LOT 13074, no. 59 (F)
Black, Lucille
 LOT 13074, nos. 60-63 (F)
Bowling, Jeanette
 LOT 13074, no. 64 (F)
Bowman, Earl
 LOT 13074, no. 65 (F)
Braithwaite, William Stanley
 LOT 13074, nos. 66-67 (F)
Branche, Bobbie
 LOT 13074, nos. 68-69 (F)
Bright, Erness
 LOT 13074, no. 70 (F)

Brisbane, Miriam
 LOT 13074, no. 71 (F)
Brew (?), Mary Virginia
 LOT 13074, no. 72 (F)
Broady, T.R.
 LOT 13074, no. 73 (F)
Brothers, DeWitt
 LOT 13074, no. 74 (F)
Brown, Doryce L.
 LOT 13074, no. 75 (F)
Brown, S. Joe
 LOT 13074, no. 76 (F)
Brown, Willard L.
 LOT 13074, no. 77 (F)
Bruce, B.K.
 LOT 13074, no. 78 (H)
Bryant, Arthur L.
 LOT 13074, no. 79 (F)
Bryant, Gwendolyn Eloise
 LOT 13074, no. 80 (F)
Bryson, W.O.
 LOT 13074, no. 81 (F)
Bunche, Ralph
 LOT 13074, nos. 82-84 (F)
Burdette, Clifford
 LOT 13074, no. 85 (F)
Burleigh, Harry T.
 LOT 13074, no. 86 (F)
Burnett, McKinley L.
 LOT 13074, no. 87 (F)
Byrd, Daniel E.
 LOT 13074, nos. 88-89 (F)
Byrd, Grace W.
 LOT 13074, no. 90 (F)
Byrd, W.L.
 LOT 13074, no. 91 (F)
Cain, Murray "Sugar"
 LOT 13074, no. 92 (F)
Cameron, Joseph
 LOT 13074, no. 93 (F)
Cannon, George D., Dr.
 LOT 13074, nos. 94-95 (F)
Capper, Arthur, Senator
 LOT 13074, no. 96 (F)
Carpenter, Thelma
 LOT 13074, nos. 97-98 (F)
Carrington, Walter
 LOT 13074, no. 99 (F)

Carter, Marie Ruffin
 LOT 13074, no. 100 (F)
Carter, Robert L.
 LOT 13074, nos. 101-102 (F)
Casson, Betty Stafford
 LOT 13074, no. 103 (F)
Cattousse, Gerald Albert
 LOT 13074, no. 104 (F)
Chisholm, H.
 LOT 13074, no. 105 (F)
Clark, Clarence
 LOT 13074, no. 106 (F)
Clark, J.O., Rev.
 LOT 13074, no. 107 (F)
Clark, Johanna J.
 LOT 13074, no. 108 (F)
Clark, Jennie Mae
 LOT 13074, no. 109 (F)
Clark, Marlene
 LOT 13074, no. 110 (H)
Clarke, E.W.
 LOT 13074, no. 111 (F)
Cobb, W. Montague, Dr.
 LOT 13074, no. 112 (F)
Colas, Carlos
 LOT 13074, no. 113 (F)
Collins, W.M.
 LOT 13074, no. 114 (F)
Combre, Doretha A.
 LOT 13074, no. 115 (F)
Cox, Minnie E., Mrs.
 LOT 13074, no. 116 (F)
Craft, Juanita, Mrs.
 LOT 13074, no. 117 (F)
Current, Gloster B.
 LOT 13074, nos. 118-119 (F)
Curry, Celillus, Mrs.
 LOT 13074, no. 120 (F)
D'Albert, Marc
 LOT 13074, nos. 121-122 (F)
Damon, Horace
 LOT 13074, no. 123 (F)
Dao, Chas.
 LOT 13074, no. 124 (F)
Darrow, Clarence
 LOT 13074, no. 125 (PR12)
Darrow, Clarence
 LOT 13074, no. 126 (F)

Davenport, L.R., Mrs.
 LOT 13074, no. 127 (F)
Davenport, W.J.
 LOT 13074, no. 128 (F)
Davis, Benjamin, O., Jr.
 LOT 13074, no. 129 (H)
Davis, Ellabelle
 LOT 13074, no. 130 (F)
Davis, Harry E.
 LOT 13074, no. 131 (F)
Davis, John A.
 LOT 13074, no. 132 (F)
Davis, S.E.
 LOT 13074, no. 133 (F)
Davis, Sammy, Jr.
 LOT 13074, no. 134 (F)
Dawson, William L.
 LOT 13074, no. 135 (F)
Dedmon, Jessie O., Jr.
 LOT 13074, no. 136 (F)
Delaney, Sadie Peterson
 LOT 13074, nos. 137-138 (F)
Delany, Hubert T.
 LOT 13074, no. 139 (F)
Dennis, Hildegard Cossier (?)(in color)
 LOT 13074, no. 140 (F)
Dent, Albert W.
 LOT 13074, no. 141 (F)
Dewey, John
 LOT 13074, nos. 142-143 (F)
Dewey, John
 LOT 13074, no. 144 (H)
Di Biase, Grace
 LOT 13074, no. 145 (F)
Dickinson, Jessie G.
 LOT 13074, no. 146 (F)
Dillion, Lindo (no. 148 is in color)
 LOT 13074, nos. 147-148 (F)
Dixon, George
 LOT 13074, no. 149 (F)
Dixon, Idonia
 LOT 13074, no. 150 (F)
Dorsey, Tommy
 LOT 13074, nos. 151-153 (F)
Dorsey, Warren Gamalie
 LOT 13074, no. 154 (F)
Doster, Sarah, Mrs.
 LOT 13074, no. 155 (F)

Douglas, Alberta Everett
 LOT 13074, no. 156 (F)
Douglass, Frederick
 LOT 13074, nos. 157-158 (F)
Douglass, Frederick
 LOT 13074, no. 159 (H)
Drew, Charles
 LOT 13074, no. 160 (F)
Du Bois, W.E.B.
 LOT 13074, nos. 161-163 (F)
Duke, Macy C.
 LOT 13074, no. 164 (F)
Dyer, L.C.
 LOT 13074, no. 165 (F)
Eisenhower, Dwight D.
 LOT 13074, no. 166 (F)
Eisenhower, Mamie
 LOT 13074, no. 167 (F)
Ellington, Duke
 LOT 13074, no. 168 (F)
Evans, M.G.
 LOT 13074, no. 169 (F)
Evers, Medgar W.
 LOT 13074, no. 170 (F)
Fenderson, Gracie B.
 LOT 13074, nos. 171-172 (F)
Fitzjohn, William Henry
 LOT 13074, no. 173 (F)
Ford, Benson
 LOT 13074, no. 174 (F)
Foster, Gloria
 LOT 13074, no. 175 (F)
Foster, V. Ray
 LOT 13074, no. 176 (F)
Friend, Joseph
 LOT 13074, no. 177 (F)
Fuller, Julius
 LOT 13074, no. 178 (F)
Gaines, Muriel
 LOT 13074, no. 179 (F)
Goldston (?), Walter Raleigh
 LOT 13074, no. 180 (F)
Gardner, Frances
 LOT 13074, no. 181 (F)
Gardner, Wm.
 LOT 13074, no. 182 (F)
Garrison, William Lloyd
 LOT 13074, no. 183 (H)

Gatheru, Reuel Mugo
 LOT 13074, no. 184 (F)
Gatlin, Geo. A.
 LOT 13074, no. 185 (F)
Gatuguta (?), J.K.
 LOT 13074, no. 186 (F)
Gavagan, Joseph A.
 LOT 13074, nos. 187-188 (F)
Gibson, Theodore R., Father
 LOT 13074, no. 189 (F)
Gilliam, Joe W.
 LOT 13074, no. 190 (F)
Gilpin, Charles Sidney
 LOT 13074, nos. 191-192 (F)
Goodman, Benny
 LOT 13074, nos. 193-194 (F)
Gordon, Philip
 LOT 13074, no. 195 (F)
Gorman, Gertrude
 LOT 13074, nos. 196-197 (F)
Gray, Wilson
 LOT 13074, no. 198 (F)
Green, James Frederick
 LOT 13074, no. 199 (F)
Green, Lucille
 LOT 13074, no. 200 (F)
Greenberg, Jack
 LOT 13074, nos. 201-202 (F)
Gregg, M.C.
 LOT 13074, no. 203 (F)
Gregory, Dick
 LOT 13074, no. 204 (F)
Grey, Julia
 LOT 13074, no. 205 (F)
Griffith, Thomas L., Jr.
 LOT 13074, no. 206 (F)
Grimke, Francis J., Rev.
 LOT 13074, nos. 207-208 (F)
Groves, Harry Edward
 LOT 13074, no. 209 (F)
Gunter, Ailue (?)
 LOT 13074, no. 210 (F)
Gunther, John J.
 LOT 13074, no. 211 (F)
Hairston, James
 LOT 13074, no. 212 (F)
Hall, Amos J.
 LOT 13074, no. 213 (F)

Handy, W.C., Sr.
 LOT 13074, no. 214 (F)
Harris, Frank
 LOT 13074, no. 215 (F)
Harris, Stanley A., Dr.
 LOT 13074, no. 216 (F)
Hastie, William H.
 LOT 13074, nos. 217-218 (F)
Hastings, Alicia Elizabeth
 LOT 13074, no. 219 (F)
Hawkins, Lucia
 LOT 13074, nos. 220-221 (F)
Hayden, Gerald L.
 LOT 13074, no. 222 (F)
Hayes, Lola
 LOT 13074, no. 223 (F)
Haynes, Floyd
 LOT 13074, no. 224 (F)
Henderson, Albert
 LOT 13074, no. 225 (F)
Henderson, J. Raymond, Rev.
 LOT 13074, no. 226 (F)
Henderson, Mary, Mrs.
 LOT 13074, no. 227 (F)
Hennings, Thos. C., Jr.
 LOT 13074, no. 228 (F)
Henson, Matthew Alexander
 LOT 13074, no. 229 (F)
Herschman, William
 LOT 13074, no. 230 (F)
Hill, Charles, Rev.
 LOT 13074, no. 231 (F)
Hill, Herbert
 LOT 13074, nos. 232-233 (F)
Hill, Hugh
 LOT 13074, no. 234 (F)
Hill, Joseph Newton
 LOT 13074, nos. 235-236 (F)
Hill, Sidney
 LOT 13074, no. 237 (F)
Hines, Earl
 LOT 13074, no. 238 (F)
Hocutt, Thomas R.
 LOT 13074, no. 239 (F)
Holloway, Wm. J
 LOT 13074, no. 240 (F)
Holmes, John Haynes
 LOT 13074, nos. 241-243 (F)

Horne, Lena
 LOT 13074, nos. 244-248 (F)
Houston, Charles Hamilton
 LOT 13074, no. 249 (F)
Howard, Frances
 LOT 13074, no. 250 (F)
Howard, Lawrence
 LOT 13074, no. 251 (F)
Hu[...], Francis
 LOT 13074, no. 252 (F)
Hughes, Langston
 LOT 13074, no. 253 (F)
Humbert, J.L.
 LOT 13074, no. 254 (F)
Hurley, Ruby H.
 LOT 13074, nos. 255-256 (F)
Irvine, Edward J.
 LOT 13074, no. 257 (F)
Jackson, Alice
 LOT 13074, no. 258 (F)
Jackson, Allen F., Dr.
 LOT 13074, no. 259 (F)
Jackson, J. Don
 LOT 13074, no. 260 (F)
Jackson, Luther P.
 LOT 13074, no. 261 (F)
Jackson, William "Bill," Jr.
 LOT 13074, nos. 262-263 (F)
James, Joseph
 LOT 13074, no. 264 (F)
James, Robert O.
 LOT 13074, no. 265 (F)
Jensen, Norma
 LOT 13074, no. 266 (F)
Johnson, Carl Roman
 LOT 13074, no. 267 (F)
Johnson, Claire
 LOT 13074, no. 268 (F)
Johnson, Claudia
 LOT 13074, no. 269 (F)
Johnson, Dutchess Deb
 LOT 13074, no. 270 (F)
Johnson, Edith
 LOT 13074, no. 271 (F)
Johnson, Fred K.
 LOT 13074, no. 272 (F)
Johnson, Gertrude
 LOT 13074, no. 273 (F)

Johnson, Hugh A.
 LOT 13074, no. 274 (F)
Johnson, James David "Little Jimmy"
 LOT 13074, nos. 275-278 (F)
Johnson, James Weldon
 LOT 13074, nos. 279-284 (F)
Johnson, James Weldon
 LOT 13074, no. 285 (H)
Johnson, L.A.
 LOT 13074, no. 286 (F)
Johnson (?), Robt.
 LOT 13074, no. 287 (F)
Johnson, Ray W.
 LOT 13074, nos. 288-289 (F)
Jones, Donald
 LOT 13074, nos. 290-292 (F)
Jones, Jenkins Lloyd
 LOT 13074, no. 293 (F)
Jones, Jenkins Lloyd
 LOT 13074, no. 294 (H)
Jones, Madison
 LOT 13074, no. 295 (F)
Jones, Marvin
 LOT 13074, no. 296 (F)
Jones, William E.
 LOT 13074, no. 297 (F)
Jones, William, Chaplain (?)
 LOT 13074, no. 298 (F)
Just, Ernest E.
 LOT 13074, nos. 299-301 (F)
Kaplan, Kivie
 LOT 13074, nos. 302-304 (F)
Keen, Edward
 LOT 13074, no. 305 (F)
Keitlen, Tomi
 LOT 13074, no. 306 (F)
Kejuipia, Abbe Jean Baptiste
 LOT 13074, no. 307 (F)
King, Martin Luther Jr.
 LOT 13074, nos. 308-309 (F)
Kittrell, Flemma P., Dr.
 LOT 13074, no. 310 (F)
Kolbe, R.
 LOT 13074, no. 311 (F)
Latimer, Judi
 LOT 13074, no. 312 (F)
Lauderdale, Pat
 LOT 13074, no. 313 (F)

Laws, C.A.
 LOT 13074, no. 314 (F)
 Lawrence, Ed
 LOT 13074, no. 315 (F)
 Lawrence, Tony
 LOT 13074, no. 316 (F)
 Leflore, J.L.
 LOT 13074, no. 317 (F)
 Lewis, Lillian
 LOT 13074, no. 318 (F)
 Lilly, Hattie M.
 LOT 13074, no. 319 (F)
 Louis, Joe
 LOT 13074, no. 320 (F)
 Lowe, Esther J.
 LOT 13074, no. 321 (F)
 MacEwan, Edwin J.
 LOT 13074, no. 322 (F)
 Macklin, Clifton
 LOT 13074, no. 323 (F)
 MacLean, Malcolm S.
 LOT 13074, no. 324 (F)
 MacNeal, A.C.
 LOT 13074, no. 325 (F)
 Maddox, F[....] Elyn
 LOT 10374, no. 326 (F)
 Magnum, T.V.
 LOT 13074, no. 327 (F)
 Maier, Betty
 LOT 13074, no. 328 (F)
 March, Frederic
 LOT 13074, no. 329 (F)
 Marshall, Amy
 LOT 13074, no. 330 (F)
 Marshall, Geneva
 LOT 13074, no. 331 (F)
 Marshall, Thurgood
 LOT 13074, nos. 332-334 (F)
 Marshall, William
 LOT 13074, no. 335 (F)
 Mason, Anne
 LOT 13074, no. 336 (F)
 Massey, Ruth E.
 LOT 13074, no. 337 (F)
 Mayfield, Julian
 LOT 13074, no. 338 (F)
 Maynor, Dorothy
 LOT 13074, nos. 339-340 (F)

McAlpin, Harry
 LOT 13074, no. 341 (F)
McCants, Woodrow
 LOT 13074, nos. 342-343 (F)
McClendon, James J., Dr.
 LOT 13074, nos. 344-345 (F)
McClung Lee, Alfred
 LOT 13074, no. 346 (F)
McCoy, Cecil A.
 LOT 13074, no. 347 (F)
McCullough, Nellie R.
 LOT 13074, no. 348 (F)
McGlother, John
 LOT 13074, no. 349 (F)
McKay, Franklin
 LOT 13074, no. 350 (F)
McLean, Charles A.
 LOT 13074, nos. 351-352 (F)
McPherson, Wendy Jane
 LOT 13074, no. 353 (F)
Miller, H.T.
 LOT 13074, no. 354 (F)
Milton, Vida L.
 LOT 13074, no. 355 (F)
Minor, Byron C., Mrs.
 LOT 13074, nos. 356-357 (F)
Minosa, Orestes
 LOT 13074, no. 358 (F)
Mitchell, Clarence
 LOT 13074, nos. 359-361 (F)
Mitchell, Lonnie
 LOT 13074, no. 362 (F)
Mlapa, Francisca A., Madame
 LOT 13074, no. 363 (F)
Moon, Henry L.
 LOT 13074, nos. 364-365 (F)
Moore, Carolyn Davenport
 LOT 13074, no. 366 (F)
Moore, Phil
 LOT 13074, no. 367 (F)
Morrell, Louise Drexel, Mrs.
 LOT 13074, no. 368 (F)
Morris, Stanley
 LOT 13074, no. 369 (F)
Morrisey, Hattie Bass (?)
 LOT 13074, no. 370 (F)
Morrow, E. Frederic (no. 374 is in color)
 LOT 13074, nos. 371-375 (F)

Morsell, John A.
 LOT 13074, no. 376 (F)
Moskowitz, Henry
 LOT 13074, nos. 377-378 (F)
Moss, J.H., Mrs.
 LOT 13074, no. 379 (F)
Motley, Constance Baker
 LOT 13074, nos. 380-381 (F)
Mumford, Gwendolyn
 LOT 13074, no. 382 (F)
Murray, Florence
 LOT 13074, no. 383 (F)
Murray, Pauli
 LOT 13074, no. 384 (F)
Murray, Philip
 LOT 13074, no. 385 (H)
Muse, Clarence
 LOT 13074, nos. 386-391 (F)
Myrdal, Gunner
 LOT 13074, no. 392 (F)
Nailing (?), Ruby
 LOT 13074, no. 393 (F)
Newcombe, Don
 LOT 13074, no. 394 (F)
Newsome, Daniel Burghardt
 LOT 13074, no. 395 (F)
Nixon, Richard
 LOT 13074, no. 396 (F)
Nicholson, J.W.
 LOT 13074, no. 397 (F)
Nkrumah, Kwame
 LOT 13074, no. 398 (F)
O'Connor, Basil
 LOT 13074, no. 399 (F)
Odom, Edward J., Jr., Rev.
 LOT 13074, no. 400 (F)
Olson, Kenneth E., Dean
 LOT 13074, no. 401 (F)
Osby (?), Wm. Cash (?)
 LOT 13074, no. 402 (F)
Ovington, Mary White
 LOT 13074, nos. 403-407 (F)
Owens, Colette W.
 LOT 13074, no. 408 (F)
Owhru (?), Alexander
 LOT 13074, no. 409 (F)
Paiya, Arline English
 LOT 13074, no. 410 (F)

Parris, Guichard
 LOT 13074, nos. 411-412 (F)

Paton, Alan
 LOT 13074, no. 413 (F)

Patterson, Frederick Douglass
 LOT 13074, no. 414 (F)

Patterson, T.A.
 LOT 13074, no. 415 (F)

Payton, Benjamin F.
 LOT 13074, no. 416 (F)

Peace, Elroy "Little"
 LOT 13074, no. 417 (F)

Pearson, Conrad O.
 LOT 13074, no. 418 (F)

Penick, F.W., Rev.
 LOT 13074, no. 419 (F)

Perry, Marian Wynn
 LOT 13074, no. 420 (F)

Pickens, William
 LOT 13074, nos. 421-423 (F)

Pillsbury, A.E.
 LOT 13074, no. 424 (F)

Pittman, Tarea Hall
 LOT 13074, nos. 425-426 (F)

Porter, Ellis H.
 LOT 13074, no. 427 (F)

Powell, Adam Clayton, Sr.
 LOT 13074, nos. 428-429 (F)

Powers, T.J.
 LOT 13074, no. 430 (F)

Price, Charles E.
 LOT 13074, nos. 431-432 (F)

Price, Leontyne
 LOT 13074, no. 433 (F)

Prim, John E.
 LOT 13074, no. 434 (F)

Qunta, H.
 LOT 13074, no. 435 (F)

Ramsy, James
 LOT 13074, no. 436 (F)

Randolph, Richetta G.
 LOT 13074, no. 437 (F)

Ransome W.L., Dr.
 LOT 13074, no. 438 (F)

Rauh, Joseph C.
 LOT 13074, no. 439 (F)

Redmond, "U. of Tenn."
 LOT 13074, no. 440 (F)

Reed, Carrie May
 LOT 13074, no. 441 (F)

Reid, Aldric
 LOT 13074, no. 442 (F)

Resner, Herbert
 LOT 13074, no. 443 (F)

Richardson, Henry J., Jr.
 LOT 13074, no. 444 (F)

Richardson, Inez
 LOT 13074, no. 445 (F)

Roach, Max
 LOT 13074, nos. 446-447 (F)

Roberts, Thomas N.
 LOT 13074, no. 448 (F)

Robeson, Paul
 LOT 13074, no. 449 (H)

Robinson, Edward G.
 LOT 13074, no. 450 (F)

Robinson, Jackie
 LOT 13074, nos. 451-454 (F)

Robinson, Shelby, Dr.
 LOT 13074, no. 455 (F)

Rockhold, Doug
 LOT 13074, no. 456 (F)

Rose, Walter Carroll
 LOT 13074, no. 457 (F)

Rosemond, Jules
 LOT 13074, no. 458 (F)

Roxborough, Mildred Bond
 LOT 13074, nos. 459-460 (F)

Rushing, James
 LOT 13074, no. 461 (F)

Russell, Charles E.
 LOT 13074, no. 462 (F)

Rutledge, Seth Ruben
 LOT 13074, no. 463 (F)

Saunders, Robert
 LOT 13074, nos. 464-465 (F)

Sawyer, Roland Milton
 LOT 13074, nos. 466-467 (F)

Schuyler, Philippa Duke
 LOT 13074, no. 468 (F)

Scott, Edna
 LOT 13074, no. 469 (F)

Scott, Hazel
 LOT 13074, no. 470 (F)

Shaw, Margaret Ethel Catherine
 LOT 13074, no. 471 (F)

Shepard, Jane (?)
 LOT 13074, nos. 472-473 (F)
Shillady, John R.
 LOT 13074, no. 474 (F)
Shillady, John R.
 LOT 13074, no. 475 (H)
Shores, Arthur
 LOT 13074, no. 475A (F)
Sidney, P. Jay
 LOT 13074, no. 476 (F)
Simpson, C.L.
 LOT 13074, no. 477 (F)
Slaughter, B.E.
 LOT 13074, no. 478 (F)
Smith, Bettie Jean
 LOT 13074, no. 479 (F)
Smith, Rufus W.
 LOT 13074, nos. 480-481 (F)
Somerville, J.A., Dr.
 LOT 13074, no. 482 (H)
Spencer, Harold
 LOT 13074, no. 483 (F)
Spingarn, Arthur B.
 LOT 13074, nos. 484-489 (F)
Spingarn, Arthur B.
 LOT 13074, nos. 490-491 (H)
Spingarn, Joel E.
 LOT 13074, nos. 492-494 (F)
Spingarn, Joel E.
 LOT 13074, no. 495 (H)
Stanford, Herbert
 LOT 13074, no. 496 (F)
Staton, Lydia M.
 LOT 13074, no. 497 (F)
Stanton, Etta C.
 LOT 13074, no. 498 (F)
Stephens, P.A., Dr.
 LOT 13074, no. 499 (F)
Stephens, P.A., Mrs.
 LOT 13074, no. 500 (F)
Stepp, Marcellus, Pvt.
 LOT 13074, no. 501 (F)
Stewart, Marion
 LOT 13074, nos. 502-503 (F)
Storey, Moorfield
 LOT 13074, no. 504 (F)
Storey, Moorfield
 LOT 13074, no. 505 (H)

Sullivan, Ed
 LOT 13074, no. 506 (F)
Sumner, Charles
 LOT 13074, no. 507 (F)
Sutton, George, Mrs.
 LOT 13074, no. 508 (F)
Taliaferro, H.F.
 LOT 13074, no. 509 (F)
Taylor, A.J.
 LOT 13074, no. 510 (F)
Terrell, Mary Church
 LOT 13074, no. 511 (F)
Thomas, Bruce
 LOT 13074, no. 512 (F)
Thompson, Herbert
 LOT 13074, no. 513 (F)
Thurman, Roy
 LOT 13074, no. 514 (F)
Tobias, Channing
 LOT 13074, nos. 515-517 (F)
Truman, Harry
 LOT 13074, nos. 518 (F)
Turner, Robert E.
 LOT 13074, no. 519 (F)
Tuttle, Chas. H., Hon.
 LOT 13074, no. 520 (F)
Tynes, Margaret
 LOT 13074, nos. 521-522 (F)
Uggams, Leslie
 LOT 13074, nos. 523-524 (F)
Vail, Thomas
 LOT 13074, no. 525 (F)
Vann, E.C. Denny, Mrs.
 LOT 13074, no. 526 (F)
Villard, Oswald Garrison
 LOT 13074, nos. 527-529 (F)
Villard, Oswald Garrison
 LOT 13074, no. 530 (H)
Wallace, Leon M.
 LOT 13074, no. 531 (F)
Walling, William English
 LOT 13074, nos. 532-534 (F)
Walling, William English
 LOT 13074, no. 535 (H)
Walters, Alexander, Bishop
 LOT 13074, nos. 536-537 (F)
Walton, Lester A.
 LOT 13074, nos. 538-539 (F)

Washington, E.C., Jr.
 LOT 13074, nos. 540-541 (F)
Washington, Jimmie R., Mrs.
 LOT 13074, no. 542 (F)
Washington, W.A., Rev.
 LOT 13074, no. 543 (F)
Watts, Gladys
 LOT 13074, no. 544 (F)
Weaver, Robert Clifton, Dr.
 LOT 13074, no. 545 (F)
Wells-Barnett, Ida B.
 LOT 13074, nos. 546-547 (F)
Wheeler, Robert H.
 LOT 13074, no. 548 (F)
White, Harvey E.
 LOT 13074, no. 549 (F)
White, Josh
 LOT 13074, nos. 550-551 (F)
White, Walter
 LOT 13074, nos. 552-572 (F)
White, Walter
 LOT 13074, nos. 573-574 (H)
Whitlock, Kenneth
 LOT 13074, no. 575 (F)
Wilkins, Roger
 LOT 13074, no. 576 (F)
Wilkins, Roy (no. 609 is in color)
 LOT 13074, nos. 577-610 (F)
Wilkins, Roy
 LOT 13074, nos. 611-612 (H)
Williams, Billie, Mrs.
 LOT 13074, no. 613 (F)
Williams, C.C.
 LOT 13074, no. 614 (F)
Williams, Franklin H.
 LOT 13074, nos. 615-617 (F)
Williams, John A.
 LOT 13074, no. 618 (F)
Williams, Margaret
 LOT 13074, no. 619 (F)
Williamson, Richard E.
 LOT 13074, no. 620 (F)
Willkie, Wendell
 LOT 13074, no. 621 (F)
Wilson, Lucelustine W.
 LOT 13074, no. 622 (F)
Wilson, Mary Evans
 LOT 13074, no. 623 (F)

Wise, Stephen A.

LOT 13074, no. 624 (F)

Wood, Jack E.

LOT 13074, no. 625 (F)

Woolley, Celia Parker

LOT 13074, no. 626 (F)

Wright, Herbert

LOT 13074, nos. 627-629 (F)

Wright, Louis T.

LOT 13074, nos. 630-634 (F)

Yard, Leonard

LOT 13074, no. 635 (F)

Yergan, Max

LOT 13074, no. 636 (F)

Young, Charles

LOT 13074, no. 637 (F)

Unidentified portraits (no. 676, no. 695, and no. 744 are in color)

LOT 13074, nos. 638-751 (F)

Children

LOT 13074, nos. 752-766 (F)

Groups (includes Belafonte Singers, nos. 916-925 (F)

LOT 13074, nos. 767-987 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Primarily commercially made publicity photographs of staff and local members participating in various activities, conferences, and programs relating to the administration of the organization at the national and local levels. Includes illustrations that appeared in promotional literature and posters published by the NAACP.

LOT 13075

Branch Meetings, Fundraising Activities, Officers, and Members, 1917-ca. 1963, bulk 1942-1948.

Includes group portraits of PANCAS--members honored for having secured the largest number of memberships for their branch. Portraits of membership committees, branch officers, and membership campaign workers. Some images of NAACP executive staff at branch meetings, including Roy Wilkins at a Denver, Colo., meeting; one photo of Ella Baker at the New York State Conference of branches, taken in 1945 during her service as the national director of branches; one photo of Daisy Lampkin, field secretary, speaking at a Montgomery, Ala., benefit dance in 1939; a 1917 group portrait of the Atlanta, Ga., branch showing a young Walter White as one of its members; some photos of Gloster Current serving as Detroit, Mich., branch president in the early 1940s. One handbill announcing an Evansville, Ind., program and meeting in honor of Harry T. Moore, NAACP executive secretary for Florida, who was killed in December 1951 for voter registration activities. 129 photographic prints; 4 photomechanical prints. Organized alphabetically by state and thereunder by city.

Alabama

Anniston

LOT 13075, no. 1 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Montgomery	
LOT 13075, no. 2 (F)	
Tri- Cities	
LOT 13075, no. 3 (F)	
Tuskegee	
LOT 13075, no. 4 (F)	
California	
Central Los Angeles	
LOT 13075, no. 5 (F)	
Los Angeles	
LOT 13075, nos. 6, 8 (F)	
Los Angeles	
LOT 13075, no. 7 (H)	
Pasadena	
LOT 13075, no. 9 (F)	
San Diego	
LOT 13075, no. 10 (F)	
San Jose	
LOT 13075, no. 11 (F)	
Vallejo	
LOT 13075, no. 12 (F)	
Colorado	
Denver Branch (NAACP Emancipation Proclamation annual program)	
LOT 13075, nos. 13-15 (F)	
Connecticut	
Bridgeport	
LOT 13075, no. 16 (F)	
Danbury	
LOT 13075, no. 17 (F)	
Hartford (Pancas)	
LOT 13075, no. 18 (F)	
Delaware	
Dover	
LOT 13075, no. 19 (F)	
Kent-Sussex Counties	
LOT 13075, no. 20 (F)	
Wilmington	
LOT 13075, no. 21 (F)	
Florida	
Jacksonville	
LOT 13075, no. 22 (F)	
Georgia	
Albany	
LOT 13075, nos. 23-24 (F)	
Atlanta	
LOT 13075, no. 25 (F)	
Illinois	

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Chicago
 LOT 13075, no. 26 (F)
East St. Louis
 LOT 13075, no. 27 (F)
Springfield
 LOT 13075, no. 28 (F)
Indiana
 Evansville
 LOT 13075, nos. 29A, 29B (F)
Iowa
 Des Moines
 LOT 13075, nos. 30-34 (F)
Kansas
 Junction City
 LOT 13075, no. 35 (F)
Maryland
 Balnew-Sparrows Point
 LOT 13075, no. 36 (F)
 Baltimore
 LOT 13075, nos. 37-39 (F)
Massachusetts
 Boston
 LOT 13075, nos. 40-41 (F)
Michigan
 Benton Harbor
 LOT 13075, no. 42 (F)
 Detroit
 LOT 13075, nos. 43-50 (F)
 River Rouge & Ecorse
 LOT 13075, no. 51 (F)
Missouri
 Kansas City
 LOT 13075, nos. 52-57 (F)
 St. Louis
 LOT 13075, nos. 58-61 (F)
Nebraska
 Omaha
 LOT 13075, no. 62 (F)
New Jersey
 Atlantic City
 LOT 13075, nos. 63-64 (F)
 Elizabeth
 LOT 13075, no. 65 (F)
 Newark
 LOT 13075, nos. 66-67 (F)
 New Jersey City
 LOT 13075, no. 68 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Orange
 LOT 13075, no. 69 (F)
New York
 Brooklyn
 LOT 13075, no. 70 (F)
 Great Neck
 LOT 13075, nos. 71-72 (F)
 Hillburn
 LOT 13075, no. 73 (F)
 Jamaica
 LOT 13075, no. 74 (F)
 Newburgh
 LOT 13075, nos. 75-76 (F)
 New York
 LOT 13075, nos. 77-80 (F)
 Rochester
 LOT 13075, nos. 81-82 (F)
 Williamsbridge
 LOT 13075, no. 83 (F)
 White Plains
 LOT 13075, no. 84 (F)
North Carolina
 Asheville
 LOT 13075, nos. 85-86 (F)
 Gastonia
 LOT 13075, no. 87 (F)
 High Point
 LOT 13075, no. 88 (F)
 Statesville
 LOT 13075, no. 89 (F)
 Union County
 LOT 13075, no. 90 (F)
Ohio
 Akron
 LOT 13075, no. 91 (F)
 Cincinnati
 LOT 13075, nos. 92-93 (F)
 Columbus
 LOT 13075, nos. 94-98 (F)
 Dayton
 LOT 13075, no. 99 (F)
 Lorain
 LOT 13075, no. 100 (F)
 Martins Ferry
 LOT 13075, no. 101 (F)
Oklahoma
 Okmulgee
 LOT 13075, no. 102 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Oregon
Portland
LOT 13075, no. 103 (F)
Pennsylvania
Philadelphia
LOT 13075, nos. 104-107 (F)
Pittsburgh
LOT 13075, nos. 108-109 (F)
Tennessee
Memphis
LOT 13075, nos. 110-112 (F)
Nashville
LOT 13075, nos. 113-114 (F)
Texas
Bay City
LOT 13075, no. 115 (F)
Ft. Worth
LOT 13075, nos. 116-121 (F)
Ft. Worth
LOT 13075, nos. 119A-119B (H)
Galveston
LOT 13075, no. 122 (F)
Houston
LOT 13075, no. 123 (F)
San Antonio
LOT 13075, no. 124 (F)
Texas City
LOT 13075, no. 125 (F)
Virginia
Roanoke
LOT 13075, no. 126 (F)
Washington
Spokane
LOT 13075, no. 127 (F)
Washington, D.C.
Washington, D.C.
LOT 13075, no. 128 (H)
Washington, D.C.
LOT 13075, no. 129-130 (F)

LOT 13076

Youth Council and College Chapter Members and Administrative Activities, ca. 1926-1969, bulk 1943-1946.

Predominantly group portraits of members from college chapters at historically black colleges and youth councils from the southern, eastern, and midwestern United States. Includes some general membership activities and informal portraits of groups attending local chapter meetings. Includes photos of Charles A. McLean of the Salem, N.C., branch leading a memorial service for John F. Kennedy. One image of a "NAACP Juniors" band and one photo of the Flushing, N.Y., Youth Council baseball team. NAACP staff members depicted with youth include Kelly Alexander, Gloster Current, Ruby Hurley, and Herbert Wright.

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

One image of Walter White with members of the Texas Southern University chapter. 97 photographic prints; 6 photomechanical prints. Organized into three subject categories: College chapters (arranged alphabetically by college); Youth councils (arranged alphabetically by state); Miscellaneous or unidentified.

College chapters

Columbia University, New York, N.Y.

LOT 13076, nos. 1-2 (F)

Cornell University, Ithaca, N.Y.

LOT 13076, no. 3 (F)

Dillard University, New Orleans, La.

LOT 13076, no. 4 (F)

Duke University, Durham, N.C.

LOT 13076, no. 5 (F)

Fisk University, Nashville, Tenn.

LOT 13076, no. 6 (F)

Huston-Tillotson College, Austin, Tex.

LOT 13076, no. 7 (F)

Langston University, Langston, Okla.

LOT 13076, no. 8 (F)

Paine College, Augusta, Ga.

LOT 13076, nos. 9-10 (F)

Talladega College, Talladega, Ala.

LOT 13076, no. 11 (F)

Texas Southern University, Houston, Tex.

LOT 13076, no. 12 (F)

University of California, Berkeley, Calif.

LOT 13076, no. 13 (F)

Wayne State University, Detroit, Mich.

LOT 13076, no. 14 (F)

Winston-Salem State College, N.C.

LOT 13076, nos. 15-18 (F)

Youth councils

California

Oakland

LOT 13076, no. 19 (F)

Santa Clara County

LOT 13076, no. 20 (F)

Connecticut

Waterbury

LOT 13076, nos. 21-22 (F)

Florida

Miami

LOT 13076, no. 23 (F)

Georgia

Atlanta

LOT 13076, no. 24 (F)

Savannah

LOT 13076, no. 25 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Illinois
Chicago
LOT 13076, nos. 26-29 (F)

Indiana
Indianapolis
LOT 13076, no. 30 (F)

Muncie
LOT 13076, no. 31 (F)

South Bend
LOT 13076, no. 32 (F)

Iowa
Cedar Rapids
LOT 13076, no. 33 (F)

Des Moines
LOT 13076, no. 34 (F)

Kentucky
Louisville
LOT 13076, no. 35 (F)

Massachusetts
Boston
LOT 13076, nos. 36A, 36B (F)

Worcester
LOT 13076, no. 37 (F)

Michigan
Detroit
LOT 13076, nos. 38-42 (F)

Muskegon Heights
LOT 13076, no. 43 (F)

New Jersey
Elizabeth
LOT 13076, no. 44 (F)

Newark
LOT 13076, no. 45 (F)

Montclair
LOT 13076, no. 46 (F)

Trenton
LOT 13076, no. 47 (F)

New York
Brooklyn
LOT 13076, no. 48 (F)

Buffalo
LOT 13076, no. 49 (F)

Flushing
LOT 13076, no. 50 (F)

Great Neck
LOT 13076, nos. 51-52 (F)

New York
LOT 13076, nos. 53-65 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

	Rochester
	LOT 13076, no. 66 (F)
	North Carolina
	Charlotte
	LOT 13076, nos. 67-69 (F)
	Charlotte-Reid Park-Wilmont
	LOT 13076, nos. 70-72 (F)
	Ohio
	Cleveland
	LOT 13076, no. 73 (F)
	Columbus
	LOT 13076, nos. 74-75 (F)
	Dayton
	LOT 13076, nos. 76-78 (F)
	Pennsylvania
	Philadelphia
	LOT 13076, nos. 79-81 (F)
	South Carolina
	Columbia
	LOT 13076, no. 82 (F)
	Tennessee
	Chattanooga
	LOT 13076, nos. 83-85 (F)
	Hamilton County
	LOT 13076, no. 86 (F)
	Knoxville
	LOT 13076, no. 87 (F)
	Texas
	Galveston
	LOT 13076, nos. 88-90 (F)
	San Antonio
	LOT 13076, nos. 91-93 (F)
	Virginia
	Lynchburg
	LOT 13076, no. 94 (F)
	Washington, D.C.
	Washington, D.C.
	LOT 13076, no. 95 (F)
	Miscellaneous or unidentified
	LOT 13076, nos. 96-108 (F)
LOT 13077	Conferences Held at the Estate of Joel Spingarn, "Troutbeck," in Amenia, New York, during August 1916 and August 1933.
	Snapshot views of "Troutbeck" estate grounds and meeting tents taken during the 1916 meeting; group portraits of participants at both gatherings. People depicted at the 1916 meeting include Addie W. Hunton, William Pickens, Arthur Spingarn, Mary Talbert, and Mary Church Terrell. Participants at the 1933 conference include Ralph Bunche, W.E.B. Du Bois, Charles Houston, Juanita Jackson, James Weldon Johnson, Walter White, and

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Roy Wilkins. 6 photographic prints. Organized into two subject categories: Amenia Conference, Aug. 1916; Amenia Conference, Aug. 1933.

Amenia Conference, Aug. 1916

LOT 13077, nos. 1-4 (F)

Amenia Conference, Aug. 1933

LOT 13077, nos. 5-6 (F)

LOT 13078

National, Regional, and State Conference Activities and Delegates, 1919-1962, bulk 1943-1951.

Mainly group portraits of conference participants; includes some views of meeting activities, guest speakers, and Spingarn medalists receiving awards at annual meetings. Emphasis is on NAACP staff at the national and state levels. Includes youth and branch delegates at leadership training workshops and other meetings. Includes several views of Mahalia Jackson and Dorothy Maynor performing at conference opening sessions. NAACP staff represented prominently include W.E.B. Du Bois, Charles Houston, James Weldon Johnson, Daisy Lampkin, Thurgood Marshall, Mary White Ovington, Arthur Spingarn, Walter White, and Roy Wilkins. 259 photographic prints; 17 photomechanical prints. Organized into five subject categories: Annual conferences (arranged chronologically); Spingarn awards (arranged chronologically); Regional conferences (arranged chronologically); State conferences (arranged alphabetically by state); Miscellaneous conferences.

Annual conferences

1919

Cleveland, Ohio (10th)

LOT 13078, no. 1 (H)

1921

Detroit, Mich. (12th)

LOT 13078, no. 2 (F)

1922

Newark, N.J. (13th)

LOT 13078, no. 3 (F)

1923

Kansas City, Kans. (14th)

LOT 13078, no. 4 (F)

1924

Philadelphia, Pa. (15th)

LOT 13078, no. 5 (H)

Philadelphia, Pa. (15th)

LOT 13078, no. 6 (H)

1925

Denver, Colo. (16th)

LOT 13078, no. 7 (F)

1926

Chicago, Ill. (17th)

LOT 13078, no. 8 (H)

1927

Indianapolis, Ind. (18th)

LOT 13078, no. 9 (F)

1928

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Los Angeles, Calif. (19th)
LOT 13078, no. 10 (F)
1929
Cleveland, Ohio (20th)
LOT 13078, no. 11 (F)
1932
Washington, D.C. (23rd)
LOT 13078, nos. 12-15 (F)
Washington, D.C. (23rd)
LOT 13078, no. 16 (F)
Harpers Ferry, W.Va. (23rd)
LOT 13078, no. 17 (F)
1933
Chicago, Ill. (24th)
LOT 13078, no. 18 (H)
1934
Oklahoma City, Okla. (25th)
LOT 13078, no. 19 (F)
1936
Baltimore, Md. (27th)
LOT 13078, no. 20 (F)
1938
Columbus, Ohio (29th)
LOT 13078, no. 21 (F)
1939
Richmond, Va. (30th)
LOT 13078, no. 22 (H)
1940
Philadelphia, Pa. (31st)
LOT 13078, no. 23 (F)
1941
Houston, Tex. (32nd)
LOT 13078, no. 24 (F)
1942
Los Angeles, Calif. (33rd)
LOT 13078, nos. 25-26 (H)
1943
Detroit, Mich. (34th)
LOT 13078, nos. 27-51 (F)
Detroit, Mich. (34th)
LOT 13078, no. 52 (F)
1944
Chicago, Ill. (35th)
LOT 13078, nos. 53-71 (F)
Chicago, Ill. (35th)
LOT 13078, no. 72 (F)
1947

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Washington, D.C. (38th)

LOT 13078, nos. 73-76 (F)

1948

Kansas City, Mo. (39th) (no. 77 is in color)

LOT 13078, nos. 77-86 (F)

Kansas City, Mo. (39th)

LOT 13078, no. 87 (F)

1949

Los Angeles, Calif. (40th)

LOT 13078, nos. 88-93 (F)

1950

Boston, Mass. (41st)

LOT 13078, no. 94 (F)

1951

Atlanta, Ga. (42nd)

LOT 13078, no. 95 (F)

Atlanta, Ga. (42nd)

LOT 13078, no. 96 (F)

1952

Oklahoma City, Okla. (43rd)

LOT 13078, nos. 97-98 (F)

1953

St. Louis, Mo. (44th)

LOT 13078, nos. 99-100 (H)

1955

Atlantic City, N.J. (46th)

LOT 13078, nos. 101-102 (F)

Atlantic City, N.J. (46th)

LOT 13078, no. 103 (F)

1956

San Francisco, Calif. (47th)

LOT 13078, nos. 104-108 (F)

San Francisco, Calif. (47th)

LOT 13078, no. 109 (H)

1957

Detroit, Mich. (48th)

LOT 13078, nos. 110-111 (F)

1958

Cleveland, Ohio (49th)

LOT 13078, no. 112 (F)

1959

New York, N.Y. (50th)

LOT 13078, no. 113 (F)

1961

Philadelphia, Pa. (52nd)

LOT 13078, nos. 114-117 (F)

1962

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Atlanta, Ga. (53rd)
LOT 13078, no. 118 (F)
Spingarn awards
1920
W.E.B. Du Bois (11th)
LOT 13078, nos. 119-121 (F)
1924
Roland Hayes (15th)
LOT 13078, nos. 122-123 (F)
1937
Walter White (28th)
LOT 13078, nos. 124-125 (F)
1939
Marion Anderson (30th)
LOT 13078, no. 126 (F)
1941
Richard Wright (32nd)
LOT 13078, no. 127 (F)
1943
William Hastie (34th)
LOT 13078, no. 128 (F)
1944
Charles Drew (35th)
LOT 13078, no. 129 (F)
1945
Paul Robeson (36th)
LOT 13078, no. 130 (H)
1948
Channing Tobias (39th)
LOT 13078, no. 131 (F)
1949
Ralph Bunche (40th)
LOT 13078, nos. 132-135 (F)
1950
Charles Houston (41st), posthumously
LOT 13078, no. 136 (F)
1951
Mabel Staupers (42nd)
LOT 13078, no. 137 (F)
1954
Theodore Lawless (45th)
LOT 13078, no. 138 (F)
1955
Carl Murphy (46th)
LOT 13078, no. 139 (F)
1956

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

- Jack Robinson (47th)
 - LOT 13078, nos. 140-141 (F)
- 1957
 - Martin Luther King, Jr. (48th)
 - LOT 13078, nos. 142-144 (F)
- Regional conferences
 - 1944
 - 1st Leadership Training Conference, New York, N.Y., 11 Nov.
 - LOT 13078, nos. 145-146 (F)
 - Pacific Coast Conference
 - LOT 13078, nos. 147-155 (F)
 - 1946
 - Training Conference, Shreveport, La., 8-9 Nov.
 - LOT 13078, no. 156 (F)
 - 1949
 - Eastern Regional Training Conference, New York, N.Y.
 - LOT 13078, nos. 157-160 (F)
 - 1950
 - Southwest Regional Conference, Dallas, Tex., 24-26 Mar.
 - LOT 13078, nos. 161-162 (F)
 - 1951
 - Eastern Regional Training Conference, New York, N.Y., 31 Mar.
 - LOT 13078, nos. 163-171 (F)
 - 1952
 - Eastern Regional Conference, Philadelphia, Pa.
 - LOT 13078, nos. 172-173 (F)
 - 1953
 - Eastern Regional Training Conference
 - LOT 13078, nos. 174-176 (F)
 - Leadership Training Conference, Des Moines, Iowa, 10-12 Apr.
 - LOT 13078, no. 177 (F)
 - Southwest Regional Training Conference, Dallas, Tex., 6-8 Mar.
 - LOT 13078, no. 178 (F)
 - 1954
 - New England Regional, 23-26 Apr.
 - LOT 13078, no. 179 (F)
 - Regional Training Conference, Omaha, Nebr., 23-25 Apr.
 - LOT 13078, nos. 180-181 (F)
 - 1954 (?), Southeastern Regional Conference, Tuskegee, Ala.
 - LOT 13078, nos. 182-184 (F)
 - 1956
 - New England Regional Leadership Conference, Greenwich, Conn., 14-15 Apr.
 - LOT 13078, nos. 185-186 (F)
 - 1957
 - West Coast Regional, Asilomar, Calif., 20-22 Sept.
 - LOT 13078, nos. 187-189 (F)
 - 1958

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Southeastern Regional Ministers Conference, Greensboro, N.C.

LOT 13078, no. 190 (F)

1961

West Coast Regional Conference, Asilomar, Calif., 22-24 Sept.

LOT 13078, no. 191 (F)

Northwest Area Council Conference, Portland, Oreg.

LOT 13078, no. 192 (F)

State conferences

Alabama

19 56

LOT 13078, no. 193 (F)

California

Oakland, Feb. 1952

LOT 13078, nos. 194-195 (F)

Undated

LOT 13078, nos. 196-197 (F)

San Diego

LOT 13078, no. 198 (F)

Illinois

May 1948

LOT 13078, no. 199 (F)

Feb. 1952

LOT 13078, nos. 200-201 (F)

Indiana

Fort Wayne

LOT 13078, nos. 202-203 (F)

Gary, 2-4 Dec. 1949

LOT 13078, no. 204 (F)

Iowa

Cedar Rapids

LOT 13078, no. 205 (F)

Kansas

Hutchinson, 10-11 Sept. 1945

LOT 13078, no. 206 (F)

Maryland

Baltimore, May 1941

LOT 13078, no. 207 (F)

Michigan

1952

LOT 13078, nos. 208-210 (F)

New Jersey

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Trenton, 1949
LOT 13078, no. 211 (H)
Trenton, 1949
LOT 13078, nos. 212-218 (F)

New York

Rochester, 1944
LOT 13078, nos. 219-220 (F)
1952
LOT 13078, nos. 221-222 (F)

North Carolina

Undated
LOT 13078, no. 223 (F)
Raleigh, 1952
LOT 13078, no. 224 (F)

Ohio

Dayton, 1956
LOT 13078, no. 225 (F)
Undated
LOT 13078, no. 226 (F)

Pennsylvania

1956
LOT 13078, no. 227 (F)
Undated
LOT 13078, no. 228 (F)

South Carolina

1949
LOT 13078, no. 229 (F)

Texas

Denison, 1947
LOT 13078, no. 230 (F)
1953
LOT 13078, no. 231 (F)

Virginia

1939
LOT 13078, no. 232 (F)
Charlottesville
LOT 13078, no. 233 (F)
Petersburg, 5-7 Oct. 1956
LOT 13078, no. 234 (F)

West Virginia

Undated

LOT 13078, no. 235 (F)

Miscellaneous conferences

1928

Interracial Conference

LOT 13078, no. 236 (H)

1939

National Conference on Negro Problems

LOT 13078, no. 237 (F)

1943

National Negro Publishers

LOT 13078, no. 238 (F)

1944

Smith College Race Relations Conference

LOT 13078, no. 239 (F)

1945

Chicago Conference, Home Front Unity

LOT 13078, nos. 240-241 (F)

1946

"Is the Negro Newspaper Here to Live or Die?"

LOT 13078, no. 242 (F)

1947

4th Annual Conference, National Association of Junior Achievement Companies,
Bloomington, N.J.

LOT 13078, no. 243 (F)

1948

National Commission on Children & Youth, Washington, D.C.

LOT 13078, no. 244 (F)

1949

Federation of Protestant Welfare Agencies, New York, N.Y.

LOT 13078, no. 245 (F)

1950

Mid-Century White House Conference on Children and Youth

LOT 13078, nos. 246-248 (F)

1957

IMHOTEP National Conference on Hospital Integration

LOT 13078, no. 249 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Ministers Luncheon, Bronx, N.Y.

LOT 13078, no. 250 (F)

Undated/Unidentified

LOT 13078, nos. 251-259 (F)

Banner for Annual Mass Meeting, Union Baptist Church, Druid Hill Ave.

LOT 13078, no. 260 (P) (H surrogate)

LOT 13079

Youth Council and College Chapter Delegates and Conference Activities, 1941-1957, bulk 1950-1957.

General views of youth and college delegates at selected national and state conferences. Also includes some photos of Adam Clayton Powell, Jr., Eleanor Roosevelt, and Richard Nixon speaking at programs or meeting informally with youth or NAACP staff. One photo of youth delegates meeting with Senator Joseph Ball at the 1947 Youth Legislative Conference at Washington, D.C. NAACP staff depicted include Ruby Hurley, Roy Wilkins, Walter White, and Herbert Wright. 93 photographic prints; 9 prints. Organized into three subject categories: Annual youth conferences (arranged chronologically); State youth conferences (arranged alphabetically by state); Miscellaneous conferences (arranged chronologically).

Annual youth conferences

1941

Hampton University, Hampton, Va. (3rd)

LOT 13079, no. 1 (F)

1943

Lincoln University, Lincoln University, Pa. (5th)

LOT 13079, nos. 2-9 (F)

1944

Virginia Union University, Richmond, Va. (6th)

LOT 13079, nos. 10-12 (F)

1945

Wilberforce University, Wilberforce, Ohio (7th)

LOT 13079, nos. 13-21 (F)

1947

Houston, Tex. (9th)

LOT 13079, nos. 22-28 (F)

1948

St. Louis, Mo. (10th)

LOT 13079, nos. 29-31 (F)

State youth conferences

Georgia

LOT 13079, no. 32(F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Michigan, Kalamazoo, 1954
 LOT 13079, nos. 33-35 (F)
New York
 LOT 13079, nos. 36-39 (F)
North Carolina, Greensboro, 1953
 LOT 13079, nos. 40-42 (F)
Pennsylvania, Johnstown, 1955
 LOT 13079, nos. 43-46 (F)
Texas, 1955
 LOT 13079, nos. 47-48 (F)
Virginia, Roanoke, 1947
 LOT 13079, nos. 49-51 (F)

Miscellaneous youth conferences

1947

National Planning & Advisory Committee meeting
 LOT 13079, nos. 52-54 (F)
Youth Legislative Conference, Washington, D.C.
 LOT 13079, nos. 55-60 (F)

1948

Youth Legislative Conference, Washington, D.C.
 LOT 13079, no. 61 (F)

1950

National Emergency Youth Conference, Washington, D.C.
 LOT 13079, no. 62 (H)
National Emergency Youth Conference, Washington, D.C.
 LOT 13079, no. 63 (F)

1954

Youth Legislative Conference, Washington, D.C.
 LOT 13079, nos. 64-67 (F)

1955

Youth Legislative Conference, Howard University, Washington, D.C.
 LOT 13079, nos. 68-71 (F)

1956

Youth Round Up, Shaw University, Raleigh, N.C.
 LOT 13079, no. 72 (F)
Ohio Youth Leadership Conference
 LOT 13079, no. 73 (F)
Political Forum
 LOT 13079, nos. 74-80 (F)
“Confab,” Charlotte, N.C.
 LOT 13079, no. 81 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

1957

New Jersey Coordinating Council Leadership Conference

LOT 13079, no. 82 (F)

Undated

Brotherhood Rally 365

LOT 13079, no. 83 (F)

Undated/Unidentified

LOT 13079, nos. 84-96 (F)

Undated/Unidentified (includes Thurgood Marshall)

LOT 13079, no. 97 (H)

LOT 13080

Freedom Fund Activities, General Fundraising Campaigns and Programs, 1937-1965, bulk 1950-1959.

NAACP staff and board members accepting donations from members, representatives from charities and clubs, and labor organizations; one photo of NAACP national staff meeting in 1953 to plan the "Fight for Freedom" fundraising campaign--an effort to raise one million dollars annually until 1963, the centennial of the Emancipation Proclamation. Includes some branch activities to raise money for the Freedom Fund campaign, a Freedom Fund poster, and one sheet of Freedom Fund Christmas seals. NAACP staff depicted include Lucille Black, Charles Houston, Thurgood Marshall, Jackie Robinson, Arthur Spingarn, Roy Wilkins, and Walter White. Other prominent people include Lena Horne and Charles Houston. 49 photographic prints; 2 photomechanical prints; 2 prints (1 poster, 1 Christmas seal stamp sheet). Organized into two subject categories: General fundraising; Freedom fund.

General fundraising, 1937-1962

LOT 13080, nos. 1-31 (F)

Freedom fund, 1953-1965 (no. 52B and no. 53 are in color)

LOT 13080, nos. 32-53 (F)

LOT 13081

Membership Activities at the National, State, and Local Levels, 1943-1963, bulk 1953-1960.

General and life membership drives and benefits; includes national staff receiving contributions from representatives of social organizations and local businesses. Also photos of committees in planning sessions for membership campaigns; celebrities promoting membership; many photos of the "New York Metropolitan Area" membership campaign; members receiving life membership plaques from NAACP staff. NAACP staff depicted include Morris DeLisser, Kivie Kaplan, Thurgood Marshall, Arthur Spingarn, Channing Tobias, and Roy Wilkins. Includes some photos of Floyd Patterson, Freedom Fund co-chairman, at NAACP membership rally. Other entertainers and sports figures represented include Sammy Davis, Jr., Lena Horne, and Jackie Robinson. 114 photographic prints; 6 contact sheets (98 images); 2 prints. Organized into two subject categories: General membership; Life membership.

General membership, 1943-1963

LOT 13081, nos. 1-52 (F)

Life membership, 1943-1963

LOT 13081, nos. 53-121 (F)

LOT 13082

Local and National Award Winners and Scholarship Recipients, ca. 1920-1960.

Includes portraits of NAACP beautiful baby contest prize winners, recipients of the NAACP Ike Smalls Award, a portrait of the North Carolina NAACP mother of the year for 1957. Presentations of awards by Gloster Current, Ruby Hurley, Roy Wilkins, and Herbert

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Wright. Group portrait of the NAACP Emancipation Proclamation Centennial essay contest judges with Calvin Banks, NAACP program director. 26 photographic prints. Organized into two subject categories: Awards--general; Beautiful baby contest.

Awards--general, ca. 1946-1958

LOT 13082, nos. 1-17 (F)

Beautiful baby contest, ca. 1925-1947

LOT 13082, nos. 18-23 (F)

LOT 13083

Administrative Meetings, Office Social Gatherings, and Facilities, 1925-ca. 1960, bulk 1935-1942.

Primarily NAACP executive officers, board members, standing committees, and other staff at meetings, probably in New York offices. Also includes unposed photographs of office staff at unidentified social gatherings. Staff and board members photographed include Ella Baker, John Hammond, Thurgood Marshall, E. Frederic Morrow, Arthur Spingarn, Walter White, Roy Wilkins; one group photo of board member Eleanor Roosevelt meeting with NAACP executives. Includes photos of NAACP office buildings in New York, N.Y., and Washington, D.C., and a few snapshots of property, "G.W. Quinn's Groceries" located at Pine Bluff, Ark., that was bequeathed to the NAACP in 1935 by a former member. 28 photographic prints. Organized into two subject categories: Administrative meetings and gatherings; Buildings and facilities.

Administrative meetings and gatherings, 1942-ca. 1960

LOT 13083, nos. 1-18 (F)

Buildings and facilities, ca. 1925-1949

LOT 13083, nos. 19-29 (F)

LOT 13084

Promotional and Publication Materials, ca. 1943-ca. 1959.

Includes original design drawings for NAACP membership campaign posters; camera-ready materials for a Christmas seal ad; and posters for NAACP anniversary dances, membership drives, "wartime" conferences, and voter registration campaigns designed by Louise Jefferson and Elton Fax. Photographs reproduced from a 1943 promotional film entitled *On Guard* show NAACP staff members Ella Baker, William Hastie, Thurgood Marshall, E. Frederic Morrow, Mary White Ovington, and Roy Wilkins. A series of cyanotype prints for a publication entitled "The Negro in America" includes portraits of prominent African American authors, entertainers, and sports figures, educators, and social leaders, including Marian Anderson, Mary McLeod Bethune, Ralph Bunche, Alain Locke, Joe Louis, and Jackie Robinson. 51 photographic prints; 13 prints; 10 design drawings. Organized into four subject categories: Camera-ready mock-ups; film stills from the motion picture *On Guard*; Miscellaneous publications and fliers; Oversize design drawings and posters.

Camera-ready mock-ups

LOT 13084, nos. 1-4 (F)

Film stills from the motion picture *On Guard* (nos. 23-29 are in color)

LOT 13084, nos. 5-29 (F)

Miscellaneous publications and fliers (nos. 30-32 are in color)

LOT 13084, nos. 30-33Z (F)

Oversize design drawings and posters (nos. 37-46 are in color)

LOT 13084, nos. 34-46 (H)

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Primarily photographs documenting segregation and other discriminatory practices that the organization protested in its attempt to achieve political and social equality. Civil rights campaigns, legislative, and legal programs. Includes branches involvement in demonstrations

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Container

Contents

at the local level. Photographs of lobbying activities, marches, assemblies, and rallies organized by the NAACP and other organizations in support of civil rights legislation. Also documents general living and non-military working conditions of African Americans.

LOT 13085

Farmers, Migrant Agricultural Workers, and Sharecroppers, 1939-1958.

Primarily portraits of sharecroppers, migrant agricultural workers, and farmers in Alabama, Arkansas, Florida, Georgia, Maryland, Oklahoma, Tennessee, and Haiti--some by Farm Security Administration (FSA) photographers Jack Delano, Russell Lee, Arthur Rothstein, and Marion Post Wolcott. Includes U.S. Department of Agriculture and Agricultural Adjustment Agency photos of extension services for farmers and photos of food production, distribution, and conservation, during World War II. Several photos of Southern University, La., "Victory Farm Program" show students farming on the university campus. One photo of Mrs. Harold Ickes giving a tour to a group of Japanese Americans on her farm near Olney, Md. 39 photographic prints; 3 photomechanical prints. Organized into three subject categories: Department of Agriculture war effort; Farmers, migrant workers, and sharecroppers; Miscellaneous.

Department of Agriculture war effort

LOT 13085, nos. 1-9 (F)

Farmers, migrant workers, and sharecroppers

LOT 13085, nos. 10-34 (F)

Miscellaneous

LOT 13085, nos. 35-41 (F)

LOT 13086

Defendants in Criminal Cases and NAACP Attorneys, 1928-1949.

Portrait of a juvenile defendant in the Bell-Swain case; group portrait of the attorneys in the George Crawford case; defendant Jess Hollins with NAACP attorney Cecil Robertson; one photo of Juanita Jackson Mitchell visiting the Scottsboro defendants in jail; defendant W.D. Lyons; eight photos of NAACP clients Lawrence Mitchell, Richard Philip Adams, and John Walter Bordinane, soldiers convicted in a rape case, shown in military uniform and in prison dress; one photo of the principals involved in a slavery charge; defendants in the Columbia, Tenn., riot case with NAACP attorneys and the Nashville, Tenn., branch president M.G. Ferguson; one photo of the three defendants in the Groveland, Fla., rape case: Walter Irvin, Charles Greenlee, and Samuel Shepherd. Prominent NAACP staff and attorneys represented include Charles Houston, Z. Alexander Looby, and Walter White. 17 photographic prints; 3 photomechanical prints. Organized chronologically.

Defendants and their counsel

LOT 13086, nos. 1-20 (F)

LOT 13087

Public Signs Expressing Jim Crow Policies and Other Derogatory Sentiments, 1943- ca. 1960.

Includes two snapshots of a roadside advertisement in Vinita, Okla., reading "Eat nigger chicken" that were sent to the NAACP by J. Richardson Jones along with a letter explaining why the photos were taken; two photos of various discriminatory signs in a trash can, one photo with a letter 'X' painted across the image. One photo of a soft drink dispenser for white customers only. 4 photographic prints; 2 prints.

Discriminatory signs, interior and exterior

LOT 13087, nos. 1-6 (F)

LOT 13088

Schools and Activities to Eliminate Segregation in Public Education at the College and Secondary Levels, 1921-1961, bulk 1942-1957.

Emphasis is on buildings, facilities, and students at African American schools, colleges, and universities. Lincoln University, Wayne State, and Wilberforce are represented. Includes

photos comparing schools for African Americans with those for whites and group portraits of graduating classes; some photos of defendants in school and college desegregation cases, including Donald Gaines Murray (University of Maryland), Autherine Lucy (University of Alabama), Henry Doyle and Heman Sweatt (University of Texas), Ada Lois Sipuel and G. W. McLaurin (University of Oklahoma); some photos show civil disturbances at schools attempting integration in the late 1950s, including some of Central High School, Little Rock, Ark.; one photo shows Daisy Bates with the "Little Rock Nine." Includes NAACP youth protesting segregation at Texas State University, and college students marching in support of the Austin-Mahoney Bill. One photo of Billie Holiday with school children from Merriam, Kans. NAACP staff depicted include Daisy Bates, Oliver Hill, Ruby Hurley, and Thurgood Marshall. Includes several photos of Carl Van Vechten and Georgia O'Keeffe on the campus of Fisk University. 222 photographic prints; 23 photomechanical prints. Organized into eight subject categories: Desegregation cases; Integrated schools and colleges; Protest, secondary and college; African American schools; White schools and students; Unidentified school buildings; Universities and colleges; Miscellaneous. Arranged chronologically or alphabetically within each category.

Desegregation cases

College, 1938-1948

LOT 13088, nos. 1-10 (F)

Autherine Lucy, 1956

LOT 13088, nos. 11-16 (F)

Secondary, 1943-ca. 1960

LOT 13088, nos. 17-40 (F)

Integrated schools and colleges, 1948-1957

LOT 13088, nos. 41-52 (F)

Protest, secondary and college, 1939-1961

LOT 13088, nos. 53-74 (F)

African American schools, 1921-ca. 1950

LOT 13088, nos. 75-117 (F)

White schools and students, ca. 1940-ca. 1950

LOT 13088, nos. 118-121 (F)

Unidentified school buildings

LOT 13088, nos. 122-128 (F)

Universities and colleges

American University, Washington, D.C.

LOT 13088, nos. 129-131 (F)

Atlanta University, Atlanta, Ga.

LOT 13088, no. 132 (F)

Baylor University, Waco, Tex.

LOT 13088, nos. 133-134 (F)

Bowie State College, Bowie, Md.

LOT 13088, nos. 135-136 (F)

Clark College, Atlanta, Ga.

LOT 13088, nos. 137-138 (F)

Fisk University, Nashville, Tenn.

LOT 13088, nos. 139-147 (F)

Florida A & M University, Tallahassee, Fla.

LOT 13088, no. 148 (F)

Hampton Institute, Hampton, Va.

LOT 13088, nos. 149-150 (F)

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Container

Contents

Lane College, Jackson, Tenn.
LOT 13088, nos. 151 (F)
Lincoln University, Lincoln University, Pa.
LOT 13088, nos. 152-161 (F)
Maryland State College, Princes Anne, Md.
LOT 13088, nos. 162-164 (F)
Morgan State University, Baltimore, Md.
LOT 13088, no. 165 (F)
University of Maryland, College Park, Md.
LOT 13088, nos. 166-168 (F)
Tuskegee Institute, Tuskegee Institute, Ala. (no. 169, no. 171, and no. 172 are in color)
LOT 13088, nos. 169-176 (F)
Virginia Union University, Richmond, Va.
LOT 13088, nos. 177-178 (F)
Wayne State University, Detroit, Mich.
LOT 13088, nos. 179-187 (F)
West Virginia State College, Institute, W.Va.
LOT 13088, nos. 188-189 (F)
Wilberforce University, Wilberforce, Ohio
LOT 13088, nos. 190-211 (F)
Miscellaneous
LOT 13088, nos 212-229 (F)

LOT 13089

African Americans in Business, Government, Public Service, and Labor, 1938-1964, bulk 1940-1948.

Photos show African American workers posed for group portraits, receiving awards, and in work related activities. Occupations represented include nurses, doctors, laborers, clerks, and retail management trainees. Includes Fair Employment Practices Commission (FEPC) photos documenting integration of African Americans into the work force; National Youth Administration photos show youth learning various trades; many publicity photos of scientists and administrators employed by the Department of Agriculture; some photos of tobacco workers striking; a few photos of workers in San Francisco, Calif., and Pontiac, Mich., protesting employment discrimination. NAACP staff represented in a few photos: Clarence Mitchell, Walter White, and Roy Wilkins. 95 photographic prints; 1 print. Organized into eight subject categories: African Americans employed at the Department of Agriculture; African Americans in professional occupations; Discrimination; Fair Employment Practices Commission (FEPC); Fair Employment Practices Commission (FEPC) in New York, N.Y.; National Youth Administration, vocational training program; Protests; Strikes.

African Americans employed at the Department of Agriculture, ca. 1940-ca. 1950

LOT 13089, nos. 1-18 (F)

African Americans in professional occupations

ca. 1943-1950

LOT 13089, nos. 19-48 (F)

CCNY Mid-town Business Center

LOT 13089, nos. 49-54 (F)

Discrimination, 1946-1947

LOT 13089, nos. 55-57 (F)

Fair Employment Practices Commission (FEPC)

LOT 13089, nos. 58-65 (F)

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Container

Contents

Fair Employment Practices Commission (FEPC) in New York, N.Y.

LOT 13089, nos. 66-72 (F)

National Youth Administration, vocational training program

LOT 13089, nos. 73-80 (F)

Protests

LOT 13089, nos. 81-89 (F)

Strikes

LOT 13089, nos. 90-95 (F)

LOT 13090

Health Services and Public Health Facilities Available to African Americans, 1946- ca. 1950.

Includes photos of tuberculosis screening at a Harlem Health Center; photos and text about a proposed public health and rehabilitation center dedicated as a living war memorial; fundraising activities for Sydenham Hospital in New York, a proposed "interracial volunteer hospital." Includes one photo of a child with sores or scars on her face and a one photo of assembly workers in a pharmaceutical plant. 15 photographic prints; 3 photomechanical prints. Organized into three subject categories: General; Hall of Health, War, and Peace; Sydenham Hospital.

General, 1948-ca. 1950

LOT 13090, nos. 1-7 (F)

Hall of Health, War, and Peace

LOT 13090, nos. 8-14A (F)

Sydenham Hospital

LOT 13090, nos. 15-20 (F)

LOT 13091

Urban and Rural Housing for African Americans, ca. 1911-1960.

Emphasis is on single-family houses and integrated developments in cities and rural areas in the Southern and Northeastern United States. Includes low-income housing projects in Brooklyn, N.Y.; Boston, Mass.; Chicago, Ill.; Cleveland, Ohio; Greenbelt, Md.; New York, N.Y., and Watts (Los Angeles, Calif.). Some photos show white resistance to integration in their neighborhoods, including a photo of a house with a sign declaring "This house is not for sale." Includes miscellaneous unidentified rowhouses and a few home interiors. 63 photographic prints; 4 prints. Organized into four subject categories: Demonstrations against integrated housing; Poor housing conditions; Public housing; Miscellaneous oversize.

Demonstrations against integrated housing, 1951-1958

LOT 13091, nos. 1-10 (F)

Poor housing conditions, ca. 1937-1960

LOT 13091, nos. 11-26 (F)

Public and single family housing, ca. 1928-1960

LOT 13091, nos. 27-58 (F)

Miscellaneous oversize

LOT 13091, nos. 59-63 (H)

LOT 13092

Ku Klux Klan Activities, 1926-ca. 1957.

Photos show destruction and defacing of personal property, cross burnings, church and house bombings by Ku Klux Klan in Montgomery, Ala.; Shreveport, La.; Groveland, Fla.; and Egg Harbor City, N.J. One postcard photo showing storm damage to a KKK building in Miami, Fla., taken ca. 1926. Ku Klux Klan May Day parade in Prague; Klan rallies in Swainsboro, Ga., and Visalia, Calif., and other unidentified locations. One photo depicting a Nazi party rally in an unidentified location; two snapshots of a Klan "motorcade" to Stone Mountain, Ga., taken in 1956 at Union City, Ga. 18 photographic prints.

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Container

Contents

Bombings, rallies, motorcades, etc.

LOT 13092, nos. 1-18 (F)

LOT 13093

Anti-lynching Campaign Activities and Victims of Beatings and Lynchings, 1916-1964.

Students and branch members demonstrating against lynching; snapshots of William Hastie and Walter White with Congressmen Joseph Gavagan and Raymond McKeough lobbying for anti-lynching legislation in Washington, D.C.; a flag displayed from NAACP headquarters window with the words "A MAN WAS LYNCHED YESTERDAY"; portraits of lynch victims and lynch mobs; some photos of victims' families, including Emmett Till and his mother, Mamie Bradley; one group portrait of the mothers of slain civil rights workers James Chaney, Andrew Goodman, and Michael Schwerner. Includes reproductions of sculptures and artwork depicting lynch victims. One photo of a Virginia highway sign with text explaining the origin of the lynch law. Additional NAACP staff depicted include Medgar Evers, Daisy Lampkin, and Roy Wilkins. 98 photographic prints; 3 photomechanical prints. Organized into four subject categories: Anti-lynching legislation/demonstrations; Lynching victims and families; Victims of brutality; Miscellaneous.

Anti-lynching legislation/demonstrations, 1934-1950

LOT 13093, nos. 1-27 (F)

Lynching victims and families, 1916-1964

LOT 13093, nos. 28-69 (F)

Victims of brutality, 1945-ca. 1950

LOT 13093, nos. 70-95 (F)

Miscellaneous

LOT 13093, nos. 96-100 (F)

Miscellaneous oversize

LOT 13093, no. 101 (H)

LOT 13094

Segregated and Integrated Public Facilities, 1920-1964, bulk 1944-1950.

Includes activities at segregated recreation facilities; social welfare centers for minority children in Harlem; one photo of an integrated church service; miscellaneous buildings, churches, and businesses, including views of the African American-owned Golden State Mutual Life Insurance Company, Los Angeles, Calif. Picketing of segregated theaters, commercial businesses, amusement parks; several photos of a man sitting in a segregated library watched closely by police officers; several photos of vice-presidential candidate, Henry Wallace, on a campaign tour through Birmingham, Ala., that was cut short when he refused to speak before a segregated audience. Some photos show railroad dining car interiors; a few show sections of dining car tables roped off and separated from other seating areas. 132 photographic prints; 3 prints. Organized into five subject categories: Integrated public facilities; Melrose House/Pepsi Cola, Junior Club of Harlem; Segregated facilities; Transportation facilities; and Miscellaneous buildings/facilities.

Integrated public facilities

LOT 13094, nos. 1-4 (F)

Melrose House/Pepsi Cola, Junior Club of Harlem

LOT 13094, nos. 5-21 (F)

Segregated facilities

Protest

LOT 13094, nos. 22-55 (F)

General

LOT 13094, nos. 56-61 (F)

Transportation facilities

LOT 13094, nos. 62-77 (F)

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Container

Contents

Miscellaneous buildings/facilities
Golden State Mutual Life Insurance Co.
LOT 13094, nos. 78-80 (F)
General
LOT 13094, nos. 81-135 (F)

LOT 13095

Race Riots in Columbia, Tenn., and Los Angeles, Calif., and Tulsa, Okla., 1921-1946.

Primarily views of Tulsa, Okla., before and after the riot of 1921, and street scenes during the Los Angeles, Calif., "Zoot Suit Riot" of 1943. Includes three photos of vandalism and arrests at Columbia, Tenn., after the riot of 1946. 20 photographic prints.
Race riots, participants, and aftermaths
LOT 13095, nos. 1-20 (F)

LOT 13096

African Americans in Advertising, Broadcasting, Film, and Theater, 1916-1958, bulk 1944-1949.

Photos show celebrities in publicity portraits and film stills. Prominent African Americans represented include Joe Louis, Jackie Robinson, and Ethel Waters. Also includes stills from religious, war, educational, and feature films, including *Canterbury Tale*, *Home of the Brave*, and *Pinky*. One photo shows Walter White being interviewed on a television program; includes some images of African American stereotypes including "black-face" entertainers performing skits; several photos of NAACP branch members protesting the screening of the film *Birth of a Nation* at a Flushing, N.Y., movie theater. 130 photographic prints; 3 photomechanical prints; 3 prints. Organized into six subject categories: The Birth of a Nation picketing; Film stills; Product promotion; Stereotypes; Television and radio; Theater.

The Birth of a Nation picketing

LOT 13096, nos. 1-3 (F)

Film stills

Again...Pioneers!

LOT 13096, no. 4 (F)

Angel in Ebony

LOT 13096, no. 5 (F)

Answer for Anne

LOT 13096, no. 6 (F)

Birthday Party, 1931

LOT 13096, no. 7 (F)

A Canterbury Tale

LOT 13096, nos. 8-30 (F)

Fisk University film, CBS, 1955

LOT 13096, nos. 31-36 (F)

Home of the Brave

LOT 13096, nos. 37-65 (F)

Into the Good Ground

LOT 13096, nos. 66-68 (F)

The Jackie Robinson Story

LOT 13096, nos. 69-71 (F)

A Job for Bob

LOT 13096, no. 72 (F)

Joe Louis, Morton Moreland, Mickey McAvoy

LOT 13096, nos. 73-76 (F)

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Container

Contents

Kenji Comes Home

LOT 13096, no. 77 (F)

The Mulatto

LOT 13096, nos. 78-81 (F)

Our Children

LOT 13096, no. 82 (F)

Out of the Dust

LOT 13096, no. 83 (F)

Ox Bow Incident

LOT 13096, no. 84 (F)

Pinky, 1949

LOT 13096, nos. 85-102 (F)

Prejudice

LOT 13096, nos. 103-104 (F)

Sahara, 1943-1944

LOT 13096, no. 105 (F)

Second Chance

LOT 13096, no. 106 (F)

South of the Clouds, 1950-1951

LOT 13096, no. 107 (F)

A Wonderful Life

LOT 13096, no. 108 (F)

Unidentified

LOT 13096, nos. 109-110 (F)

Product promotion

LOT 13096, nos. 111-116 (F)

Stereotypes (nos. 117-120 are in color)

LOT 13096, nos. 117-125 (F)

Stereotypes (no. 125A is in color; it does not appear on the microfilm surrogate)

LOT 13096, no. 125A (H)

Television and radio

LOT 13096, nos. 126-129 (F)

Theater

LOT 13096, nos. 130-134 (F)

LOT 13097

Labor and Housing of African Americans at Mississippi River Flood Control and Tennessee Valley Authority (TVA) Construction Sites, 1934.

Snapshot photos of work sites and camps at Hughes, Ark.; Friar's Point, Miss.; Memphis, Tenn.; and possibly other unidentified locations, show African American workers, their families, and houses. Several photos of a child identified as the "baby who caused the change in the sanitary regulations"; some views of an industrial building and dam, as well as tractors and hoisting machinery. John P. Davis, Charles Houston, and Walter White appear in several photos. 50 photographic prints. Organized chronologically.

Arkansas, Mississippi, Tennessee, etc.

LOT 13097, nos. 1-50 (F)

LOT 13098

Voting Registration Activities and Voter Rights Infringement Cases, 1944-1962.

Voter registration activities and campaigns in Atlanta, Ga.; Birmingham, Ala.; Tampa, Fla.; and other unidentified locations. Includes children participating in registration activities;

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Container

Contents

photos of "Tent City" in Fayette County, Tenn., a camp for African Americans driven from their homes for registering to vote in 1960; several photos of witnesses for voting rights infringement cases; photos related to the Gus Courts and George Lee voting restrictions case of 1955 show Courts in the hospital suffering from gun shot wounds he received for registering to vote and photos taken at the funeral of George Lee, who was murdered for his voter registration activities. NAACP staff depicted include William Borders, Gus Courts, Clarence Mitchell, and Austin T. Walden. 38 photographic prints; 1 print. Organized into four subject categories: General voter registration activities; Voter registration campaigns, Tampa, Fla.; Court cases and congressional hearings; Gus Courts and George Lee case, 1955.

General, 1944-1962

LOT 13098, nos. 1-13 (F)

Campaigns, Tampa, Fla., 1960 (?)

LOT 13098, nos. 14-23 (F)

Court cases and congressional hearings, 1946-1957

LOT 13098, nos. 24-30 (F)

Gus Courts and George Lee case, 1955

LOT 13098, nos. 31-38 (F)

LOT 13099

Civil Rights Marches, Demonstrations, and Lobbying Activities to Promote Civil Rights Legislation at National and Local Levels, 1917-1966, bulk 1950-1963.

Primarily marches, demonstrations, and meetings on civil rights issues. Includes images of the Silent Protest parade of 1917 (New York, N.Y.) and the Prayer Pilgrimage of 1957. Also includes color snapshots of the Selma, Ala., march of 1965. Miscellaneous subjects include a photo of Adam Clayton Powell, Jr., speaking at a labor rally in New York, N.Y.; Korean War veterans picketing in front of the Robert E. Lee Hotel; branch members in Detroit, Mich., marching in a parade to protest segregation; several photos of Roy Wilkins celebrating his birthday at the 5th Statewide Fair Practices & Civil Rights Conference of 1966; NAACP executives Clarence Mitchell, Channing Tobias, Walter White, and Roy Wilkins, meeting with Presidents Truman, Eisenhower, and Kennedy about civil rights legislation. Includes snapshots documenting a Student Nonviolent Coordinating Committee (SNCC) and Congress of Racial Equality (CORE) sponsored memorial walk for slain civil rights activist William Moore, showing young civil rights activists walking and resting along the march route. Other civil rights leaders depicted include Martin Luther King, Jr., and A. Philip Randolph. 98 photographic prints. Organized into three subject categories: Civil rights conferences; Legislation and political action; Marches and rallies. Arranged chronologically within each category.

Civil rights conferences, 1951-1966

LOT 13099, nos. 1-7 (F)

Legislation and political action

LOT 13099, nos. 8-15 (F)

Marches and rallies

General, 1944-1960

LOT 13099, nos. 16-27 (F)

Silent Protest parade, 1917

LOT 13099, no. 28 (F)

National Emergency Civil Rights Mobilization Conference, 1950

LOT 13099, nos. 29-39 (F)

Civil rights assembly, Washington, D.C., 1956

LOT 13099, nos. 40-64 (F)

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Container

Contents

Prayer Pilgrimage, Washington, D.C., 1957
LOT 13099, nos. 65-73 (F)
NAACP civil rights rally, Oakland, Calif., 1960
LOT 13099, nos. 74-76 (F)
William Moore Memorial, Freedom Walk, 1963
LOT 13099, nos. 77-95 (F)
Selma, Ala., march, 1965
LOT 13099, nos. 96-106 (F)

LOT 13100

Freedom Fund Drive, Membership Campaign, and NAACP Rally in Harlem, (New York, N.Y.), during the summer of 1961.

Includes NAACP staff and volunteers soliciting memberships at NAACP donation tables set up in the street; people posting membership signs at area beauty salons and barber shops; workers at NAACP offices answering phones; a parade and NAACP-sponsored rally in front of the Hotel Theresa. Some photos taken at the rally show a Black Muslim counterdemonstration with some people carrying signs depicting Patrice Lumumba and others with signs marked "Integration, no, separation yes." Two images from this group depict Malcolm X talking with NAACP youth secretary Herbert Wright. Includes several photos of a celebrity, possibly Dinah Washington, talking with people at a NAACP membership table on the street, a few photos of A. Philip Randolph and Roy Wilkins at the rally. 15 contact sheets (363 images); 27 photographic prints. Organized into two categories: Contact sheets; Enlargements.

Contact sheets

LOT 13100, nos. 1-15 (F)

Enlargements

LOT 13100, nos. 16-42 (F)

INTERNATIONAL EVENTS AND VIEWS, ca. 1933-1960

International activities, people, and places of interest to the NAACP.

LOT 13101

Delegates and Activities at International Congresses, 1944-1960.

Includes photos of the Conference Africaine Française in Brazzaville, some of which depict Charles DeGaulle and Governor-General Félix Eboué of French equatorial Africa; trade union leaders at meetings; West Indies National Council Vice President Richard Moore speaking at a meeting in San Francisco, Calif., on independence for the Caribbean and India; one photo shows Ralph Bunche at a United Nations meeting on Israeli-Jordan relations. 27 photographic prints. Organized chronologically.

1944

Conference Africaine Française, Brazzaville, Congo

LOT 13101, nos. 1-15 (F)

1945

World Trade Union Congress, London, England, Feb.

LOT 13101, no. 16 (F)

World Youth Conference, London, England, Nov.

LOT 13101, nos. 17-18 (F)

Free India Meeting

LOT 13101, nos. 19-20 (F)

1948

Mount Holyoke College, Institute on the U.N.

LOT 13101, no. 21 (F)

1949

United Nations Israeli-Jordan meeting

LOT 13101, no. 22 (F)

1954

Second Triennial Conference of the World Assembly of Youth, Singapore, Malaya, 15-24 Aug.

LOT 13101, nos. 230-24 (F)

Undated

Seminar on Tropical Africa, Hampton Institute, Hampton, Va.

LOT 13101, nos. 25-28 (F)

LOT 13102

Views, Daily Activities, and People from Various Countries in Africa, South America, and the West Indies, ca. 1933-1953, bulk 1943-1950.

Emphasis is on the countries of Ecuador, Ethiopia, Haiti, Liberia, and Nigeria. Subjects include: destruction and rebuilding after the Ecuador earthquake of 1949; Ethiopian priests at the Vatican; Ethiopian soldiers of the Italian army; views of Liberian President Edwin Barclay at official gatherings, and a few of U.S. ambassador to Liberia Edward Dudley; Haitian cultural and educational buildings; street scenes in Port-au-Prince; portraits of Haitian President Elie Lescot alone, and with his family at the Palace; portraits of other Haitian government and military officials; Walter White with U.S. military and Haitian government officials, possibly at ceremonies associated with the Haitian bicentennial of 1950. Photos of Nigeria include postcard views of the "capping" ceremony for Prince Falolu in Lagos and some city views of Ibadan; American soldiers watching Nigerian villagers dry cocoa beans and being greeted by villagers while touring a village marketplace. One photo of Roy Wilkins with Somali Youth League members. Also includes portraits of several African tribal chiefs; laborers in various countries, and general activities of village and city life. 154 photographic prints; 1 print (poster). Organized into four geographic categories: Africa (arranged alphabetically by country); South America (arranged alphabetically by country); West Indies (arranged alphabetically by country); Unidentified.

Africa

Djibouti

LOT 13102, nos. 1-8 (F)

Ethiopia

LOT 13102, nos. 9-13 (F)

Ethiopians at the Vatican

LOT 13102, nos. 14-22 (F)

Ghana

LOT 13102, no. 23 (F)

Kenya

LOT 13102, no. 24 (F)

Liberia

LOT 13102, nos. 25-38 (F)

Liberia, U.S. Ambassador to

LOT 13102, no. 39 (H)

Nigeria

LOT 13102, nos. 40-58 (F)

Somalia

LOT 13102, nos. 59-61 (F)

Uganda

LOT 13102, nos. 62-69 (F)

Zaire
 LOT 13102, nos. 70-71 (F)
 Miscellaneous, 1943-1951
 LOT 13102, nos. 72-80 (F)
 South America
 Colombia
 LOT 13102, no. 81 (F)
 Ecuador
 LOT 13102, nos. 82-93 (F)
 Ecuador--United Nations poster "Relief to Ecuador"
 LOT 13102, no. 94 (H)
 West Indies
 Curaçao
 LOT 13102, nos. 95-98 (F)
 Haiti
 LOT 13102, nos. 99-128 (F)
 Haiti Bicentennial, 1950
 LOT 13102, nos. 129-140 (F)
 Jamaica
 LOT 13102, nos. 141-142 (F)
 Martinique
 LOT 13102, nos. 143-145 (F)
 Virgin Islands (nos. 146-148 are in color)
 LOT 13102, nos. 146-148 (F)
 Miscellaneous
 LOT 13102, no. 149 (F)
 Unidentified
 LOT 13102, nos. 150-151 (F)

MILITARY SERVICES, 1914-1955

Photographs related to the NAACP's efforts to integrate the armed forces. African American contributions, both male and female, to the various branches of the armed services. The bulk documents World War II period.

LOT 13103

African American Women in the Military Services, during World War II, 1943-1951, bulk 1943-1945.

Emphasis is on activities of the Army Nurses Corps and the Women's Army (Auxiliary) Corps at bases in Australia, England, France, and the United States. Activities include training, recruitment, clerical work, and recreation, such as army nurses playing cards and knitting, and a WAAC band in a parade. Includes portraits of officers and new recruits. Prominent people depicted include Mary McLeod Bethune at a National Civilian Advisory Committee luncheon, Fort Des Moines, Iowa; Joe Louis welcoming a group of new WAAC enlistees; and Walter White visiting the Fort Des Moines, Iowa, training center. 76 photographic prints. Organized into five subject categories: Army Nurse Corps; Women's Army Auxiliary Corps (WAACs), later called Women's Army Corps (WACs); Women in the Air Force (WAFs); Women Accepted for Volunteer Emergency Service (WAVES); Miscellaneous, Atlanta Army Services Forces Department.

Army Nurse Corps
 Arrival in Australia
 LOT 13103, nos. 1-5 (F)

MILITARY SERVICES, 1914-1955

Container

Contents

European Theater of Operations (ETO) nurses in England

LOT 13103, nos. 6-13 (F)

Miscellaneous

LOT 13103, nos. 14-21 (F)

WAACs/WACs

Fort Benning, Ga.

LOT 13103, nos. 22-24 (F)

Fort Des Moines, Iowa, training center

LOT 13103, nos. 25-40 (F)

6888th Unit

LOT 13103, nos. 41-43 (F)

Transportation Corps, New York post

LOT 13103, nos. 44-51 (F)

Miscellaneous

LOT 13103, nos. 52-63 (F)

WAFs

LOT 13103, no. 64 (F)

WAVES, 1944

LOT 13103, nos. 65-74 (F)

Miscellaneous, Atlanta Army Service Forces Department

LOT 13103, nos. 75-76 (F)

LOT 13104

African American Army Air Force Pilots, Mechanics, and Officers at Tuskegee Army Air Field, Alabama, 1941-1945.

Emphasis is on training classes and activities for Tuskegee Army Flying School and portraits of officers, cadets, and other personnel at Tuskegee. Includes five photos showing African American officers being held under arrest at Freeman Field, Ind., for refusing to comply with segregation policies imposed by the base. Includes a few photos of women--the post librarian and "Miss Tuskegee Army Air Field." 41 photographic prints. Organized into three subject categories: General activities; Freeman Air Field mutiny; Individual and group portraits.

General activities

LOT 13104, nos. 1-16 (F)

Freeman Air Field mutiny

LOT 13104, nos. 17-21 (F)

Individual and group portraits

LOT 13104, nos. 22-41 (F)

LOT 13105

African Americans in the Army Air Forces, during World War II, 1944-ca. 1950, bulk 1944-1948.

Emphasis is on training in the United States and active duty with the Air Services Command in England and Italy. Activities include aviation and mechanical training, recreation, transportation of supplies. Many portraits of soldiers and officers enlisted in the 13th and 15th Air Force, the 92nd Field Artillery, the 99th Fighter Squadron, and graduates of the Air Forces Training Command, as well as other service units. Post-World War II photos show the Berlin Air Lift of 1948 and document African American participation in this effort. Includes one photo of Mary McLeod Bethune reviewing a military parade held in her honor at MacDill Air Field, Tampa, Fla., and one photo of Joe Louis with soldiers of the 15th Air Force in Italy. 175 photographic prints. Organized into nine subject categories: Air Service Command Depot, England; Berlin Air Lift, Operation Vittles; 15th Air Force Service

Command; Military decorations; 99th Fighter Squadron; Portraits; Recreation; Training; Miscellaneous.

Air Service Command Depot, England, 1945

LOT 13105, nos. 1-19 (F)

Berlin Air Lift, Operation Vittles, 1948

LOT 13105, nos. 20-41 (F)

15th Air Force Service Command, 1944-1945

LOT 13105, nos. 42-63 (F)

Military decorations

LOT 13105, nos. 64-73 (F)

99th Fighter Squadron, 1944-1945

LOT 13105, nos. 74-81 (F)

Portraits, 1944-1950

LOT 13105, nos. 82-131 (F)

Recreation, 1944-1945

LOT 13105, nos. 132-137 (F)

Training, ca. 1950

LOT 13105, nos. 138-165 (F)

Miscellaneous, 1944-1950

LOT 13105, nos. 166-174 (F)

LOT 13106

African Americans in the Army Corps, during World War II, 1938-1952, bulk 1943-1945.

Photos show soldiers stationed at bases and training camps in the United States and abroad.

Subjects include soldiers receiving military decorations, training exercises, and work activities, such as constructing an air field in England, transporting supplies with the Transportation Corps, Port Battalion at the New York Port of Embarkation, repairing equipment and automobile engines. Some photos show soldiers at church services, reading, or involved in other leisure activities. Many photos of organized sports events including a track and field competition in Louisiana and Joe Louis in a boxing exhibition for the 5th Army in Italy; some group portraits of basketball teams. Units represented include an artillery battalion with the 8th Army in Japan; the Aviation Engineer Construction Battalion in England; several photos of the 93rd Infantry with combat teams on Bougainville Island (Papua New Guinea); the Quartermaster Corps; the Transportation Corps; the 92nd Infantry Division on maneuvers with the 5th Army in Italy; and the 94th Engineer Construction Battalion working on "Exercise Swarmer" in North Carolina, April 1950. Includes one photo of African American troops guarding German POWs in France, a photo of a victory parade in New York, N.Y., celebrating the return of the 332nd African American Fighter Group (Tuskegee Airmen). Prominent people represented include General Eisenhower talking with an African American private at an unidentified location on the Western Front; Benjamin O. Davis, Sr., being awarded Distinguished Service and Legion of Honor medals and shown with the 369th Artillery Regiment of the New York National Guard (NYNG), which he commanded in 1938. Includes individual portraits of soldiers and officers and some group portraits of companies. 289 photographic prints. Organized into ten subject categories: General activities; Japan, 8th Army; Military decorations; Swarmer; Port battalions; Portraits; Recreational activities; Theater of operations; Training; 369th Artillery Regiment, New York National Guard (NYNG).

General activities, 1944-1952

LOT 13106, nos. 1-20 (F)

Japan, 8th Army, 1948-1949

LOT 13106, nos. 21-29 (F)

MILITARY SERVICES, 1914-1955

Container

Contents

Military decorations, 1943-1952

LOT 13106, nos. 30-53 (F)

Swarmer

LOT 13106, nos. 54-60 (F)

Port battalions, 1944

LOT 13106, nos. 61-73 (F)

Portraits, 1942-1962

LOT 13106, nos. 74-112 (F)

Recreational activities

LOT 13106, nos. 113-154 (F)

Theater of operations

Australia, 1944

LOT 13106, nos. 155-158 (F)

Belgium, 1944

LOT 13106, no. 159 (F)

Burma India, 1945

LOT 13106, no. 160-170 (F)

England, 1943-1946

LOT 13106, nos. 171-195 (F)

Bougainville Island (Papua New Guinea), 1944

LOT 13106, nos. 198-203 (F)

France, 1944

LOT 13106, nos. 196, 197, 204-218 (F)

Germany, 1945

LOT 13106, nos. 219-221 (F)

Italy, 1944

LOT 13106, nos. 222-236 (F)

Luxemburg, 1944

LOT 13106, nos. 237-238 (F)

South Pacific, 1944-1945

LOT 13106, nos. 239-244 (F)

Training

LOT 13106, nos. 245-271 (F)

369th Artillery Regiment, New York National Guard (NYNG)

LOT 13106, nos. 272-289 (F)

LOT 13107

African Americans in the Coast Guard, during World War II, 1942-1945.

Two photos show coastguardsmen at Pea Island Coast Guard Station working with a surfboat and a signalman sending a message; three portraits of coastguardsmen John W. Banks of Atlanta, Ga.; Willie Brown of Newark, N.J.; and Fred D. Campbell of Chadbourne, N.C. 5 photographic prints.

Coast Guard

LOT 13107, nos. 1-5 (F)

[see note]

LOT 13108: Lot number not used

LOT 13109

African Americans in the Marines, during World War II, 1943.

Photos show new recruits in combat training at Camp Lejuene, N.C.; recruits at drills or receiving medical exams; portraits of marine officer candidates enrolled at the Marine Training School, Quantico, Va.; portraits of Marine journalists, a boxer, and a track athlete; Private Jeff Smith receiving the Purple Heart; one photo of a Marine singing quintet. 16 photographic prints.

Marines

LOT 13109, nos. 1-16 (F)

LOT 13110

African American Soldiers and Women Civilians Participating in Activities and Services of the American Red Cross, United Service Organizations, and Theater Special Services, during World War II, 1943-1951, bulk 1943-1946.

Photos (several on postcard mounts) show soldiers and nurses in various leisure activities at Red Cross service clubs and "clubhouses" in London, England; Leghorn, Italy; the South Pacific; and the United States. Includes some portraits of nurses and Red Cross directors; leisure activities and entertainment at USO service clubs in the United States, many of which show USO hostesses engaged in casual conversation or in social activities with soldiers. Includes a group portrait of a Salvation Army interracial women's club and social activities sponsored by the Theater Special Services. Prominent people represented in USO photos include Canada Lee and Raymond Massey performing a radio broadcast at an NBC studio; Charles Laughton at a camp show at Fort Lawton, Wash.; Alan Ladd visiting soldiers at a Station Hospital in Kearns, Utah; Jackie Robinson at a USO club in Daytona Beach, Fla. 58 photographic prints. Organized into five subject categories: Red Cross, Salvation Army; ca. 1945; Theater Special Services; USO; Miscellaneous or unidentified.

Red Cross, 1943-ca. 1951

LOT 13110, nos. 1-20 (F)

Salvation Army, ca. 1945

LOT 13110, nos. 21-23 (F)

Theater Special Services, ca. 1943

LOT 13110, nos. 24-33 (F)

USO, 1943-1946

LOT 13110, nos. 34-56 (F)

Miscellaneous or unidentified, 1943, 1946

LOT 13110, nos. 57-58 (F)

LOT 13111

African Americans in the Navy, 1942-1955, bulk 1942-1949.

Photos show seamen performing work duties, leisure activities, training, and drilling on board naval vessels and at bases in Norfolk, Va.; Camp Robert Smalls, Great Lakes, Ill.; Hampton Institute, Hampton, Va.; and locations in Hawaii and Guam. Includes African American cadets in integrated classroom and training activities at the U.S. Naval Academy. Includes some photos of seamen in recreational activities--church services, reading, letter writing. Includes a photo of Joe Louis in a boxing exhibition at a USN base in North Africa. Two photos of sailors and civilians at an integrated dance sponsored by "messmen on the USS McCawley." Includes photos of Navy Seabees constructing bunk beds; one photo of Seabee Marvin P. Smith, a New York City photographer, pictured with a film camera at a Naval photography training school. Portraits of enlisted men and officers, including the first African American Navy Lieutenant Edward Swain Hope; Jesse Leroy Brown, the first African American to receive wings from the Naval Aviation Cadet program; and Dorie Miller receiving the Navy Cross from Admiral Chester W. Nimitz at Pearl Harbor, Hawaii, 1942. Other prominent people represented include Walter White (visiting an unidentified military base), Lester Granger (with officers at Pearl Harbor), and Hampton Institute President Dr. Malcolm S. MacLean. 111 photographic prints. Organized into eight subject

MILITARY SERVICES, 1914-1955

Container

Contents

categories: General activities; Military decorations; Portraits; Recreational activities; Reserves; Seabees; Training; U.S. Naval Academy.

General activities

LOT 13111, nos. 1-16 (F)

Military decorations

LOT 13111, nos. 17-24 (F)

Portraits

LOT 13111, nos. 25-53 (F)

Recreational activities

LOT 13111, nos. 54-65 (F)

Reserves

LOT 13111, nos. 66-74 (F)

Seabees

LOT 13111, nos. 75-83 (F)

Training

LOT 13111, nos. 84-99 (F)

U.S. Naval Academy

LOT 13111, nos. 100-111 (F)

LOT 13112

African, Brazilian, and West Indian Soldiers Serving with International Forces, during World War II, 1943-ca. 1945.

Includes photos of East African troops training and at leisure, in Ceylon, and in active duty in Burma; two views of West African soldiers in India and in Burma; West Indian soldiers training in England. Includes a few photos of women recruits. Also includes two photos of the Brazilian Expeditionary Force--en route to England and in Italy. Some individual and group portraits. 44 photographic prints; 1 photomechanical print.

Non-U.S. military, 1943-ca. 1945

LOT 13112, nos. 1-45 (F)

LOT 13113

African American War Veterans, 1944-1952.

Photos show disabled veterans making "Buddy Poppies" for a charity sale at a New Jersey hospital and patients at veterans hospitals in Virginia, and Washington, D.C. Includes one photo of NAACP civil rights attorney, Jack Greenberg, with client Frank S. Cole, who was exonerated of mutiny charges filed against him during the war; one photo of a 96-year-old Spanish American War veteran. 8 photographic prints; 1 photomechanical print.

Veterans

LOT 13113, nos. 1-9 (F)

LOT 13114

War Film Stills and Other Miscellaneous Military Subjects, 1914-1949.

Stills from "Victory Loan Program" films: *Bonds of Victory*, *The Fleet That Came To Stay*, *Stilwell Road*, *Target--Invisible*, and *To Win the Peace*; some photos of U.S. soldiers, stationed in England and awaiting repatriation, taking courses in British agriculture; portrait of Bert Williams taken during his service with the 15th Regiment, New York National Guard (NYNG), 1914; one photo of General Pershing standing before the 10th Cavalry at Fort Myer, Va., in 1932. 38 photographic prints; 1 print.

MILITARY SERVICES, 1914-1955

Container

Contents

General (no. 39 is in color)
LOT 13114, nos. 1-39 (F)

MISCELLANEOUS, 1920-1963

Photographs and other visual materials that do not appear to relate to any of the above series or that lack sufficient identification to assign to a specific series. Included here are personal snapshot photos that belonged to Roy Wilkins. Although some of the individual images may relate to specific campaigns, groups are kept together to preserve their provenance.

LOT 13115

Domestic Scenes, ca. 1948.

Views of women in domestic settings: bottlefeeding infants (using disposable bottles) and cooking. Includes one photo of the "Shellie Nurser" kit showing presterilized collapsible and disposable bottles. 5 photographic prints.

General

LOT 13115, nos. 1-5 (F)

LOT 13116

Arkansas Flood Areas and Residents, 1937 and 1941.

Scenes of Arkansas flood area and residents, showing half-submerged houses and buildings, telephone poles, streets; several photographs show children playing in the flood waters. One photograph shows an African American woman, her four children, and a dog--flood victims--in a box car near Elaine, Ark. 12 photographic prints.

1937, 1941

LOT 13116, nos. 1-12 (F)

LOT 13117

Florida Legislative Committee Investigation of the NAACP, 1957.

Informal portraits of groups and individuals relating to a Florida committee's investigation of the NAACP. Includes one photo of a U.S. post office. Includes one envelope addressed to Henry L. Moon, NAACP director of public relations (sent from Tampa, Fla., 11 Feb. 1957). 12 photographic prints.

1957

LOT 13117, nos. 1-13 (F)

LOT 13118

Scenes of Interracial Relations, ca. 1950-ca. 1960.

Scenes showing interracial groups of all ages participating in various activities: art and dance classes, choirs, sports activities, family dinners, etc.--in the United States and in Germany. 16 photographic prints; 1 photomechanical print.

ca. 1950-ca. 1960

LOT 13118, nos. 1-17 (F)

LOT 13119

Roy Wilkins' Personal Snapshots, 1920-1938.

Winter scenes of flood area, victims, and relief at Paducah and Louisville, Ky., and at Memphis, Ark.--documenting the flooding of the Ohio and Mississippi Rivers. Photos of tent camps, levees, and flood-damaged buildings. Includes snapshots of NAACP New York City office flying a banner that reads "A MAN WAS LYNCHED YESTERDAY." Also includes photographs taken at Livingston and Logan, Mont., and White Bear Lake, Minn. Prominent people include Mary McLeod Bethune, C.A. Franklin (in front of a *St. Louis Call* office), Thurgood Marshall, Walter White, and Roy Wilkins. Also includes photos of the George Washington Bridge (New York, N.Y.). 70 photographic prints; 32 contact prints (87 images). Organized into three subject categories: Flood area and victims; Portraits; Miscellaneous.

MISCELLANEOUS, 1920-1963

Container

Contents

Flood area and victims

LOT 13119, nos. 1-31 (F)

Portraits, 1920-1938

LOT 13119, nos. 32-69 (F)

Miscellaneous

LOT 13119, nos. 70-102 (F)

LOT 13120

Art, Art Collections, Exhibits, Models, and Artists and Their Studios, 1924-1963, bulk 1940-1950.

Photos showing art, art collections, exhibits, models, and artists and their studios. Artists whose work is represented include Paul Arlt, Richmond Barthé, Anne Beadenkopf, Peter Cohen, John O'Hara Cosgrave II, Allan Rohan Crite, Lee Hill, Melvin Gray Johnson, William H. Johnson, Horace Pippin, Caroline S. Rohland, Vandercook (possibly), Ali Warren, and Ellis Wilson. Includes photos of portrait paintings of NAACP officials, including Juanita Jackson Mitchell, Thurgood Marshall, Walter White, and Roy Wilkins. Also includes photographs of portraits of prominent African American scientists and entertainers. Includes two sets of prints issued by the Harmon Foundation: "Sculpture by Richmond Barthé," and "Portraits of Outstanding Americans of Negro Origin, Painted by Two Women Artists: Betsy Graves Reyneau and Laura Wheeler Waring." Also includes photographs of artifacts in African art collections. 94 photographic prints; 41 photomechanical prints; 1 cyanotype. Organized into four subject categories: Art reproductions; Sculpture reproductions; Miscellaneous; Miscellaneous illustrations.

Art reproductions

General subjects

LOT 13120, nos. 1-13, (F)

General subjects

LOT 13120, nos. 14-15 (H)

Portraits

LOT 13120, nos. 16-41 (H)

Portraits

LOT 13120, nos. 42-52 (F)

Sculpture reproductions

General

LOT 13120, nos. 53-68 (F)

African

LOT 13120, nos. 69-114 (F)

Richmond Barthé reproductions published by the Harmon Foundation

LOT 13120, nos. 115-128 (H)

Miscellaneous, 1940-1948

LOT 13120, nos. 129-131 (F)

Miscellaneous illustrations (unidentified artists)

LOT 13120, nos. 132-136 (H)

LOT 13121

Youth Organizations and Activities, 1943-1954.

Photos showing youth groups and activities. Includes photos of Boy Scouts, 4-H Club groups, and the Stokowski Youth Orchestra. Includes photographs of Leopold Stokowski. 23 photographic prints. Organized into four subject categories: Boy Scouts; 4-H Club; National Youth Administration/Stokowski Youth Orchestra; Miscellaneous.

Boy Scouts

LOT 13121, nos. 1-4 (F)

4-H Club

LOT 13121, nos. 5-10 (F)

National Youth Administration/Stokowski Youth Orchestra

LOT 13121, nos. 11-22 (F)

Miscellaneous

LOT 13121, nos. 23 (F)

LOT 13122

Miscellaneous or Unidentified Subjects, 1938-ca. 1950.

Includes publicity photos showing New York State historic documents displayed on the "Freedom Train," a traveling exhibit on freedom in the United States; reproduction of a map of the underground railroad in Indiana; office interior and printing presses at unidentified location; NAACP staff Daniel E. Byrd at unidentified location, talking with woman identified as Selma Taylor; seven prints from original negatives found in an envelope marked "Bequest, Edward S. Kimbrough," which show an unidentified man standing alone in a street; reproduction of a scene in the House of Representatives after passage of the amendment abolishing slavery in 1865; illustration page from a German periodical reproducing photos of lynchings and riots in the United States and a portrait of Franklin Roosevelt with a balloon caption in German: "I can hardly believe this kind of thing can happen in civilized society in the 20th century." 31 photographic prints; 11 prints. Organized into five subject categories: Freedom Train; Identified miscellaneous; Unidentified; Oversize; John F. Kennedy.

Freedom Train

LOT 13122, nos. 1-7 (F)

Identified miscellaneous subjects, 1935-1946

LOT 13122, nos. 8-12 (F)

Unidentified (no. 13 is in color)

LOT 13122, nos. 13-28 (F)

Oversize (no. 32 is in color)

LOT 13122, nos. 29-33 (H)

John F. Kennedy

LOT 13122, no. 35 (H)

EXHIBIT MATERIALS, ca. 1940-ca. 1960

LOT 13123

Panels used as exhibit materials, ca. 1940-ca. 1960. Primarily photographs and photomechanical prints of NAACP staff, campaigns, and events, mounted on heavy board and used for exhibit purposes. Photos represent a broad range of NAACP administrative and civil rights activities. Mounted portraits of NAACP executive staff, civil rights leaders, and defendants in civil rights and criminal cases; some fundraising, and life membership campaign activities. 75 photographic prints. Organized into five subject categories: Individual portraits; Unidentified portraits; Group portraits; Campaigns; Miscellaneous.

Individual portraits

Belafonte, Margurite

LOT 13123, no. 1 (H)

Bunche, Ralph

LOT 13123, no. 2 (H)

Current, Gloster

LOT 13123, no. 3 (H)

EXHIBIT MATERIALS, ca. 1940-ca. 1960

Container

Contents

Evers, Medgar
 LOT 13123, no. 4 (H)
Hurley, Ruby
 LOT 13123, no. 5 (H)
Jones, Madison
 LOT 13123, no. 6 (H)
Kaplan, Kivie
 LOT 13123, no. 7 (H)
King, Martin Luther, Jr.
 LOT 13123, no. 8 (H)
Lampkin, Daisy
 LOT 13123, no. 9 (H)
Laws, C.A.
 LOT 13123, no. 10 (H)
Luper, Clara
 LOT 13123, no. 11 (OSE)
Marshall, Thurgood
 LOT 13123, no. 12 (H)
Mays, Benjamin
 LOT 13123, no. 13 (H)
McKissick, Floyd D.
 LOT 13123, no. 14 (OSE)
Mills, Herbert
 LOT 13123, no. 15 (H)
Mitchell, Clarence
 LOT 13123, no. 16 (H)
Mitchell, Clarence
 LOT 13123, no. 17 (OSE)
Moon, Henry
 LOT 13123, no. 18 (H)
Morsell, John
 LOT 13123, no. 19 (H)
Posey, Barbara Ann
 LOT 13123, no. 20 (OSE)
Raul, Joseph
 LOT 13123, no. 21 (H)
Reuther, Walter
 LOT 13123, no. 22 (H)
Robinson, Jackie
 LOT 13123, no. 23 (H)
Spingarn, Arthur
 LOT 13123, no. 24 (H)
Spingarn, Arthur
 LOT 13123, no. 25 (OSE)
Spottswood, Stephen Gill
 LOT 13123, no. 26 (OSE)
Till, Emmett
 LOT 13123, no. 27 (H)

Tobias, Channing

LOT 13123, no. 28 (H)

Wilkins, Roy

LOT 13123, no. 29 (H)

Wilkins, Roy

LOT 13123, no. 30 (OSE)

Williams, Franklin

LOT 13123, no. 31 (H)

Wright, Herbert

LOT 13123, no. 32 (H)

Unidentified portraits

Unidentified portraits

LOT 13123, no. 33-35 (H)

Group Portraits

Protest, High Point, N.C.

LOT 13123, no. 36 (OSE)

General

LOT 13123, nos. 37-38 (H)

Freedom Fund, general fundraising (Jackie Robinson)

LOT 13123, nos. 39-40 (H)

Life membership

LOT 13123, nos. 41-43 (H)

Campaigns

W. Irvin, C. Greenlee, S. Shepherd; Groveland, Fla., 1949

LOT 13123, no. 44 (H)

Education

LOT 13123, nos. 45-53 (H)

Employment

LOT 13123, nos. 54-57 (H)

Housing

LOT 13123, nos. 58-59 (H)

Henry Shepherd home burned by mob, Groveland, Fla.

LOT 13123, no. 60 (H)

Lynching

LOT 13123, nos. 61-62 (H)

Public accommodations (Rosa Parks)

LOT 13123, no. 63 (H)

Voting

LOT 13123, nos. 64-65 (H)

Civil rights mobilization

LOT 13123, nos. 66-68 (H)

Military

LOT 13123, nos. 69-70 (H)

Miscellaneous

“Th e Mother” by Richmond Barthé

LOT 13123, nos. 71 (H)

General

LOT 13123, nos. 72-75 (H)

DRAWINGS AND PRINTS, ca. 1838-ca. 1950

Cartoon drawings, drawings for illustrations, prints, and panoramic photographs measuring over 28 inches that warrant item-level processing and cataloging--arranged in appropriate filing series described below.

CAI

Cabinet of American Illustration filing series, ca. 1920-ca. 1950.

2 illustration drawings: an illustration drawing of a lynching victim by an anonymous artist and a cover illustration for the *Crisis* depicting W.E.B. Du Bois.

[Southern United States stained by the blood from a lynched black man] [between 1920 and 1950]

CAI - Anonymous, no. 3 (C size)

[Cover illustration for the *Crisis* magazine depicting a portrait of W.E.B. Du Bois] [Feb. 1918] (in color)

CAI - Walts, no. 1 (B size)

CD 1

Cartoon Drawings (American) filing series, ca. 1920-ca. 1950.

14 cartoon drawings related to lynchings, the South, and the NAACP.

Daily worker, mister? [between 1920 and 1930]

CD 1 - Berg, no. 1 (A size)

American tragedy-- southern style [between 1930 and 1950]

CD 1 - Chase (W.), no. 1 (B size)

Son, derned if that nigger ain't made us late for prayer meetin'! [between 1930 and 1950]

CD 1 - Chase (W.), no. 2 (C size)

Remember me, mister? [1937?]

CD 1 - Duffy, no. 15 (B size)

[Two-paneled cartoon contrasting a blind and crippled man reduced to selling “apples 5” with a strong prosperous citizenry marching on a foundation of “Govt planning” and “Private enterprize”] [between 1933 and 1939]

CD 1 - Fax, no. 1 (A size)

[Anguished woman kneeling next to the body of a lynching victim] [between 1920 and 1950]

CD 1 - Foy, no. 1 (A size)

[Lynching party gathered around a victim whose legs and feet are shown dangling over a blazing fire] [between 1930 and 1950]

CD 1 - Foy, no. 2 (A size)

He's begging for it [1937]

CD 1 - Harper, no. 3 (C size)

Don' be frettin' honey chile', no mattah what else happens, ah wont let that nassy man take youah playthings away! [between 1930 and 1950?]

CD 1 - Johnson (C.W.), no. 1 (A size)

How dare you to trespass on these premises, suh!! [between 1930 and 1950]

CD 1 - Johnson (C.W.), no. 2 (C size)

The southern senators campaign speech! “--and citizens, when again yall cast youah votes, remembah the ones who have caihfully protected youah rights!” [ca. 1937]

CD 1 - Johnson (C.W.), no. 3 (A size)

The thrill that comes once in a lifetime--“souvenir, kiddies” [ca. 1946]

CD 1 -Webster, no. 2 (B size)

[Arm of the “NAACP” raising a torch before a crowd of people and a public notice urging “Join NAACP in its fight for negro rights”] [1941]

CD 1 - Whyte, no. 1 (A size)

This sho is bad news! [between 1940 and 1950]

CD 1 - Whyte, no. 2 (A size)

PGA

Popular Graphic Arts filing series, ca. 1838-ca. 1862.

2 engravings: a portrait of slave revolt leader Cinqué by John Sartain and “Immediate emancipation” by Stephen H. Gimber.

Immediate emancipation in the West Indies, Aug. 1st 1838 [between 1838 and 1862]

PGA - Gimber (S.H.)--Immediate (B size)

Cinqué, the chief of the Amistad captives [ca. 1840?]

PGA - Sartain (J.)--Cinqué (B size)

SUPPLEMENTARY ARCHIVES, 1930-1963

SUPPL. ARCHIVES - NAACP Collection

Supplementary Archives materials, 1930-1963, include paper printing plates, engraving plates, printing blocks (used in publishing the *Crisis* or the *Bulletin*), as well as miscellaneous hand- or typewritten captions that duplicate those already attached to the images, or that were found separated from images but could not be easily matched to images in the collection. Also included is a series of published color illustrations of fairy tales. In addition, photos of three hinged wooden panels, measuring ca. 4 x 8 feet, advertise the NAACP Life Membership program. These materials do not appear on the microfilm. They are located in P&P's Supplementary Archives under the collection name and LOT number.

Photographer Index

Names of photographers and studios--and the cities and states in which they operated--are usually noted as they appear on the photographs (usually stamped or written on the versos). Corporate names appear in direct order; personal names in inverted order (i.e., filed by surname). Rectos and versos of photographs were microfilmed to capture information exactly as it appears on the photographs. To locate a specific photographer/studio, a user should consider all possible forms of entry (corporate and personal), browse the index under these forms, identify which LOT(s) contain photographs by that photographer/studio, then browse the relevant LOT on the microfilm to locate specific photographs that bear the markings of the specific photographer/studio. Since names are recorded more or less as they appear on the photos, variant name forms for a given photographer/studio may appear in different places in the index, i.e., they may file under different letters. For example: "Fred Harris Photos" will file under 'F' (as a corporate name) while "Harris, Fred" will file under 'H' (as a personal name). Variant forms of names with slight differences have been conflated in several cases. For example, "Acme," "Acme News Pictures," "Acme Newspictures," "Acme Photo," and "Acme Photoservice," etc., have been conflated and file under the entry "Acme Newspicture/Acme Photo." Initial articles in corporate names are ignored. For example, "The Blong's" files under 'B'. Entries appear in alphabetical order according to LC Filing Rules.

12th Air Force Photo:

[LOT 13105](#)

15th Air Force Command:

[LOT 13105](#)

324th Service Corp. :

[LOT 13105](#)

A.L. Adams Photo Studio--Atlanta, Ga.:

[LOT 13076](#)

AAA Agricultural Adjustment Agency by Cooper:

[LOT 13121](#)

AAA Photo:

[LOT 13085](#)

AAF Training Command :

[LOT 13104;](#)

[LOT 13105](#)

AAFEC Photo--Newark, N.J.:

[LOT 13074](#)

Abercrombie, Tom (Macalester College News Service)--St. Paul, Minn.:

[LOT 13074](#)

Ackerman, G.W.:

[LOT 13121](#)

Ackerman, G.W. (USDA):

[LOT 13085](#)

Acme Newspicture/Acme Photo:

[LOT 13074;](#)

[LOT 13088;](#)

[LOT 13089;](#)

[LOT 13091;](#)

[LOT 13092;](#)

[LOT 13093;](#)

[LOT 13094;](#)

[LOT 13095;](#)

[LOT 13098;](#)

[LOT 13099;](#)

[LOT 13103;](#)

[LOT 13105;](#)

[LOT 13106;](#)

[LOT 13114;](#)

[LOT 13118](#)

Acme Photo by E.F. Ilani:
[LOT 13101](#)

Age Studio:
[LOT 13074](#)

Agricultural Adjustment Agency Photo by Pace Cooper:
[LOT 13085](#)

Air Force Photo:
[LOT 13103;](#)
[LOT 13105](#)

Air Transport Command Photo:
[LOT 13105](#)

Aldrich, L.H.:
[LOT 13096](#)

Aldrich, Lionel--New York, N.Y.:
[LOT 13075](#)

Aleksandrowicz, Frank (Black Star):
[LOT 13091](#)

Alexander Studio:
[LOT 13074](#)

Alexandre, Elson--Los Angeles, Calif.:
[LOT 13074](#)

Alfred MacKussen Photo--Long Branch, N.J.:
[LOT 13074](#)

Alston, Fred C.--St. Louis, Mo.:
[LOT 13079](#)

American Photo Co.--Ohio:
[LOT 13075](#)

American Photograph Co.--Columbus, Ohio:
[LOT 13094](#)

American Red Cross:
[LOT 13110](#)

Anderson:
[LOT 13122](#)

Anderson, J.R.:
[LOT 13086](#)

Anderson Studio, Junction City, Kans.:
[LOT 13075](#)

Armed Forces Photo:
[LOT 13106](#)

Armstrong Photo--High Point, N.C.:
[LOT 13075](#)

Army Air Force Photo:
[LOT 13105](#)

Army Pictorial Service:
[LOT 13106](#)

Ashby & Ashby Studio:
[LOT 13074,](#)
[LOT 13078](#)

Ashford Studio--Jefferson City, Mo.:
[LOT 13074](#)

Associated Press...:
[LOT 13074;](#)
[LOT 13088;](#)
[LOT 13091;](#)

[LOT 13092;](#)
[LOT 13093;](#)
[LOT 13094;](#)
[LOT 13099;](#)
[LOT 13118](#)
Atlanta A.S.F. Depot:
[LOT 13103](#)
Bagwell, Ed--New York, N.Y.:
[LOT 13074;](#)
[LOT 13080;](#)
[LOT 13081;](#)
[LOT 13087;](#)
[LOT 13100](#)
Bailey, J. Edw.:
[LOT 13081](#)
Bailey, J. Edward--Detroit, Mich.:
[LOT 13081](#)
Bailey, J. Edward, III--Detroit, Mich.:
[LOT 13078](#)
Baker, Walter:
[LOT 13088](#)
Baldridge, John L.:
[LOT 13076](#)
Baltzegar's Photos--Portland, OR:
[LOT 13078](#)
Barnett Camera Shop--Ft. Smith, Alaska:
[LOT 13074](#)
Benjamin, Walter A.:
[LOT 13105](#)
Berger, Isadore:
[LOT 13074](#)
Blance, Wilbert H.--New York, N.Y.:
[LOT 13074](#)
The Blong's--Richmond, Va.:
[LOT 13074](#)
Bloom--Chicago, Ill.:
[LOT 13074](#)
Blue Light Studio 2--Mobile, Ala.:
[LOT 13093](#)
Bogart, A.B.--New York, N.Y.:
[LOT 13081;](#)
[LOT 13120](#)
Bona Fide Photo Service:
[LOT 13078;](#)
[LOT 13081](#)
Bradley Smith Foto:
[LOT 13088](#)
Brazelton Brown Photo Service:
[LOT 13076](#)
Briscoe, Serman:
[LOT 13089](#)
British Combine:
[LOT 13101;](#)
[LOT 13103;](#)

[LOT 13106;](#)
[LOT 13112;](#)
[LOT 13114](#)
Brockmeyer--St. Louis, Mo.:
[LOT 13075](#)
BroDavid McAdams Photo--New York, N.Y.:
[LOT 13080](#)
Brodnax Studio--Richmond, Va.:
[LOT 13098](#)
Browders--Knoxville, Tenn.:
[LOT 13091](#)
Brown's Photographers:
[LOT 13074](#)
Brucker:
[LOT 13074](#)
Bryant--New York, N.Y.:
[LOT 13074](#)
Buckley, Timothy--New York, N.Y.:
[LOT 13081](#)
C. Littlejohn Photo:
[LOT 13075](#)
C.R. Johnson Studio:
[LOT 13074](#)
C.R. Skinner, Mfg. Co.:
[LOT 13101](#)
Camera Printings:
[LOT 13074](#)
Campbell, James C.:
[LOT 13076](#)
Carnegie Institute of Technology:
[LOT 13089](#)
CAT/IN Photo Service--Columbus, Ga.:
[LOT 13079](#)
CBS:
[LOT 13074](#)
Champlain--New York, N.Y.:
[LOT 13074](#)
Charmante Studio:
[LOT 13120](#)
Cheynes Studio--Hampton, Va.:
[LOT 13074;](#)
[LOT 13079](#)
Chickering, Elmore--Boston, Mass.:
[LOT 13074](#)
Chrisholm:
[LOT 13074](#)
Cinefoto Studio--Augusta, Ga.:
[LOT 13074](#)
Citizen's Housing Council:
[LOT 13091](#)
Clark, Conrad:
[LOT 13099](#)
Clark, Leroy--Johnston, Pa.:
[LOT 13079](#)

Clark Photo Service--Roanoke, Va.:
[LOT 13079](#)

Cochran's Studio--Albany, Ga.:
[LOT 13075](#)

Coleman Studio--San Antonio, Tex.:
[LOT 13075](#);
[LOT 13076](#);
[LOT 13080](#)

College Studio Photographs--Hugo, Okla.:
[LOT 13086](#)

Collins Studio--Dayton, Ohio:
[LOT 13078](#)

Colman, Elizabeth--New York, N.Y.:
[LOT 13088](#)

Colorama--Grand Rapids, Mich.:
[LOT 13099](#)

Community Studio--Fayettesville, N.C.:
[LOT 13074](#)

Company--New York, N.Y.:
[LOT 13096](#)

Continental News Photos:
[LOT 13080](#)

Coviello, Don H.:
[LOT 13076](#)

Crow, Buster--Danville, Va.:
[LOT 13088](#)

Cuber (USDA):
[LOT 13102](#)

Curry Photo:
[LOT 13094](#)

Curtis, Delmer (Aerial Photo Service)--Tulsa, Okla.:
[LOT 13091](#)

Cutler, George M., Jr.--Los Angeles, Calif.:
[LOT 13089](#)

Dave Johnson Studios:
[LOT 13078](#)

De Bellio Studios--New York:
[LOT 13074](#)

De Bourg, Albert E.--New Rochelle, N.Y.:
[LOT 13093](#)

Delaney's Studio--Panama City, Fla.:
[LOT 13081](#)

Delano, Jack (for FSA):
[LOT 13085](#)

Department of State Photo:
[LOT 13074](#)

Des Moines Register & Tribune:
[LOT 13078](#)

Devigne, Gaston:
[LOT 13089](#);
[LOT 13110](#)

De Witt Ward Studio:
[LOT 13120](#)

Dickson, Charles:

[LOT 13093](#)
Don Moran Studio--Akron, Ohio:
[LOT 13074](#)
Doran, E.J.:
[LOT 13081](#)
Doret:
[LOT 13102](#)
E.F. Joseph Studios--Oakland, Calif.:
[LOT 13074;](#)
[LOT 13078; 13081](#)
Easty, Stan--Greensboro, N.C.:
[LOT 13079](#)
Edward Saxe Studio--Hartford, Conn.:
[LOT 13074](#)
Eiger, Conrad--New York, N.Y.:
[LOT 13088](#)
Eugene Taylor Photographs:
[LOT 13078](#)
Evans (Three Lions):
[LOT 13102](#)
Evans, Opie--Akron, Ohio:
[LOT 13081](#)
Fambrough, William:
[LOT 13088](#)
Farish Street News Stand & Studio:
[LOT 13098](#)
Feal Studio--Houston, Tex.:
[LOT 13106](#)
Federal Housing Administration Printing:
[LOT 13074](#)
Fenn, Charles (Three Lions):
[LOT 13102](#)
Filecia, Johnnie:
[LOT 13105](#)
Fink, Irving--Detroit, Mich.:
[LOT 13076](#)
Finke, Richard:
[LOT 13074](#)
Fletcher Photo:
[LOT 13079](#)
Florence Times:
[LOT 13091](#)
Forsythe (USDA):
[LOT 13085](#)
Foto Di:
[LOT 13106](#)
Frank Brown's Photos:
[LOT 13088](#)
Frank O. Roberts Studio, Nashville, Tenn.:
[LOT 13088](#)
Franklin--St. Louis, Mo.:
[LOT 13079](#)
Franklin Gardner and Co.:
[LOT 13074](#)

Fred Harris Photos:
[LOT 13079](#)

Fred Hess & Son--Atlantic City, N.J.:
[LOT 13075;](#)
[LOT 13078;](#)
[LOT 13081](#)

Fred Hess & Studio--Atlantic City, N.J.:
[LOT 13078](#)

Gallard, Q.E.--Raleigh, N.C.:
[LOT 13078](#)

Galloway, Ewing--New York, N.Y.:
[LOT 13091](#)

Gayer, Dixon:
[LOT 13074](#)

George Karger Pix Inc.--New York, N.Y.:
[LOT 13096](#)

Gem Photographers--Washington, D.C.:
[LOT 13079](#)

Gildersleeve--Waco, Tex.:
[LOT 13093;](#)
[LOT 13094](#)

Godbey:
[LOT 13089](#)

Golden State Mutual Life:
[LOT 13094](#)

Goodwin Photographic:
[LOT 13074](#)

Gordon, Larry:
[LOT 13074](#)

Gouvernement Général Service de Presse (A.E.F.):
[LOT 13101](#)

Green Pictures--Wilberforce, Ohio:
[LOT 13088](#)

Greene, J. Freeman--Knoxville, Tenn.:
[LOT 13082](#)

Gulf Oil Corp:
[LOT 13078](#)

H.E. Overley Studio:
[LOT 13074](#)

H.G. Davis Studios--Los Angeles, Calif.:
[LOT 13075](#)

Haddick, R.:
[LOT 13074](#)

Hagin, Wally:
[LOT 13075](#)

Halbert School of Photography #2:
[LOT 13078](#)

Hansbrough, Albert D.:
[LOT 13105](#)

Hansen, A.--New York, N.Y.:
[LOT 13110](#)

Hanson, A. Glenn:
[LOT 13088](#)

Hardin, Robert H.:

[LOT 13105](#)
 Harper & Co.--Austin, Tex.:
[LOT 13074](#)
 Harrell, Calvin L.--Oakland, Calif.:
[LOT 13078;](#)
[LOT 13099](#)
 Harren's Sales Agency--Rocky Mount, N.C.:
[LOT 13076;](#)
[LOT 13078](#)
 Harris & Ewing--Washington, D.C.:
[LOT 13074;](#)
[LOT 13099](#)
 Harris Bros. Studio--Indianapolis, Ind.:
[LOT 13074](#)
 Harris, Fred--Washington, D.C.:
[LOT 13074;](#)
[LOT 13079;](#)
[LOT 13099](#)
 Harris, L. Monroe--Dayton, Ohio:
[LOT 13076](#)
 Harris, Monroe L.:
[LOT 13074](#)
 Harris Photo:
[LOT 13075](#)
 Harry L. Cox Studio of Photography--San Francisco, Calif.:
[LOT 13078,](#)
[LOT 13080,](#)
[LOT 13082;](#)
[LOT 13101](#)
 Hartsook Studio:
[LOT 13074](#)
 Harvey:
[LOT 13075](#)
 Hawkins, Herbert--New York, N.Y.:
[LOT 13075](#)
 Haynes Studio--Raleigh, N.C.:
[LOT 13074](#)
 Heinrich, Wm. C.:
[LOT 13094](#)
 Henderson, Leroy (Signal Corps):
[LOT 13105](#)
 Henderson, Scott--Richmond, Va.:
[LOT 13078](#)
 Henderson, Scott L.--Richmond, Va.:
[LOT 13080;](#)
[LOT 13088;](#)
[LOT 13094](#)
 Henley's Dorman Photo:
[LOT 13074](#)
 Heppner, Kas--New York, N.Y.:
[LOT 13096](#)
 Herald Tribune Photo:
[LOT 13083](#)
 Herbert Hawkins--Brooklyn, N.Y.:

[LOT 13081](#)
Hill:
[LOT 13088](#)
Hill's Studio:
[LOT 13080](#)
Hollem:
[LOT 13085](#)
Hood, Jay:
[LOT 13075](#)
Hooper, Wert S.:
[LOT 13078](#)
Hooper, Wert S.--Philadelphia, Pa.:
[LOT 13080](#)
Hughes Studios:
[LOT 13074](#)
Hunton, E.C.:
[LOT 13089](#);
[LOT 13121](#)
Hy-Lite Studio:
[LOT 13074](#)
Insurance Co.:
[LOT 13094](#)
International News Photo:
[LOT 13092](#)
International News Photos, Inc.:
[LOT 13093](#)
International Newsreel Corp.:
[LOT 13093](#)
International Newsreel:
[LOT 13102](#)
J. Edward Bailey Photographic Associates:
[LOT 13074](#)
J.E. Cyrus Studio:
[LOT 13074](#)
J.L. Millers Studio--Kansas City, Mo.:
[LOT 13075](#)
James, L.P.:
[LOT 13078](#)
James, Langford P.--Detroit, Mich.:
[LOT 13074](#)
Janey, Kenneth L.:
[LOT 13105](#)
Jensen Studio:
[LOT 13074](#)
Jerry Saltsberg & Associates:
[LOT 13074](#)
Johnny Pearson & Associates:
[LOT 13074](#)
Johnson, Luther H.--Pittsburgh, Pa.:
[LOT 13075](#)
Johnson, Lutt--Plainville, Conn.:
[LOT 13078](#)
Johnson Photos--Michigan:
[LOT 13076](#)

Joseph--Oakland, Calif.:
[LOT 13076](#)

K.G. Studios:
[LOT 13116](#)

Kahn, William--New York, N.Y.:
[LOT 13096](#)

Kameo-Kido--San Francisco, Calif.:
[LOT 13074](#)

Kamm, L. Barry--Long Beach, N.J.:
[LOT 13088](#)

Kaufmann & Fabry Co.--Chicago, Ill.:
[LOT 13091](#)

KC Photo Club--Knoxville, Tenn.:
[LOT 13076](#)

KC Studio--Ft. Smith, Alaska:
[LOT 13074](#)

Keleher, Dan:
[LOT 13088](#)

Keystone Pictures, Inc.:
[LOT 13074](#)

Kiasalas:
[LOT 13074](#)

Kiser, John H.:
[LOT 13105](#)

Klugherz, Dan:
[LOT 13091](#)

Knell:
[LOT 13089](#)

Koers Studio:
[LOT 13074](#)

Kollar, James--New York, N.Y.:
[LOT 13074](#)

Konrad Studio--St. Hack, N.Y.:
[LOT 13074](#)

Kosti Ruhomaa (Black Star):
[LOT 13118](#)

Kramer, Bill--New York, N.Y.:
[LOT 13079](#)

Kriegsman, James--New York, N.Y.:
[LOT 13074](#)

Krupnick, Alvin C. Company--Tulsa, Okla.:
[LOT 13095](#)

La Art--Camden, N.J.:
[LOT 13081](#)

Land, William (Three Lions):
[LOT 13085](#)

Langford, James P.--Detroit, Mich.:
[LOT 13080](#)

Lanier, William:
[LOT 13093](#)

Lawson, J.H.--Houston, Tex.:
[LOT 13079](#)

Lawson, J.H.--Tex.:
[LOT 13088](#)

Layne, Cecil:

[LOT 13075;](#)
[LOT 13078;](#)
[LOT 13079;](#)
[LOT 13080;](#)
[LOT 13081;](#)
[LOT 13082;](#)
[LOT 13083;](#)
[LOT 13088](#)

Layne, Cecil--New York, N.Y.:

[LOT 13074; 13099](#)

Layne's Studio:

[LOT 13076;](#)
[LOT 13078; 13088](#)

Layne's Studio--New York, N.Y.:

[LOT 13080;](#)
[LOT 13081;](#)
[LOT 13082;](#)
[LOT 13083; 13099](#)

Lee, FSA:

[LOT 13085](#)

Legrand Photo:

[LOT 13122](#)

Lenek:

[LOT 13074](#)

Lewis, Bob:

[LOT 13080](#)

Lexington Photo, N.Y.:

[LOT 13074](#)

Little John Studio--Ft. Worth, Tex.:

[LOT 13074](#)

Locke, Joseph:

[LOT 13078](#)

Locke, Joseph--Vinewood, Calif.:

[LOT 13074](#)

Locke, Joseph (Locke Photographic Service):

[LOT 13093](#)

Look Magazine--New York, N.Y.:

[LOT 13074](#)

Lou Layne:

[LOT 13089](#)

Lowe, Charles:

[LOT 13076](#)

MAAF Photo:

[LOT 13105](#)

Majestic Studio--Sumter, S.C.:

[LOT 13078](#)

Malis Photo Studio:

[LOT 13074](#)

Mallory, Oscar:

[LOT 13081](#)

Mann, David:

[LOT 13105](#)

Maresh Studio:

[LOT 13074](#)
 Marvin Makler--Minneapolis, Minn.:
[LOT 13075](#)
 Mary D. Clark & Charles J. Fox:
[LOT 13074](#)
 Massar, Ivan (Black Star):
[LOT 13091](#)
 Mavis, Frederic T.:
[LOT 13089](#)
 May, Jerry--New York, N.Y.:
[LOT 13090](#)
 McCloud:
[LOT 13075](#);
[LOT 13094](#)
 McCollum's--Albany, Ga.:
[LOT 13091](#)
 McKibber:
[LOT 13075](#)
 McMillan, Martha:
[LOT 13094](#)
 Medallic Art:
[LOT 13096](#)
 Mediterranean Allied Air Forces:
[LOT 13105](#)
 Metropolitan Photo--Boston, Mass.:
[LOT 13078](#)
 Metropolitan Photo Service--New York, N.Y.:
[LOT 13074](#)
 Michigan Chronicle:
[LOT 13074](#)
 Miles, Bertrand:
[LOT 13074](#)
 Miller, J.E.:
[LOT 13074](#)
 Mishkin Studio--New York, N.Y.:
[LOT 13074](#)
 Mitchell Studios:
[LOT 13074](#)
 Monarch Photo:
[LOT 13078](#);
[LOT 13103](#)
 Monclova Photo:
[LOT 13076](#)
 Moore, Charles (Black Star):
[LOT 13091](#)
 Moores Studio--Atlanta, Ga.:
[LOT 13074](#)
 Morgan:
[LOT 13074](#)
 Mosley:
[LOT 13075](#)
 Mosley--Philadelphia:
[LOT 13098](#)
 Moss Photo--New York, N.Y.:

[LOT 13074](#)
Munn of Sargeant Studio--Columbia, S.C.:
[LOT 13076](#)
Murphy's Art Shop:
[LOT 13074](#)
Muscella:
[LOT 13098](#)
National War Fund Photo:
[LOT 13110](#)
Negro Press Photo:
[LOT 13081](#)
Neugass, Fritz W.:
[LOT 13074](#)
New York Times:
[LOT 13089](#)
Newman, Arnold:
[LOT 13074](#)
Nichols, D.:
[LOT 13121](#)
Norris--Tacoma, Wash.:
[LOT 13081](#)
Novelty Studio Photo:
[LOT 13095](#)
Office of Public Relations--Hampton Institute, Hampton, Va.:
[LOT 13101](#)
Official U.S. Navy Photography:
[LOT 13113](#)
Official War Information:
[LOT 13112](#)
Oliver, G. (Buddy)--Detroit, Mich.:
[LOT 13099](#)
Olympic Press Photo:
[LOT 13074](#)
OK Studio--Chattanooga, Tenn.:
[LOT 13076](#)
Paige, Sterling A.:
[LOT 13093](#)
Palfi, Marion:
[LOT 13089;](#)
[LOT 13090;](#)
[LOT 13091;](#)
[LOT 13118](#)
Palmer Photo:
[LOT 13075](#)
Pan American World Airways:
[LOT 13102](#)
Pan-American--New York, N.Y.:
[LOT 13074](#)
Panel Art Prints--Trenton, N.J.:
[LOT 13074](#)
Patton Studio:
[LOT 13074](#)
Paul Frank Studio:
[LOT 13078](#)

Paul Galleries:
[LOT 13074](#)

Paul Parker Photo:
[LOT 13074](#)

Peace Photo:
[LOT 13089](#)

Peace Photo--Philadelphia, Pa.:
[LOT 13081](#)

Pearson, Edw.--Calif.:
[LOT 13075](#)

Peeler's Portrait Studio:
[LOT 13079](#)

Pendley:
[LOT 13074](#)

Percy:
[LOT 13074](#)

Perfecto Studio:
[LOT 13092](#)

Peter Juley & Son:
[LOT 13120](#)

Peter Juley & Son, Photographers of Fine Arts--New York, N.Y.:
[LOT 13093](#)

Petrini, William:
[LOT 13079](#)

Petrini, William S.:
[LOT 13088](#)

Pfizer Photo:
[LOT 13085](#)

Photo Douet:
[LOT 13102](#)

Photo Science Service--Cornell University, Ithaca, N.Y.:
[LOT 13076](#)

Photo Service by R.C. Hickman--Dallas, Tex.:
[LOT 13094](#)

Photographic Laboratory Univ. of Minn.:
[LOT 13074](#)

Pictures for Democracy:
[LOT 13118](#)

Pictures Incorporated:
[LOT 13116](#)

Pierce Studio:
[LOT 13074](#)

Pierce Studio--Columbus, Ohio:
[LOT 13078](#)

Pinney, Roy (Three Lions):
[LOT 13102](#)

Polk, P.H.:
[LOT 13110](#)

Polk, P.H.--Tuskegee Institute, Tuskegee, Ala.:
[LOT 13074](#)

Post, Marion:
[LOT 13085](#)

Press Association:
[LOT 13095](#)

Press Association, Inc.:
[LOT 13078;](#)
[LOT 13098](#)

Press Studio:
[LOT 13120](#)

Prints Pereira:
[LOT 13074;](#)
[LOT 13093](#)

Purdy:
[LOT 13085](#)

Quarles Studio:
[LOT 13074](#)

Raney, J. Wells--Newark, N.J.:
[LOT 13075](#)

Ransom, Llewellyn--New York, N.Y.:
[LOT 13074;](#)
[LOT 13075;](#)
[LOT 13076;](#)
[LOT 13078;](#)
[LOT 13080;](#)
[LOT 13081](#)
[LOT 13083;](#)
[LOT 13093;](#)
[LOT 13113](#)

Rapid News Photo Service--New York, N.Y.:
[LOT 13088](#)

Rayner, James:
[LOT 13074](#)

Reagan, C.C., Sgt.:
[LOT 13106](#)

Reagan, Chas. C.:
[LOT 13105](#)

Rebman Photo Service, Inc:
[LOT 13074](#)

Reese:
[LOT 13078 ;](#)
[LOT 13082](#)

Reese, Jane:
[LOT 13120](#)

Religious Film:
[LOT 13096](#)

Religious News Service:
[LOT 13074](#)

Richardson, M.D.--Jacksonville, Fla.:
[LOT 13091](#)

Riley Photo:
[LOT 13074](#)

RKO Pictures, Inc.:
[LOT 13096](#)

Robinson Studio--Grand Rapids, Mich.:
[LOT 13074;](#)
[LOT 13078](#)

Ross Studio--Austin, Tex.:
[LOT 13076](#)

Rothstein, Arthur:
[LOT 13085](#)

Rust, Ruth--Jefferson City, Mo.:
[LOT 13094](#)

S.L. Street Photo--Chicago, Ill.:
[LOT 13076](#)

S. Tarr--New York, N.Y.:
[LOT 13074](#)

San Francisco News:
[LOT 13122](#)

San Jacinto Photo Service:
[LOT 13078](#)

Sanborn Studio--Wilmington, Del.:
[LOT 13075](#)

Sanford--Atlanta, Ga.:
[LOT 13076](#)

Sarer, J.:
[LOT 13110](#)

Saunders, Dick:
[LOT 13089](#)

Schalek, Alice (Three Lions):
[LOT 13102](#)

Schiaone Studio--Kalamazoo, Mich.:
[LOT 13078](#)

Scurlock:
[LOT 13078](#)

Scurlock Photo:
[LOT 13074](#)

Scurlock Studio--Washington, D.C.:
[LOT 13086](#)

Scurlock Studios--Washington, D.C.:
[LOT 13075](#);
[LOT 13080](#)

Section Photographique de Purnée:
[LOT 13114](#)

Sepia Art Inc.:
[LOT 13074](#)

Service--Birmingham, Ala.:
[LOT 13094](#)

Service--Detroit, Mich.:
[LOT 13076](#)

Service, Inc.:
[LOT 13081](#)

Severin (Three Lions):
[LOT 13102](#);
[LOT 13112](#)

Seymour, Maurice:
[LOT 13074](#)

Sherard Studio--Raleigh, N.C.:
[LOT 13078](#)

Sherwood, Maggie:
[LOT 13120](#)

Shulman, Hank:
[LOT 13089](#)

Sid Thompson Foto:
[LOT 13076](#)

Signal Corps:
[LOT 13103;](#)
[LOT 13106](#)

Silver Studios:
[LOT 13074](#)

Sinclair Studio--New Jersey:
[LOT 13075](#)

Smith, Bradley:
[LOT 13089;](#)
[LOT 13091](#)

Smith, M.:
[LOT 13074;](#)
[LOT 13076;](#)
[LOT 13089](#)

Smith, M.--New York, N.Y.:
[LOT 13091;](#)
[LOT 13083;](#)
[LOT 13093](#)

Smith, Roger:
[LOT 13102](#)

Smith's Photo Service--Philadelphia, Pa.:
[LOT 13075;](#)
[LOT 13078](#)

Snow, Charles--Boulder, Colo.:
[LOT 13074](#)

Snyder, Jack:
[LOT 13089](#)

Sonota by Charles J. Whitehead:
[LOT 13078](#)

Sorrell, Maurice--Washington, D.C.:
[LOT 13074;](#)
[LOT 13088;](#)
[LOT 13098;](#)
[LOT 13099](#)

Stadler--New York/Chicago:
[LOT 13082](#)

Standard Flashlight & Co., Inc.:
[LOT 13074](#)

Standard Flashlight & Co., Inc.--New York, N.Y.:
[LOT 13081](#)

Standard Photographs:
[LOT 13078](#)

Starr--New York, N.Y.:
[LOT 13074](#)

Station Bros. Studio--Omaha, Neb.:
[LOT 13078](#)

Stewart--Akron, Ohio:
[LOT 13078](#)

Stewart--Long Island, N.Y.:
[LOT 13074](#)

Stewarts Photo Studio--Ohio:
[LOT 13075](#)

Stricter, Maurice:
[LOT 13074](#)

Stuart & Skeleton Studios:
[LOT 13074](#)

Sullivan Photo Service--Gadsden, Ala.:
[LOT 13078](#)

Testman, Chuck:
[LOT 13075](#)

Theus Photo:
[LOT 13076](#)

Thomas:
[LOT 13075](#);
[LOT 13076](#)

Thomas, Stan:
[LOT 13075](#)

Thompson, Paul:
[LOT 13074](#)

Thompson, Sid:
[LOT 13078](#)

Thorton Studio--Chicago, Ill.:
[LOT 13078](#)

Tierney & Killingsworth--Miami, Fla.:
[LOT 13094](#)

Tom Byrnes Photography:
[LOT 13074](#)

Try-Me Studio:
[LOT 13074](#)

Turk, S.--New York, N.Y.:
[LOT 13074](#)

Tuskegee Army Flying School:
[LOT 13103](#)

U. Nations:
[LOT 13102](#)

U.S. Air Forces:
[LOT 13104](#)

U.S. Army Air Corps:
[LOT 13104](#);
[LOT 13105](#)

U.S. Army Air Force:
[LOT 13105](#)

U.S. Army Corps:
[LOT 13110](#)

U.S. Army Photo:
[LOT 13103](#)

U.S. Army Signal Corps:
[LOT 13074](#);
[LOT 13089](#);
[LOT 13104](#);
[LOT 13105](#);
[LOT 13113](#)

U.S. Coast Guard (OWI):
[LOT 13107](#)

U.S. Marine Corps Photo (OWI):
[LOT 13109](#)

U.S. Navy Photo:
[LOT 13114](#)

U.S. Navy Photograph:
[LOT 13103;](#)
[LOT 13105;](#)
[LOT 13107](#)

U.S. Navy Photography:
[LOT 13111](#)

U.S. Public Health Service Photo:
[LOT 13103](#)

U.S. Signal Corps Photography:
[LOT 13114](#)

Underwood & Underwood:
[LOT 13074;](#)
[LOT 13099](#)

Unique Photographers--Singapore:
[LOT 13101](#)

United Artists Corp.:
[LOT 13096](#)

United Press...:
[LOT 13088;](#)
[LOT 13091;](#)
[LOT 13092;](#)
[LOT 13093;](#)
[LOT 13098;](#)
[LOT 13094](#)

United Service Organization, Inc.:
[LOT 13110](#)

USDA Photo:
[LOT 13085](#)

USDA Photograph by Cummings:
[LOT 13089](#)

USDA Photograph by Forsythe:
[LOT 13074;](#)
[LOT 13089](#)

USDA Photograph by Haines:
[LOT 13089](#)

USDA Photograph by Knell:
[LOT 13074;](#)
[LOT 13089](#)

USDA Photograph by Purdy:
[LOT 13074;](#)
[LOT 13089](#)

Valentry, Duane:
[LOT 13096](#)

Van, George--Newark, N.J.:
[LOT 13078](#)

Van Der Zee:
[LOT 13074](#)

Veterans Adm. Public Relations Service:
[LOT 13074](#)

Vitagraph, Inc.:
[LOT 13096](#)

W. Allen Murphy & Son--Atlanta, Ga.:

[LOT 13076](#)
 W.T. Meyers & Co.--Cincinnati, Ohio:
[LOT 13094](#)
 WAAC Photo:
[LOT 13103](#)
 Wallace, James Edward--Richmond, Va.:
[LOT 13088](#)
 Wallenberg (Three Lions):
[LOT 13102](#)
 Ward, Florence--New York, N.Y.:
[LOT 13088](#)
 Ware, Freddie:
[LOT 13075](#)
 Weimer, Charles Perry:
[LOT 13102](#)
 White Studio:
[LOT 13074](#)
 Whyte, Jack--Elizabeth, N.J.:
[LOT 13075](#)
 Wide World Photo:
[LOT 13074;](#)
[LOT 13088;](#)
[LOT 13094;](#)
[LOT 13099;](#)
[LOT 13114](#)
 Wiles-Hood Photographers--Nashville, Tenn.:
[LOT 13095](#)
 Williams Photo Service:
[LOT 13074](#)
 Williams Photographic Studio--Meridian, Miss.:
[LOT 13093](#)
 Williams, Sam:
[LOT 13076](#)
 Willis Studio--Spartanburg, S.C.:
[LOT 13094](#)
 Willoughbys:
[LOT 13078](#)
 Wilson, G. Marshall--Philadelphia, Pa.:
[LOT 13075;](#)
[LOT 13078](#)
 Wilson, Joyce R.:
[LOT 13078](#)
 Wilson Studio--Birmingham, Ala.:
[LOT 13074;](#)
[LOT 13094](#)
 Withers, Ernest C.:
[LOT 13098](#)
 Wohlin Fotos--Tucson, Ariz.:
[LOT 13094](#)
 Wolff, Werner (Black Star):
[LOT 13091](#)
 Woltz Studios:
[LOT 13121](#)
 Woodard:

[LOT 13086](#)
Woodard's Studio--New York/Chicago:
[LOT 13074](#);
[LOT 13076](#)
WPA Federal Theatre Photo:
[LOT 13085](#)
Wright, B.H.:
[LOT 13121](#)
Wright, Nunez:
[LOT 13074](#)
Young's Photo--N.C.:
[LOT 13075](#)
Z.E. Studio:
[LOT 13074](#)

Related Materials

Papers of prominent NAACP activists and records of NAACP branches and adjuncts are listed below. An asterisk (*) following an entry denotes that a microfilm version is available in the Library of Congress, Manuscript Division.

Papers

Ella Baker
State Historical Society of Wisconsin, Archives Division (Papers, 1959-1965)
Daisy Bates
State Historical Society of Wisconsin, Archives Division (Papers, 1946-1966)
Mary McLeod Bethune*
Dillard University, Amistad Research Center (Papers, 1923-1942)
Ralph Bunche
New York Public Library, Schomburg Center for Research in Black Culture (Papers, 1937-1971)
Nannie Helen Burroughs
Library of Congress, Manuscript Division (Papers, 1900-1963, bulk 1963-1978)--photographs transferred to Prints & Photographs Division
Robert Lee Carter
Library of Congress, Manuscript Division (Papers, unprocessed)
Kenneth Bancroft Clark
Library of Congress, Manuscript Division (Papers, 1897-1994, bulk 1935-1990)--photographs transferred to Prints & Photographs Division
W.E.B. Du Bois*
New York Public Library, Schomburg Center for Research in Black Culture (Papers, 1912-1966, bulk 1942-1948)--includes photographs
William Hastie*
Harvard University, Law School Library (Papers, 1916-1976, bulk 1937-1976)--photographs transferred to Law Library's Art Collection
William LePre Houston
Library of Congress, Manuscript Division (Papers, ca. 1901-1935)
Thurgood Marshall
Library of Congress, Manuscript Division (Papers, 1949-1991, bulk 1961-1991)
John E. Milholland
New York State Historical Association (Papers, 1887-1924)--includes photographs E. Frederic Morrow Dwight D. Eisenhower Library (Papers, 1957-1960)
Mary White Ovington
Radcliffe College, Schlesinger Library (Papers, 1865-1951)
William Pickens

New York Public Library, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division (Papers, 1881-1954)--photographs transferred to Schomburg Center Photographs & Prints Division

A. Philip Randolph
Library of Congress, Manuscript Division (Papers, 1956-1969, bulk 1941-1968)--photographs transferred to Prints & Photographs Division

Joseph Rauh
Library of Congress, Manuscript Division (Papers, 1913-1988, bulk 1950-1984)

Charles E. Russell
Library of Congress, Manuscript Division (Papers, 1864-1941, bulk 1900-1930)--includes scrapbooks--photographs transferred to Prints & Photographs Division

Bayard Rustin
Library of Congress, Manuscript Division (Papers, 1942-1987, bulk 1963-1980)--photographs and photocopies transferred to Prints & Photographs Division

Arthur Barnett Spingarn
Library of Congress, Manuscript Division (Papers 1850-1967, bulk 1912-1967)

Joel E. and Amy Spingarn
New York Public Library, Schomburg Center for Research in Black Culture, Manuscript, Archives and Rare Books Division (Papers, 1890-1939)--photographs transferred to Schomburg Photographs & Prints Division

Moorfield Storey
Library of Congress, Manuscript Division (Papers, 1847-1930, bulk 1876-1929)--includes photographs and scrapbook

Mary Church Terrell
Library of Congress, Manuscript Division (Papers, 1851-1962, bulk 1886-1954)--photographs transferred to Prints & Photographs Division

Oswald Garrison Villard
Harvard University, Houghton Library (Papers, 1872-1949)

William English Walling
State Historical Society of Wisconsin, Archives Division (Papers, 1877-1936)

Roy Wilkins
Library of Congress, Manuscript Division (Papers, 1901-1980, bulk 1932-1980)--photographs transferred to Prints & Photographs Division

Robert Franklin Williams
University of Michigan, Ann Arbor, Bentley Historical Library (Papers, 1959-[ongoing])--includes photographs

NAACP Branch and Other Records

NAACP Legal Defense and Education Fund
Library of Congress, Manuscript Division--includes photographs

NAACP Cleveland Branch (Records, 1924-1967)
Western Reserve Historical Society

NAACP Montgomery Branch (Minutes, 1954-1955)
New York Public Library, Schomburg Center for Research in Black Culture

NAACP Philadelphia Branch (Records, 1943-1963)
Temple University Libraries, Urban Archives

NAACP West Coast Region (Papers, 1946-1970)
University of California, Berkeley, Bancroft Library

Bibliography

Annual Reports. New York: National Association for the Advancement of Colored People. 1910- .

Crisis. New York: National Association for the Advancement of Colored People. 1910- .

Finch, Minnie. *The NAACP, Its Fight for Justice*. Metuchen, N.J.: Scarecrow Press, 1981.

Harris, Jacqueline L. *History and Achievement of the NAACP*. New York: F. Watts, 1992.

Hughes, Langston. *Fight for Freedom: The Story of the NAACP*. New York: Norton, 1962.

Kellogg, Charles. *NAACP, History of the National Association for the Advancement of Colored People, 1909-1920*. Baltimore: Johns Hopkins University Press, 1967.

Kluger, Richard. *Simple Justice*. New York: Alfred Knopf, 1975.

Muse, Edward B. *Paying for Freedom, History of the NAACP and the Life Membership Program, 1909-1967*. Baltimore: The National Association for the Advancement of Colored People, 1986.

Ovington, Mary White. *The Walls Come Tumbling Down*. New York: Arno Press, 1969.

Ross, B. Joyce. *J.E. Spingarn and the Rise of NAACP, 1911-1939*. New York: Atheneum, 1972.

St. James, Warren. *The NAACP: Triumphs of a Pressure Group*. Smithtown, N.Y.: Exposition Press, 1980.

Watson, Denton L. *Lion in the Lobby: Clarence Mitchell, Jr.'s Struggle for the Passage of Civil Rights Laws*. New York: Morrow, 1990.

White, Walter. *A Man Called White*. New York: Arno Press and The New York Times, 1969.

Wilkins, Roy. *Standing Fast: The Autobiography of Roy Wilkins*. New York: Viking Press, 1982.

Wilson, Record. *Race and Radicalism: The NAACP and the Communist Party in Conflict*. Ithaca: Cornell University Press, 1964.

Zangrando, Robert L. *The NAACP Crusade against Lynching, 1909-1950*. Philadelphia: Temple University Press, 1980.